

Paul Hardy's Annex Tunebook 2016

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2016 edition. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based on computer generated ones – use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' – lengthen the first and shorten the second in every pair of quavers – as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high – perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net, or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook versions which update the Session Tunebook 2015 to include the 2016 content, etc.

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Original Annex 2016 version September 2016, this version of 31 August 2017.



Jig
♩ = 120

Bean Setting

England, Headington

Musical notation for 'Bean Setting' in G major, 6/8 time. The piece consists of two staves. The first staff contains the first line of music with chords G, D7, G, D7, G. The second staff contains the second line of music with chords G, D7, C, G, D7, G. The key signature has one sharp (F#).

Jig
♩ = 100

The Black Rogue

Trad.
Ireland

Musical notation for 'The Black Rogue' in A major, 6/8 time. The piece consists of four staves. The first two staves contain the first line of music with chords A, G, A, D, A, G, D. The third and fourth staves contain the second line of music with chords A, G, A, D, G, D, D, G, D, A, D, G, D, A7, D, Em7, A, G, D. The key signature has two sharps (F# and C#).

Bourrée
♩ = 120

Bourrées Carrées de La Châtre

Trad.
France

Le Ruban Bleu

Musical notation for 'Le Ruban Bleu' in G major, 2/4 time. The piece consists of two staves. The first staff contains the first line of music with chords G, D, D7, G, G, D, D7, G. The second staff contains the second line of music with chords D, G, D, G, D, G, D7, G. The key signature has one sharp (F#).

En Passant la Rivière

Musical notation for 'En Passant la Rivière' in G major, 2/4 time. The piece consists of two staves. The first staff contains the first line of music with chords G, C, G, C, G. The second staff contains the second line of music with chords G, Am, D7, G, G, Am, D7, G. The key signature has one sharp (F#).

Waltz
♩ = 140

The Cheshire Waltz

Trad.
England

D Bm G D Em A D

D A D Em A

D Bm G D Em A D

D Bm A G Em A

D Bm A G Em A D

D Bm A G Em A D

D Bm A G Em A D

Slow March
♩ = 55

Christ Church Cathedral

John Sheahan 1988
Ireland

G Em D C G C D7 G Em D C G D7 G

D G C D7 G Em D C G D7 G

Polka
♩ = 100

Cross-Hand Polka

Trad.
England
Cyril Papworth used it for Comberton Broom Dance

G D G D G D G

G D G D G D G

Reel
♩ = 120

The Cuckoo's Nest

Trad.
England

Musical score for 'The Cuckoo's Nest' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chord symbols are placed above the notes: Em, G, D, Em, G, D, Em. The second staff continues the melody with chord symbols Em, G, D, Em. The third staff has chord symbols Em, G, D. The fourth staff has chord symbols Em, G, D, Em. The fifth staff has chord symbols Em, D. The sixth staff has chord symbols Em, G, D, Em. The piece ends with a double bar line and repeat dots.

Waltz
♩ = 150

Elsey's Waltz

Archie Dagg (1899–1971)
England, Northumbria

Musical score for 'Elsey's Waltz' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. Chord symbols are placed above the notes: D, G, A7, D, A7. The second staff has chord symbols D, G, A7, D, A7, D. The third staff has chord symbols D, G, D, A7. The fourth staff has chord symbols D, G, A7, D, A7, D. The piece ends with a double bar line and repeat dots.

Hornpipe
♩ = 140

Gypsy's Hornpipe
Bewicks Hornpipe

Trad. Thomas Hardy
England, Dorset

Musical notation for Gypsy's Hornpipe in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chord symbols are placed above the notes: D, G, and A. The second staff continues the melody with chord symbols D, A7, and D. The third staff features a repeat sign at the beginning, followed by chord symbols D, B7, Em, and A7. The fourth staff concludes the piece with chord symbols D, A7, and D.

March
♩ = 110

The Harp That Once Through Tara's Halls

Thomas Moore 1779-1852
Ireland

Musical notation for The Harp That Once Through Tara's Halls in D major, 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chord symbols are placed above the notes: G, C, G, D, G, Em, C, D, Em, D. The second staff continues the melody with chord symbols G, C, Am, Em, G, C, G, D7, G.

Jig
♩ = 90

Hullichan Jig

Trad. Scotland/Ireland

Musical notation for Hullichan Jig in D major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Chord symbols are placed above the notes: G, C, G, D7. The second staff continues the melody with chord symbols G, D7, G. The third staff features a repeat sign at the beginning, followed by chord symbols G, C, D, G, D. The fourth staff concludes the piece with chord symbols G, C, D7, G.

