

Paul Hardy's Xmas Tunebook 2019

Introduction

This tunebook contains Christmas tunes and carols that I play on my English concertina. They should also be playable on fiddle, whistle, flute, dulcimer, etc. The predominant keys used are G, D and C (and Em, Bm, and Am) to suit folk instruments and ease learning.

Most are traditional tunes, mainly from the British Isles, but others are imports from various sources. All tunes are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to choose the simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. From this 2019 edition, the guitar chords have had a major overhaul and simplification from the earlier editions (thanks to the Brind family). I've also included a small subset of words - just enough to go with the notes written, usually one verse plus a chorus if any. This tunebook is for instrumentalists, not singers!

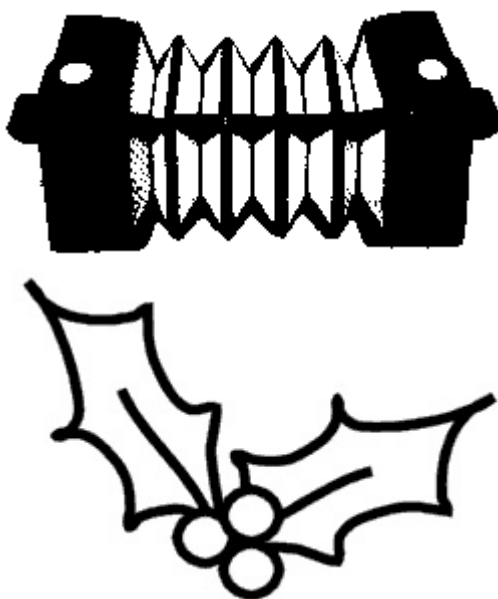
This tunebook has been prepared using the abcm2ps software, with help from abcmus, EasyABC, and ABCexplorer. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at <http://www.pghardy.net/>, along with Paul Hardy's Session Tunebook.

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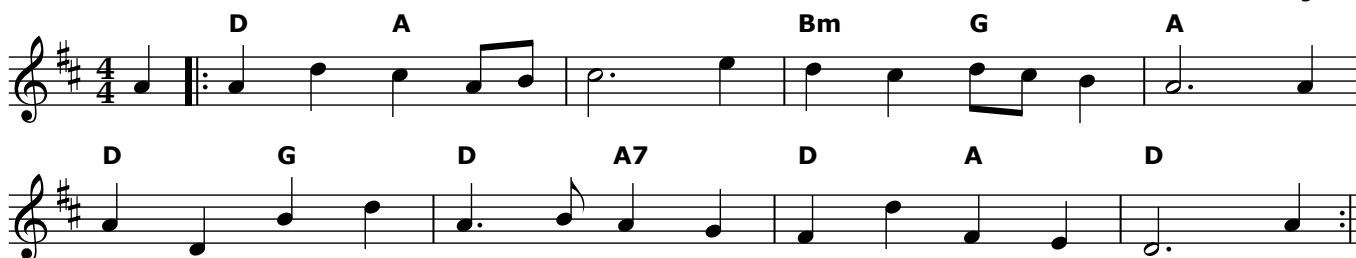
Original version of 16 December 2009, this version of 13 November 2019, with minor edits to 18 November 2022.



