



Greenshoots

Music Group

Come and play with us!

What Are We?

We are a small, amateur, music practice group, with origins in the folk tradition, but playing a wider range of music. Greenshoots was set up to help people who wanted to play together, but found folk sessions too fast.

Where, When, and How?

We meet in the back room at the Red Lion at Whittlesford near Cambridge on alternate Monday evenings. New players are always welcomed! Cost is zero. Contact details are at the bottom of the page.

What Instruments do We Play?

Currently the group wields (among others) two concertinas (one Anglo and one English), one accordion, three fiddles, two acoustic guitars, one bass guitar, one mandolin, two flutes, recorder, etc.

What Music Do We Play?

Over the years we have built up a large list of tunes to which we have the music. Most are folk music, particularly folk dance tunes. However there are many exceptions ranging from Nellie the Elephant and Lily Marlene, to American Patrol and Ashokan farewell. The majority are single line melodies with chord accompaniments, but we are increasing our use of harmony settings (mainly 2-part).

What Is The Standard?

Variable! We are a mix of abilities and experience. We start new tunes slowly, and then speed up gradually. We are not afraid of stopping and practicing difficult bits several times.

How Is It Organised

We are a self-help group, with no single boss (a benevolent oligarchy?). Paul is the usual leader when he's there, predominantly because his concertina can be heard! Chris is the musical director. Mike handles the finances, and Rose holds the master copies of our music.

Do We Perform in Public?

Rarely! We exist to play for our own pleasure, and to improve. However, we normally do a carol session for charity near Christmas, and a couple of spots at local folk events.

Contacts

See our web site at <http://www.greenshootsmusic.org.uk/>, or email Paul at paulhardy.net, or telephone him on 01223 263232.