March
♩ = 85

Kemp's Jig

Trad.

England

Will Kempe danced from London to Norwich in 1600 to win a bet.

G Em C D7 G G Em C D7 G

Bm Am G Em C D7 G

Bm Am G Em C D7 G

Hornpipe
♩ = 180

Lads-a-Bunchum
The 29th of May (Headington)
Oh Dear Mother What a Fool I Be

Trad.

England, Cotswolds

G Am G D7 G

G Em C D7

G Am G D7 G

Jig
♩ = 100

Lannigan's Ball

Trad.

Ireland

Em D

Em Am Em

Em D Em Bm

Em Am D Em Am Em

Fling
♩ = 160

Love, Will You Marry Me?
The Devil Is Dead

Trad.
Scotland

Musical notation for 'Love, Will You Marry Me?' in G major, 4/4 time. The piece consists of two staves. The first staff contains the main melody with chords G, C, G, D, and a triplet of eighth notes. The second staff contains a variation of the melody with chords G, C, G, D7, and a triplet of eighth notes, ending with an 'Out G' marking.

Morris Dance
A.AB.CB.CB
♩ = 150

Old Tom of Oxford

Trad.
England, Bampton

Musical notation for 'Old Tom of Oxford' in G major, 4/4 time. The piece is divided into three parts: Part A (8 bars), Part B (8 bars), and Part C (8 bars). Part C includes a 2/4 time signature change. Chords include G, D7, C, and G.

Jig
♩ = 120

The Oyster Girl
Kingsbury Jig

Trad.
England
Just A and B parts for usual 32 bar jig. Add C part for 48 bars.

Musical notation for 'The Oyster Girl' in G major, 6/8 time. The piece is divided into three parts: Part A (8 bars), Part B (8 bars), and Part C (8 bars). Chords include G, D, C, D7, Am, and G.

Polka
♩ = 100

Patchwork Polka

Iain Peterson (1934–2006)

Scotland

Musical score for Patchwork Polka, Iain Peterson (1934–2006), Scotland. The score is in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The notes are written in a treble clef. Chord symbols are placed above the notes: D, Em, A, A, A7, D, D, G, D, A7, D, D, A, A7, D, D, G, D, G, D, A7, D.

Bourrée
♩ = 120

Les Poules Huppées
The Crested Hens

Gilles Chabenat, 1983

France

Musical score for Les Poules Huppées (The Crested Hens), Gilles Chabenat (1983), France. The score is in 3/4 time with a key signature of one sharp (F#). It consists of two staves of music. The notes are written in a treble clef. Chord symbols are placed above the notes: Em, G, D, Em, D, Em, Em, C, D, B7, Em, C, D, Em, Em. The score includes first and second endings for the final two measures.

Hornpipe
♩ = 140

Prince of Cabourg's Hornpipe
Prince of Coburg's Hornpipe

Trad.
England

Musical score for Prince of Cabourg's Hornpipe, featuring six staves of music in G major and 4/4 time. The score includes the following chords: G, C, Am, G, D, G, D, G, C, Am, G, D7, G, D, G, D, G, D, G, C, Am, G, D, G, D, G, C, Am, G, D7, G.

Branle
♩ = 140

Quarter Brawle
Quatre Branle

Tielman Susato (Danserye 1551)
Flemish

Musical score for Quarter Brawle, featuring four staves of music in G major and 4/4 time. The score includes the following chords: G, Em, G, D, G, Em, G, D, G, D, Em, Am, D, G, Am, Em, Am, Em, Am, G, Am, D, G, D, G, D, G, D, G, D, G.

Reel
♩ = 160

Rakish Paddy

Trad.
Ireland

Musical score for Rakish Paddy, Reel, 4/4 time, 160 bpm. The score consists of four staves of music in G major. The first two staves are the main melody, and the last two are the accompaniment. Chords are indicated above the notes: C, D, Em, A7, D, A7, Em, D, A7, D.

Reel
♩ = 140

Roaring Mary

Trad.
Ireland

Musical score for Roaring Mary, Reel, 4/4 time, 140 bpm. The score consists of four staves of music in G major. The first two staves are the main melody, and the last two are the accompaniment. Chords are indicated above the notes: D, G, D, Em, A7, D, G, D, A7, D, D, G, Em, D, A7, D, G, D, A7, D. Triplet markings (3) are present under several notes.

Hornpipe
♩ = 130

Rambler's Hornpipe Old French Reel

Trad.
Canada, USA

Musical score for Rambler's Hornpipe, Hornpipe, 4/4 time, 130 bpm. The score consists of four staves of music in G major. The first two staves are the main melody, and the last two are the accompaniment. Chords are indicated above the notes: D, A, D, A, D, A, A7, D, A, G, A, G, A. Triplet markings (3) are present under several notes. The piece ends with "FINE".