March
♩ = 140

A Child this Day is Born

Trad. Sandys 1833
England



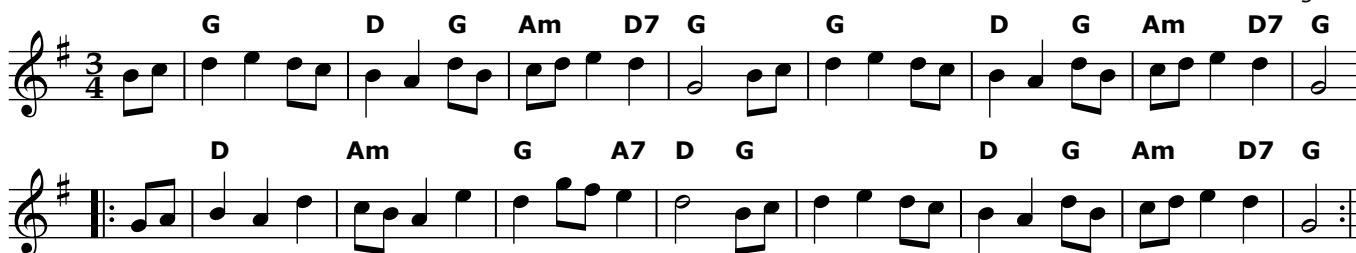
A Child this day is born,
A Child of high renown.
Most worthy of a scepter,
A scepter and a crown.

Noëls, noëls, noëls,
Noëls sing all we may,
Because the King of all kings
Was born this blessed day.

Mazurka
♩ = 120

A Virgin Most Pure

Trad
England

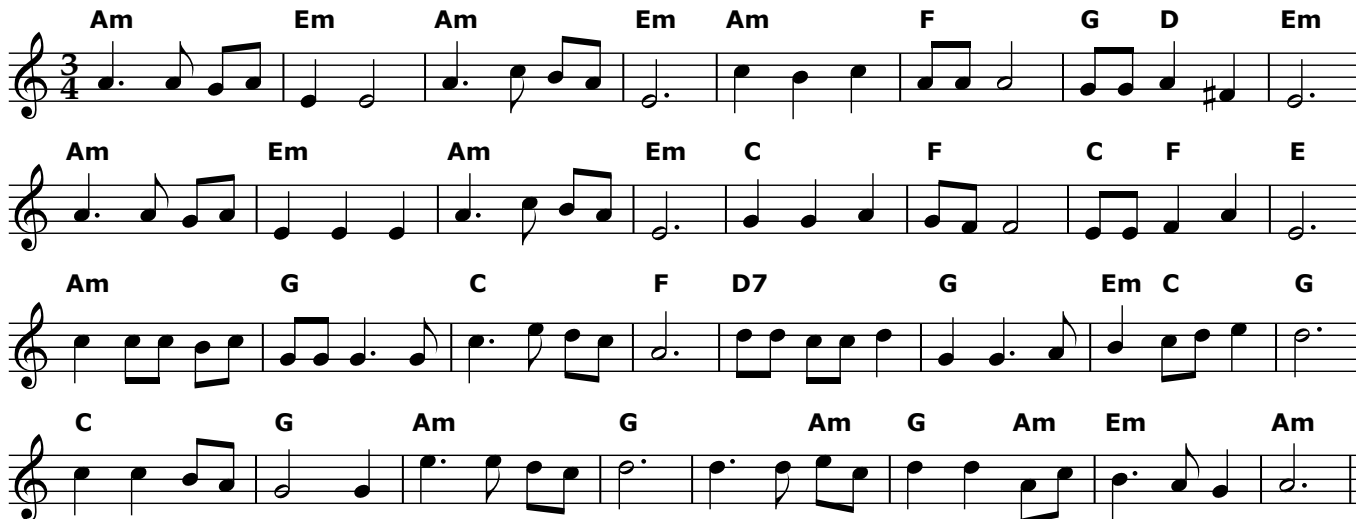


A virgin most pure, as the prophets do tell, Hath brought forth a Baby, as it hath befell,
To be our Redeemer from death, hell and sin, Which Adam's transgression has wrappèd us in.
And therefore be merry, set sorrow aside; Christ Jesus our Savior was born on this tide.

Air
♩ = 110

Adam Lay Ybounden

Trad, 15th Century
England



Adam lay ybounden, bounden in a bond;
Four thousand winter, thought he not too long.
And all was for an apple, an apple that he took,
As clerkès finden written in their book.

