

Paul Hardy's Annex Tunebook 2018

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2018 edition. It will, when complete, update a Session Tunebook 2018 to match Session Tunebook 2019 content. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them. Thanks go to those who gave permission for copyrights of the few modern tunes, particularly Kathryn Tickell of Coquetdale Music Publishing for Northumberland tunes by herself, Billy Pigg, Willie Taylor, and Will Atkinson.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based initially on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net, or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook 2017 which updates the Session Tunebook 2017 to include the 2018 content, and also similar earlier versions.

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Original Annex 2018 version was 24 August 2018, this version of 1 August 2019.



Waltz
♩ = 120

Ye Banks and Braes O Bonnie Doon

Trad.
Scotland

G D7 G D7 G C |¹ Am D7 |² D7 G

G Em D7

G D7 G D7 G Em C G

Detailed description: This block contains the musical notation for the waltz 'Ye Banks and Braes O Bonnie Doon'. It is written in G major and 3/4 time. The first system consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). Above the staff are the chords G, D7, G, D7, G, C, followed by a first ending bracket containing Am and D7, and a second ending bracket containing D7 and G. The second staff continues the melody with a G chord above the first measure and Em and D7 chords above the final two measures. The third staff continues the melody with chords G, D7, G, D7, G, Em, C, and G above the measures.

Air
♩ = 50

Ca the Yowes to the Knowes

Robert Burns 1794
Scotland

Em Bm D Bm A Bm D A D Bm

Detailed description: This block contains the musical notation for the air 'Ca the Yowes to the Knowes'. It is written in G major and 2/2 time. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Above the staff are the chords Em, Bm, D, Bm, A, Bm, D, A, D, and Bm.

Triple Hornpipe
♩ = 100

Cobbler's Hornpipe

Trad. Playford, 1701
England, Lancashire

Em Am D C Em C Em D Em

Em Am D C Em D Em D Em

Detailed description: This block contains the musical notation for the triple hornpipe 'Cobbler's Hornpipe'. It is written in G major and 3/2 time. The notation is on two staves with a treble clef and a key signature of one sharp (F#). The first staff has chords Em, Am, D, C, Em, C, Em, and D Em above the measures. The second staff has chords Em, Am, D, C, Em, D, Em, and D Em above the measures.

March
♩ = 150

Cuckold Come Out of the Amrey

Trad.
England, Northumberland

Em G D

Em G D Em

G D

G D Em

Detailed description: This block contains the musical notation for the march 'Cuckold Come Out of the Amrey'. It is written in G major and 2/2 time. The notation is on four staves with a treble clef and a key signature of one sharp (F#). The first staff has chords Em, G, and D above the measures. The second staff has chords Em, G, D, and Em above the measures. The third staff has chords G and D above the measures. The fourth staff has chords G, D, and Em above the measures.

Jig
♩ = 100

Excuse Me

Trad. Playford, 1686
England

Musical score for 'Excuse Me' in G major, 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues: D4, C4, B3, A3, G3, F#3, E3, D3. The third staff: D3, C3, B2, A2, G2, F#2, E2, D2. The fourth staff: D2, C2, B1, A1, G1, F#1, E1, D1. The fifth staff: D1, C1, B0, A0, G0, F#0, E0, D0. Chord symbols are placed above the notes: Em, Bm, G, D, G, D7, G, D7, Em, D, Em, Em, Bm, D, Em, Am, G, D, Em, C, D, Em.

March
♩ = 120

Les Filles de Mon Pays Adieu les Filles de Mon Pays

Trad.
France, Morvan

Musical score for 'Les Filles de Mon Pays' in G major, 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues: D4, C4, B3, A3, G3, F#3, E3, D3. Chord symbols are placed above the notes: G, Bm, G, 1 Em Am D7, 2 D7 G, G, Em, Am, Bm, G, 1 Em Am D7, 2 D7 G.

Reel
♩ = 140

The Gypsy Princess

Trad.
Ireland

Musical score for 'The Gypsy Princess' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues: D4, C4, B3, A3, G3, F#3, E3, D3. The third staff: D3, C3, B2, A2, G2, F#2, E2, D2. The fourth staff: D2, C2, B1, A1, G1, F#1, E1, D1. Chord symbols are placed above the notes: Em, Am, G, D, Em, Am, G, D, G, G, Em, G, Em, D, G.

March
♩ = 140

Old Molly Oxford
Step Back

Trad.
England, Fieldtown

Musical score for 'Old Molly Oxford Step Back' in G major, 2/2 time. The score consists of four staves of music. The first staff has chords: D, Em, A, G, A, G, A, D. The second staff has chords: D, G, D, G, D, 3 A7, D, FINE. The third staff has chords: A, 3 D, G, A, G, Em, Bm, A. The fourth staff has chords: G, A, Em, G, A, D, G. The piece ends with a double bar line.

Quintuple
♩ = 75

One Time In My Youth
En Gång I Min Ungdom
Smedsvisa från Uppland

Trad.
Sweden, Uppland

Musical score for 'One Time In My Youth' in G major, 5/2 time. The score consists of two staves of music. The first staff has chords: C, F, G, Am, G7, C, F, G7, C. The second staff has chords: C, G, F, Em, C, C, F, G7, C. The piece ends with a double bar line.

March
♩ = 160

Orlando's Return

Trad.
England

Musical score for 'Orlando's Return' in G major, 4/4 time. The score consists of four staves of music. The first staff has chords: G, Em, G, C, D. The second staff has chords: G, Em, G, D7, G. The third staff has chords: G, C, Am, G, C, D. The fourth staff has chords: G, Em, G, D7, G. The piece ends with a double bar line.