Slipjig
♩ = 100

Rocky Road to Dublin

Trad.
Ireland

Am G Am G Am G Am G
Am G Am G Em D Em G
Am G Am G Am Em G
Am G Am G Em D Em G Out Em G Am

Waltz
♩ = 140

The Rope Waltz

Trad.
Scotland, Orkney

D A D Em A
D A D A7 D
D G D Em E7 A
D G D A7 D

Hornpipe

The Spanish Patriots

Trad.

Hornpipe
♩ = 150

England

Musical score for 'The Spanish Patriots' in D major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, A7, D, G, D, A7, D, D, G, A, D, G, A7, D, G, A, D, A7, D. There are two triplets marked with a '3'.

Jig
♩ = 110

Squirrel in the Tree

Trad.

England

Musical score for 'Squirrel in the Tree' in D major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: G, Am, D, G, D7, G, G, D7, G, G, Em, C, D, G, D, G, D7, G, G, D7, G. There are two first endings and two second endings marked with '1' and '2'.

Jig
♩ = 100

Tars of the Victory

Trad.
England, Cumbria

Musical notation for the Jig 'Tars of the Victory'. The piece is in 6/8 time with a tempo of 100. It features four staves of music. The key signature has one sharp (F#). Chords are indicated above the notes: D, G, D, G, D, G, D7, G, D, G, D7, G.

Polka
♩ = 160

Tip Top Polka

Trad.
England

Musical notation for the Polka 'Tip Top Polka'. The piece is in 4/4 time with a tempo of 160. It features four staves of music. The key signature has one sharp (F#). Chords are indicated above the notes: G, D, G, D, C, Am, D7, G, C, G, D7, C, G, D7, G.

Hornpipe
♩ = 120

Tramp! Tramp! Tramp!
God Save Ireland

George Frederick Root, 1864
USA, then Ireland

Musical notation for the Hornpipe 'Tramp! Tramp! Tramp!'. The piece is in 4/4 time with a tempo of 120. It features four staves of music. The key signature has two sharps (F# and C#). Chords are indicated above the notes: D, G, D, A7, D, G, D, G, A, D, D, G, A, D, A7, D.

Reel
 ♩ = 180

Twenty-Ninth of May
 Jovial Crew, The

Trad. Playford 1686
 England

Errata – Minor corrections to tunes

The following minor corrections have been noted to be made to tunes in the 2016 Session Tunebook (10 Sep 2016 edition).

Banish Misfortune – Lines 2,4, and 6 – change C to C#.

Battle of the Somme – remove all repeat marks and play straight through.

Boyne Hunt – remove repeat from B part and play once. Add D 'out' ending.

Buttered Peas – line 4 bar 2 – join up quaver run

Bilebie's Hornpipe – last note should be crotchet not dotted crotchet.

Caitlin Triall – Line 1 remove open repeat to include anacrusis in repeat, and remove duplicate from end of 1st time bar. Line 2, move first note G back to end of previous line to be bar 2 of 2nd time bars. Tune same, but layout more logical.

Constant Billy – Add D quaver anacrusis, and G quaver at start of line 3. Shorten last notes on lines 2 and 4 to crotchet.

Davey Davy Knick Knack – delete C chord at start of line 3.

Father Kelly's Reel – Line 2 change chords C D G D to be Am Am D D.

Flower of the Quern – Move G note from end of line 2 to beginning of line 3 after opening repeat, as anacrusis for B section.

Friendly Visit – delete G chord at end of line 3.

Grandfather's Clock – play as written, deleting unnecessarily complex sequence of parts

Jessie's Hornpipe – line 1 bar 3 add C chord at start, bar 4 delete D7, bar 7 add C chord. Line 2 bar 3 add Em chord at half bar.

Kate Dalrymple – Line 3 bar 2 change Am to A7

Lillibulero – remove open repeat at start of line 2.

The Musical Priest – Line 3 move last two notes to start of line as anacrusis. Line 2 delete last two notes and move open repeat to start of line.

Nantwich Fair – Delete D chord from line 2 bar 6. Make tempo be dotted crotchet = 100.

Roslin Castle – line 4 bar 3 change Bm chord to Em.

Seven Stars – make tempo be 3/8=90 rather than 1/4=110, to fit with Jig timing.

Star of Munster – move last two quavers into out bar at end. Move open repeat for B section to start of line.

The Sloe – line 2 bar 2 delete redundant D chord. Bar 3 move A chord back to beginning of bar

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