Ne had the apple taken been, the apple taken been,
Ne had never Our Lady a been heavenly queen.
Blessed be the time that apple taken was.
Therefore we moun singen Deo gratias!

March
♩ = 140**Angels from the Realms of Glory**Trad.
France

Angels from the realms of glory
Wing your flight o'er all the earth;
Ye who sang creation's story;
Now proclaim Messiah's birth:

Come and worship, Come and worship;
Worship Christ, the newborn King!

March
♩ = 140**As With Gladness, Men of Old**William Chatterton Dix, 1859
England

As with gladness, men of old; Did the guiding star behold
As with joy they hailed its light; Leading onward, beaming bright
So, most glorious Lord, may we; Evermore be led to Thee

Waltz
♩ = 110**Away in a Manger**William J Kirkpatrick, 1895
England

Away in a manger, No crib for His bed
The little Lord Jesus, Laid down His sweet head
The stars in the bright sky, Looked down where He lay
The little Lord Jesus, Asleep on the hay

Air
♩ = 140

Boar's Head Carol

Trad. 1521
England

The boar's head in hand bear I
Bedecked with bays and rosemary;
And I pray you, my masters, be merry,
Quot estis in convivio:

Caput apri defero, Reddens laudes Domino.
Caput apri defero, Reddens laudes Domino.

March
♩ = 140

**Brightest and Best
Morning Star**

J P Harding 1892
England

Brightest and best of the sons of the morning,
Dawn on our darkness and lend us thine aid;
Star of the East, the horizon adorning,
Guide where our infant Redeemer is laid.

(Bishop Reginald Heber 1783-1826)

March
♩ = 140

The Cherry Tree Carol

Trad.
England

Joseph was an old man, and an old man was he,
when he wedded Mary in the land of Galilee.

March
♩ = 180**Christians, Awake, Salute the Happy Morn***J Wainwright, 1757**England*

Three staves of music in 2/2 time. The first staff contains the first line of the melody with chords C, Am, Em, F, C, Am, F, G, C. The second staff contains the second line with chords C, Am, F, G, Em, Am, E, Am, E7, Am. The third staff contains the third line with chords F, C, F, G, Am, E, Am, F, G, C.

Christians, awake, salute the happy morn
Whereon the Saviour of the world was born
Rise to adore the mystery of love
Which hosts of angels chanted from above
With them the joyful tidings first begun
Of God incarnate and the Virgin's Son

(John Byron 1745)

March
♩ = 100**Christmas is Coming***Trad.**England*

Two staves of music in 2/2 time. The first staff contains the first line of the melody with chords D, G, A, D, G, A7, D. The second staff contains the second line with chords D, G, A, D, A7, D.

Christmas is coming, the goose is getting fat
Please put a penny in the old man's hat
If you haven't got a penny, a ha'penny will do
If you haven't got a ha'penny, then God bless you!

Irregular
♩ = 120**Coventry Carol***Trad. 16th C.**England, Coventry*

Two staves of music in 3/4 time. The first staff contains the first line of the melody with chords Em, B, Em, B, Em, B, Em, B, Em, D, B, Em, B. The second staff contains the second line with chords D, Em, B, Em, B, Em, B, followed by two first endings: 1. Em, B, Em, D, B, E and 2. Em, B, Em, D, B, E.

Lully, lullay, Thou little tiny Child,
Bye, bye, lully, lullay.
Lully, lullay, Thou little tiny Child,
Bye, bye, lully, lullay.

O sisters too, how may we do,
For to preserve this day
This poor Youngling for Whom we sing
Bye, bye, lully, lullay?

(16C Pageant of the Shearmen & Tailors)

Reel
♩ = 120

Cranbrook
While Shepherds Watched

Trad.
England

Musical score for 'While Shepherds Watched' in 4/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The melody is written on the first staff, and the accompaniment is on the second and third staves. The chords are: C, Am, F, G, G, C, D7, G, C, F, G7, C.

