

# Paul Hardy's Annex Tunebook 2017

## Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2017 edition. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them. Thanks go to those who gave permission for copyrights of the few modern tunes, particularly Kathryn Tickell of Coquetdale Music Publishing for Northumberland tunes by herself, Billy Pigg, Willie Taylor, and Will Atkinson.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based initially on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at [www.paulhardy.net](http://www.paulhardy.net), or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook 2016 which updates the Session Tunebook 2016 to include the 2017 content, and also similar earlier versions.

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Original Annex 2017 version 30 August 2017, this version of 24 August 2018.



March  
♩ = 80

### Apley House

Trad. Playford 1706  
England

Musical score for 'Apley House' in G major, 2/2 time. The score consists of four staves. The first staff has chords G, Am, D7, G, G. The second staff has chords D, A, D, G, A7, D. The third staff has chords C, G, Em, D7, and two endings for G. The key signature has one sharp (F#).

March  
♩ = 50

### Bloomsbury Market

Trad (Playford 12th Ed 1702)  
England

Musical score for 'Bloomsbury Market' in G major, 2/2 time. The score consists of four staves. The first staff has chords G, C, Am, D. The second staff has chords C, G, Am, C, Am, D, G. The third staff has chords G, Em, C, G, D, Em, G, Em, G. The fourth staff has chords G, Am, Em, C, Em, Am, D, G. The key signature has one sharp (F#).

Waltz  
♩ = 120

### Brafferton Village

Kathryn Tickell 1987  
England, Northumbria  
© 'Not Them Again'

Musical score for 'Brafferton Village' in G major, 3/4 time. The score consists of four staves. The first staff has chords D, G, C, D7, G, Em, D. The second staff has chords G, C, D7, G, Em, D, G. The third staff has chords G, C, D, Em, C, G, D. The fourth staff has chords C, G, C, D7, G, Em, D, G. The key signature has one sharp (F#).

Hornpipe  
♩ = 120

### Farewell to the Dene

Willie Taylor, 1916-2000  
England, Northumberland  
© Coquetdale Music Publishing

Musical notation for 'Farewell to the Dene' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chords are indicated above the staff: D, G, A, Em, D, A. The second staff continues the melody with chords D, G, A, G, A7, D. The third staff has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords are D, G, D, A7. The fourth staff also has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords are D, G, A, D.

Polka  
♩ = 140

### Idbury Hill

Trad.  
England, Bledington

Musical notation for 'Idbury Hill' in D minor, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written in a single line. Chords are indicated above the staff: Dm, C, Dm, A7, Dm. The second staff has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords are Dm, G, Dm, Am, Dm. The third staff also has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords are Dm, C, Dm, A7, Dm.

Polka  
♩ = 80

### The Lambs Fold Vale Pant Corlan Yr Wyn Let Now the Harp

Trad  
Wales

Musical notation for 'The Lambs Fold Vale' in G major, 2/2 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written in a single line. Chords are indicated above the staff: G, D7, G, D7. The second staff has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords are G, C, Am, G, D7, G. The third staff also has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords are G, D7, Em, A7, D, D7, G, D7. The fourth staff has a repeat sign at the beginning and ends with a double bar line and repeat dots. Chords are G, D7, G, C, Am, G, D7, G.

March  
♩ = 160

### March Past

Trad.  
England, Eynsham

G D G D G C G D

G D G C G D G D G D G C G D G

Air  
♩ = 130

### Meadow in May

Paul McCann 2005  
England

Bm G Bm C Am D G D G

G Bm C Am D C D G 1 2 G Bm

C G C Bm Em C Bm Em Am D

G Bm C Am D C D G 1 Bm 2 G

Polka  
♩ = 110

### The Muffin Man Come, Let us Dance and Sing

Trad.  
England

G Em Am D G Em Am D G

G Em Am D G Em Am D G

D G Am D G Em Am D G

Air  
♩ = 60

### The Northern Lass Lord Frog and Lady Mouse

Trad. Playford 1669  
England, NorthWest

Am Em G Am C Am C Em Am

C C7 C G C C7 C Em C

Am C G Am C Am C Em Am

Hornpipe  
♩ = 150

### Penny on the Water

Trad.  
England

G D7 G Em D7 G

C D7 G Em Am D7 G

C D7 G Em Am D7 G

Jig  
♩ = 100

### Perfect Cure

Trad.  
England

D G A D A D G A D A7 D

D A G A D A E A7 D A G A D A7 D

Polka  
♩ = 100

### La Roulante The LNB Polka

Jean Blanchard, 1980s

France  
A 'Roulante' was a wheeled kitchen to feed troops in WWI.

D C D G D A7

D C D G D A7 D

Em D

Em D A7 D

Polka  
♩ = 110

### Spanish Lady Dublin City

Trad.  
Ireland

D G D A7 D G D A7

D G D Em D Bm G D A7

March  
♩ = 130

### Step and Fetch Her

*Trad. Morris  
England, Bampton*

Musical score for 'Step and Fetch Her' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single line. Chord symbols are placed above the notes: G, D7, G, C, G, D7, G, D7, G. The piece ends with a double bar line and repeat dots.

Reel  
♩ = 150

### Tink A Tink

*Trad. Mittell 1799  
England, Kent*

Musical score for 'Tink A Tink' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single line. Chord symbols are placed above the notes: G, C, D, G, D7, G. The piece ends with a double bar line and repeat dots.

Triple Hornpipe  
♩ = 120

### Well Hall

*Playford, 1679  
England*

Musical score for 'Well Hall' in G major, 3/2 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody is written on a single line. Chord symbols are placed above the notes: G, D7, G, Em, D. The second staff has chord symbols: G, C, G, Am, G, D7. The third staff has chord symbols: C, Am, D, Bm, C. The fourth staff has chord symbols: G, C, Am, D, G, Em, C, G. The piece ends with a double bar line and repeat dots.

Hornpipe  
♩ = 140**Worcestershire Hornpipe**

Trad.

England, Worcestershire

None

**Errata - Minor corrections to tunes**

The following minor corrections have been noted to be made to tunes in the 2017 Session Tunebook (30 August 2017 edition).

Elsey's Waltz - out of sequence on page 45 - should be on page 51.

The following minor corrections have been noted to be made to tunes in the 2017 Session Tunebook (03 October 2017 edition).

Cream Pot - Line 1 change Em chord to C. Line 3 change Em chord to A7.

Earl's Chair - Line 1 delete anacrusis and insert it at end of line 2 to complete last bar. Line 3 delete anacrusis.

The Friendly Visit - Line 2 last bar add G chord.

Garryowen - Last bar resolve to G with G chord to finish.

Mrs Jamieson's Favourite - Lines 1,2 & 4 - Add Bm chord to bar 3 second half.

Seven Stars - Line 3 last bar - Chords should be E7 and A.

Shrewsbury Lasses - Line 2 bar 2 - Am chord should be A.

Spanish Patriots - Line 2 last bar - Move D chord from beat 3 to beat 2.

Top of Cork Road - Line 3 last note should be C natural, not sharp

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