March
♩ = 120

Peacocks March

John Peacock 1756-1817
England, Northumbria

Musical score for Peacocks March in G major, 4/4 time. The score consists of four staves of music with the following chord progressions: Staff 1: G, Am, Em, D; Staff 2: G, D7, G; Staff 3: D, Am, C, D7, Am, D7, G, D; Staff 4: G, Am, G, D7, G, C, G, D7, G.

Barndance
♩ = 150

Rosalie, the Prairie Flower

Trad.
USA

Musical score for Rosalie, the Prairie Flower in G major, 4/4 time. The score consists of two staves of music with the following chord progressions: Staff 1: G, C, G, D, G, Em, A7, D, G, C, G, D, C, D7, G; Staff 2: D, G, D, G, Em, D, Em, D7, G, C, G, D, C, D7, G.

Air
♩ = 120

The Skye Boat Song Over the Sea to Skye

Trad.
Scotland

Musical score for The Skye Boat Song in G major, 3/4 time. The score consists of two staves of music. Staff 1: G, Em, Am, D7, G, C, G, D7 FINE. Staff 2: Em, Am, Em, 1, 2 C, D.

Reel
♩ = 160

Tommy Peoples' Reel

Trad.
Ireland
From playing of Tommy Peoples 1948-2018

Musical score for Tommy Peoples' Reel in G major, 4/4 time. The score consists of two staves of music with the following chord progressions: Staff 1: G, C, G, D, G, C, G, D, G; Staff 2: G, C, G, D, G, Em, D7, G.

Jig
♩ = 90

Upton-Upon-Severn Stick Dance

Trad. Morris
England, Upton-Upon-Severn

Musical notation for the Jig 'Upton-Upon-Severn Stick Dance'. It consists of four staves of music in G major (one sharp) and 6/8 time. The melody is written on a treble clef. Chords are indicated above the notes: G, Am, Em, G, Em, D7, G, Am, Em, G, D7, G, G, Em, G, Em, D7, G, C, G, C, G, D7, G.

Air
♩ = 120

Will Ye No Come Back

Trad.
Scotland

Musical notation for the Air 'Will Ye No Come Back'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. Chords are indicated above the notes: G, C, D, G, D, G, C, D, G, D7, G, G, Bm, C, Am, D7, G, C, D, C, G, D7, G.

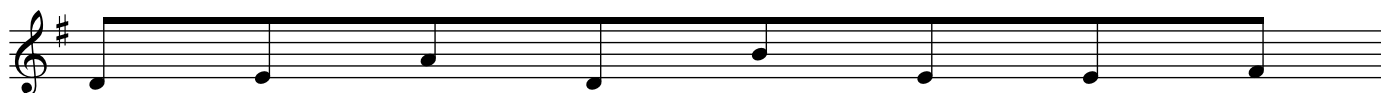
Hornpipe
♩ = 130

Woodland Flowers Mrs Kenny's Barn Dance

Felix Burns 1864-1920
Scotland

Musical notation for the Hornpipe 'Woodland Flowers Mrs Kenny's Barn Dance'. It consists of six staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. Chords are indicated above the notes: C, Dm, G7, C, G, C, Dm, G7, C, G, G, Am, D, G, G, Am, D, G, G, Am, D, G, Em, D7, G, A7, D, G, D, Am, D7, G.

None

Errata - Minor corrections to tunes

The following minor corrections have been noted to be made to tunes in the 2018 Session Tunebook (24 August 2018 edition).

Elsey's Waltz - Archie Dagg died in 1990 not 1971.

The following minor corrections have been noted to be made to tunes in the 2018 Session Tunebook (19 October 2018 edition).

Beatrice Hill's Three-Handed Reel - Lines 2,3,4 - in last bars, move D chord back to start of bars.

Gentle Maiden- Line 1,2 & 4 change Em to C. Line 1 bar 6 change D to Am (changes for parts version harmony).

Juliana - Remove repeats from middle section (lines 3 & 4).

Lollipop Man - Last line bar 3. Change D to Em chord.

Long Room of Scarborough - Add G chord to final out bar.

Maid behind the Bar - Line 3 move Em chord back to middle of bar. Layout without 1st/2nd time bars.

Man of the House - Line 1 bar 2 - delete Bm chord

Northern Lights of Old Aberdeen - Last line bar 6, change G to A7 chord (as line above). Remove Ddim chord.

The Railway - Line 1 bar 3 change Em to Gm.

The Recovery - Line 2 bar 4 change Dsus4 to D chord.

Saint Annes's Reel - Move de ending to beginning of both parts as anacrusis.

Sandy River Belle - Line 1 delete anacrusis, and a start of bar 3 add D chord.

Sir Roger de Coverley - Line 3 Bar 3 move D chord back a beat. Add final out bar of G note with G chord.

Stoney Steps - Line 1 bar 4 change G chord to D7. Line 4, bar 3, change Bm chord to G.

Index of Titles

Adieu les Filles de Mon Pays	3
Ye Banks and Braes O Bonnie Doon	2
Ca the Yowes to the Knowes	2
Cobbler's Hornpipe	2
Cuckold Come Out of the Amrey	2
En Gång I Min Ungdom	4
Errata - Minor corrections to tunes	7
Excuse Me	3
Les Filles de Mon Pays	3
The Gypsy Princess	3
Mrs Kenny's Barn Dance	6
Old Molly Oxford	4
One Time In My Youth	4
Orlando's Return	4
Over the Sea to Skye	5
Peacocks March	5
Rosalie, the Prairie Flower	5
The Skye Boat Song	5
Step Back	4
Tommy Peoples' Reel	5
Upton-Upon-Severn Stick Dance	6
Will Ye No Come Back	6
Woodland Flowers	6