While shepherds watched their flocks by night, All seated on the ground,
The angel of the Lord came down, The angel of the Lord came down,
And glory shone around, And glory shone around, And glory shone around.

March
♩ = 160

Deck the Halls

Trad.
Wales

Musical score for 'Deck the Halls' in 4/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The melody is written on the first staff, and the accompaniment is on the second and third staves. The chords are: D, A, D, A, D, A, D, Bm, E7, A, D, G, D, A, D.

Deck the halls with boughs of holly, Fa la la la la, la la la la,
'Tis the season to be jolly, Fa la la la la, la la la la,
Don we now our gay apparel, Fa la la la la, la la la la,
Troll the ancient Yule-tide carol, Fa la la la la, la la la la,

March
♩ = 100

Ding Dong Merrily on High

Arbeau 1589
France

Musical score for 'Ding Dong Merrily on High' in 2/2 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The melody is written on the first staff, and the accompaniment is on the second and third staves. The chords are: G, D, G, C, D7, G, G, Em, Am, D7, G, Em, Am, D7, Em, C, D, C, D7, G.

Ding dong! merrily on high
In heav'n the bells are ringing:
Ding dong! verily the sky
Is riv'n with Angel singing.
Gloria; Hosanna in excelsis!

(George Ratcliffe Woodward, 1924)

Waltz
♩ = 120**The First Nowell**
First NoelTrad. Ancient in 1833
England

Musical notation for 'The First Nowell' in G major, 3/4 time. The melody is written on a single staff. Chords are indicated above the notes: A7, D, A, G, D, G, A7, D, A7, D. The piece ends with a double bar line.

The first nowell the angels did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay, keeping their sheep,
On a cold winter's night that was so deep;

Nowell, nowell, nowell, nowell,
Born is the King of Israel.

Irregular
♩ = 80**Gabriel's Message**
The Angel Gabriel from Heaven cameTrad.
Basque

Musical notation for 'Gabriel's Message' in G major, 9/8 time. The melody is written on a single staff. Chords are indicated above the notes: Em, D, Em, C, D, B7. The piece ends with a double bar line.

The angel Gabriel from heaven came,
His wings as drifted snow, his eyes as flame;
All hail, said he, thou lowly maiden Mary,
Most highly favour'd lady, Gloria!

Then gentle Mary meekly bowed her head
To me be as it pleaseth God, she said,
My soul shall laud and magnify His holy name.
Most highly favour'd lady, Gloria!

Air
♩ = 110**Gaudete**Trad. - Pia Cantiones, 1582
Sweden

Musical notation for 'Gaudete' in G major, 2/2 time. The melody is written on a single staff. Chords are indicated above the notes: Am, G, Am, G, Am, G, Am, FINE. The piece ends with a double bar line.

Gaudete! Gaudete!
Christus est natus ex Maria virgine. Gaudete!

Tempus adest gratiae, hoc quod optabamus;
Carmina laetitiae devote reddamus.

March
♩ = 150**God Rest Ye Merry Gentlemen**Trad.
England

Musical score for 'God Rest Ye Merry Gentlemen' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: Em, C, B7, Em, C, B, Am, G, Em, D, G, B7, Em, D, G, B, Em.

God rest you merry, gentlemen, Let nothing you dismay,
Remember Christ, our Savior, Was born on Christmas Day
To save us all from Satan's power When we were gone astray.
O tidings of comfort and joy, comfort and joy, O tidings of comfort and joy.

March
♩ = 180**Good King Wenceslas**Trad. - Piae Cantiones, 1582
Sweden

Musical score for 'Good King Wenceslas' in G major, 4/4 time. The score consists of three staves of music. Chords are indicated above the notes: G, C, D7, G, G, Em, C, D7, G, D, G, D7, G, Em, C, G.

Good King Wenceslas looked out
On the feast of Stephen
When the snow lay round about
Deep and crisp and even

Brightly shone the moon that night
Though the frost was cruel
When a poor man came in sight
Gath'ring winter fuel

(John Mason Neale, 1853, after Czech poem)

March
♩ = 160**Go Tell It On the Mountain**Trad. Negro Spiritual
USA

Musical score for 'Go Tell It On the Mountain' in G major, 2/2 time. The score consists of two staves of music. Chords are indicated above the notes: G, D, G, D7, G, D7, G, G, D7, G, G, A, D, D7.

Go, tell it on the mountain,
Over the hills and everywhere
Go, tell it on the mountain,
That Jesus Christ is born.

While shepherds kept their watching
Over silent flocks by night
Behold throughout the heavens
There shone a holy light.

March
♩ = 130

Hark The Herald Angels Sing

Felix Mendelssohn, 1840

Germany

Hark the herald angels sing, Glory to the newborn King;
Peace on earth and mercy mild God and sinners reconciled!
Joyful all ye nations rise Join the triumph of the skies
With the angelic host proclaim, Christ is born in Bethlehem!
Hark the herald angels sing, Glory to the newborn King!

(Charles Wesley 1839)

Irregular
♩ = 110

Here We Come A-Wassailing

Trad.

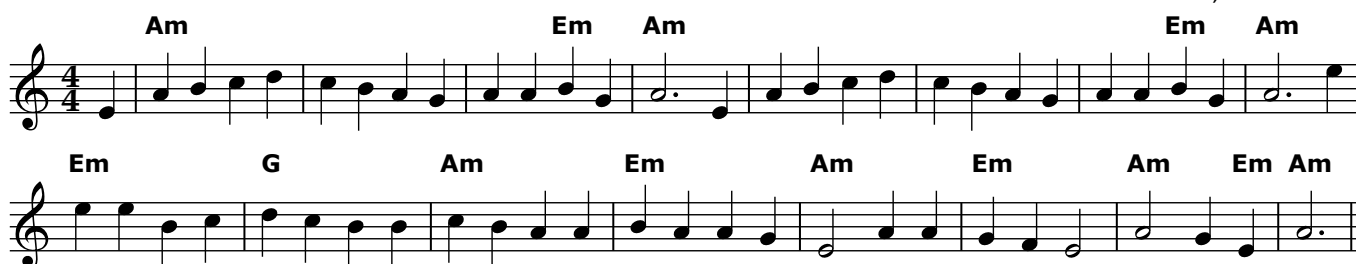
England

Here we come a-wassailing; Among the leaves so green;
Here we come a-wand'ring; So fair to be seen.

Love and joy come to you, And to you your wassail too; And God bless you and send you
A Happy New Year, And God send you a Happy New Year.

Waltz
♩ = 140**The Holly and the Ivy**Trad.
England

The holly and the ivy, When they are both full grown,
Of all the trees that are in the wood, The holly bears the crown:
The rising of the sun, And the running of the deer,
The playing of the merry organ, Sweet singing in the choir.

Air
♩ = 130**Huron Carol**
Une Jeune PucelleTrad.
Canada 1643, after France

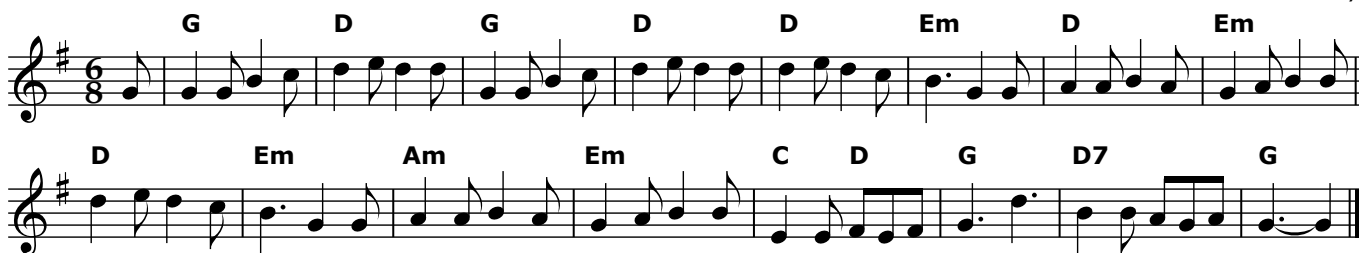
'Twas in the moon of wintertime when all the birds had fled
That mighty Gitchi Manitou sent angel choirs instead;
Before their light the stars grew dim and wondering hunters heard the hymn,
Jesus your King is born, Jesus is born, in excelsis gloria.

(Translation by Jesse Middleton, of Jesus Ahatonia by Saint Jean de Brebeuf, 1643)

March
♩ = 140**Il Est Né le Divin Enfant**
He Is Born, the Holy ChildTrad.
France

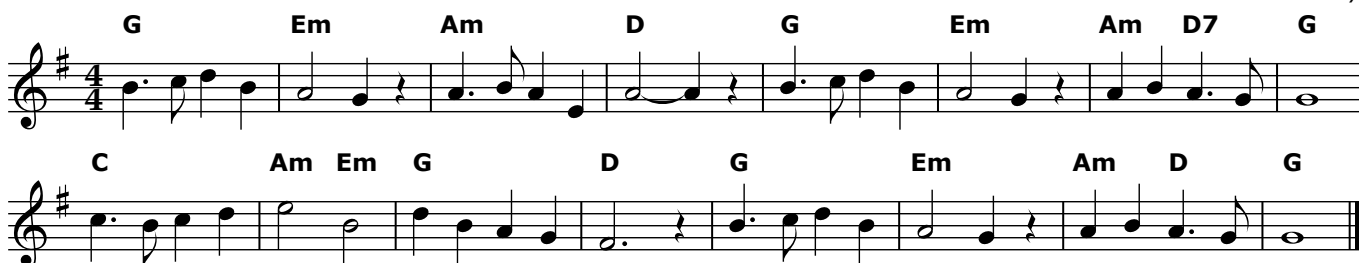
Il est né le divin enfant,
Jouez hautbois, résonnez musette.
Il est né le divin enfant,
Chantons tous son avènement.

He is born, the holy Child,
Play the oboe and bagpipes merrily!
He is born, the holy Child,
Sing we all of the Savior mild.

Jig
♩ = 100**In Dulci Jubilo**
Good Christian Men Rejoice*Heinrich Seuse circa 1328*
Germany

In dulci jubilo; Now sing we all with hearts aglow!
Our delight and pleasure; Lies in praesepio,
Like sunshine is our treasure; Matris in gremio.
Alpha es et O! Alpha es et O!

Good Christian men rejoice; With heart and soul and voice!
Give ye heed to what we say; News! News! Jesus Christ is born today!
Ox and ass before Him bow; And He is in the manger now
Christ is born today! Christ is born today!

March
♩ = 120**In the Bleak Midwinter***Gustav Holst 1906*
Germany

In the bleak midwinter frosty wind made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen, snow on snow, snow on snow,
In the bleak midwinter, long a go.

(Christina Rossetti, 1872)

Mazurka
♩ = 120**Infant Holy, Infant Lowly**
Złobie Leży*Trad.*
Poland

Infant holy, Infant lowly, For His bed a cattle stall;
Oxen lowing, Little knowing, Christ the Babe is Lord of all.
Swift are winging, Angels singing, Nowells ringing, Tidings bringing,
Christ the Babe is Lord of all; Christ the Babe is Lord of all.

Jig
♩ = 90**I Saw Three Ships Come Sailing In***Trad.*
England

I saw three ships come sailing in
On Christmas Day, on Christmas Day;
I saw three ships come sailing in
On Christmas Day in the morning.

March
♩ = 120

It Came Upon the Midnight Clear

A Sullivan after Trad.
England

Musical score for 'It Came Upon the Midnight Clear' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, Em, C, D, G, C, G, G, Em, C, D, G, D, G, G, B7, Em, A7, D, D, G, Em, C, D, G, D, G.

It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth,
To touch their harps of gold:

Peace on the earth, goodwill to men,
From heaven's all-gracious King.
The world in solemn stillness lay,
To hear the angels sing.

(Edmund Hamilton Sears, 1849)

Jig
♩ = 50

I Wonder as I Wander

Trad.
USA

Musical score for 'I Wonder as I Wander' in G major, 6/8 time. The score consists of two staves of music. Chords are indicated above the notes: Bm, D, A7, Bm, F#m, Bm, Bm, G, D, Bm, D, Bm.

I wonder as I wander out under the sky,
How Jesus the Savior did come for to die.
For poor ordinary people like you and like I,
I wonder as I wander out under the sky.

March
♩ = 130

Jesus Christ the Apple Tree

Trad.
USA after England

Musical score for 'Jesus Christ the Apple Tree' in G major, 4/4 time. The score consists of two staves of music. Chords are indicated above the notes: C, G, C, G, C, G, C, G, C, C, F, C, G, C, G, C, F, C.

The tree of life my soul hath seen,
Laden with fruit and always green:
The trees of nature fruitless be
Compared with Christ the apple tree.

March
♩ = 200**Jingle Bells**James Lord Pierpont, 1857
USA

Dashing through the snow
In a one-horse open sleigh
O'er the fields we go
Laughing all the way
Bells on bobtail ring
Making spirits bright
Oh, what fun it is to sing
A sleighing song tonight

Jingle bells, jingle bells,
Jingle all the way;
Oh! what fun it is to ride
In a one-horse open sleigh.
Jingle bells, jingle bells,
Jingle all the way;
Oh! what fun it is to ride
In a one-horse open sleigh.

March
♩ = 100**Joy to the World**Lowell Mason 1839 after Handel
USA after Germany

Joy to the world! the Lord is come;
Let earth receive her King;
Let every heart prepare him room,
And heaven and nature sing, and heaven and nature sing,
And heaven, and heaven, and nature sing.

(Isaac Watts 1719)

March
♩ = 140**Love Came Down at Christmas**
GartonTrad.
Ireland

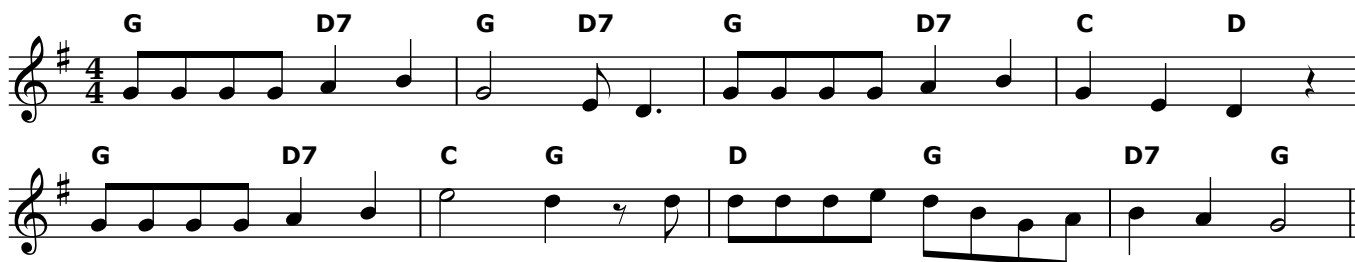
Love came down at Christmas,
Love all lovely, love divine;
Love was born at Christmas,
Star and angels gave the sign.

(Christina Rossetti 1885)

Reel
♩ = 130

Mary Had a Baby

Trad. - Negro Spiritual
USA

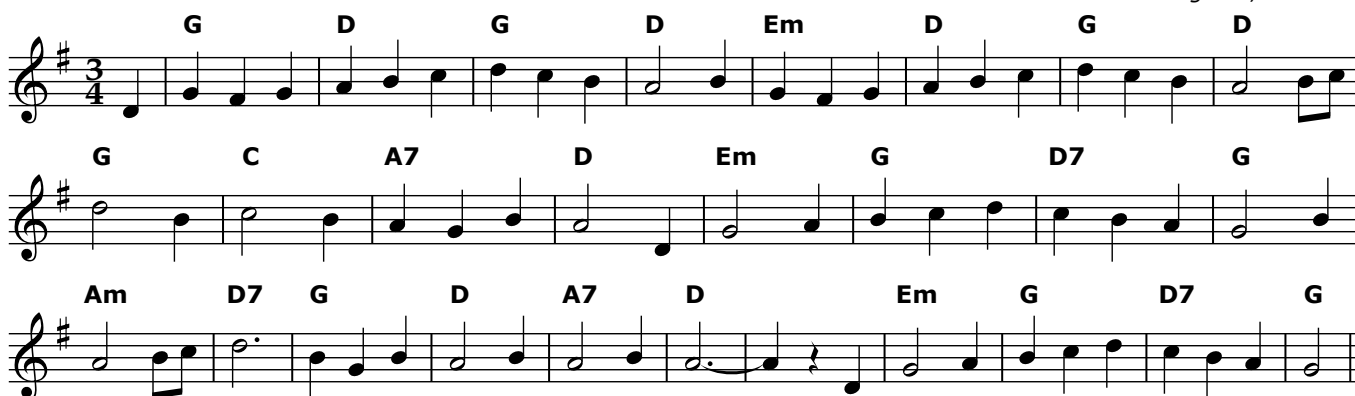


Mary had a baby (Aye Lord)
Mary had a baby (Oh My Lord)
Mary had a baby (Aye Lord)
The people keep a-comin' and the train done gone.

Waltz
♩ = 180

My Dancing Day

Trad.
England, Cornwall

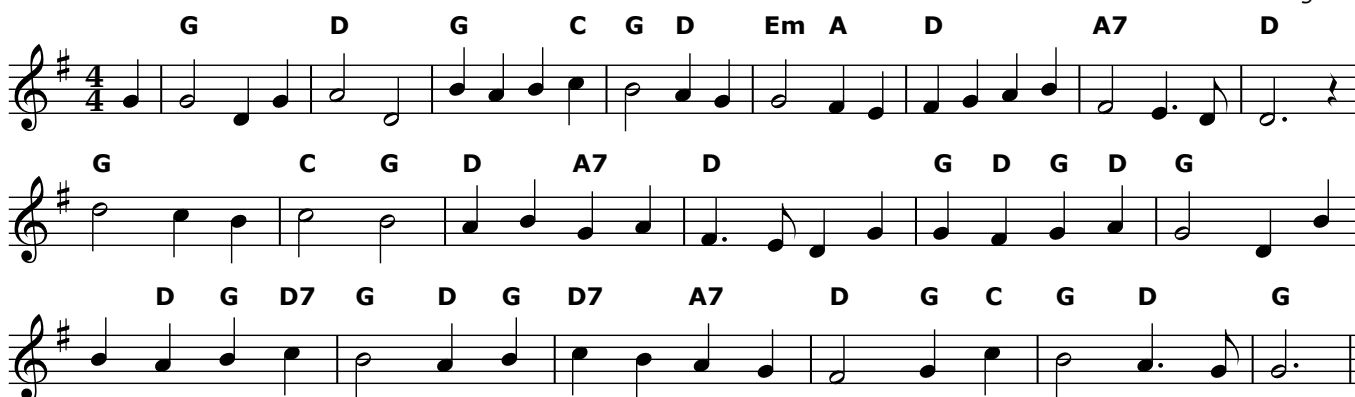


Tomorrow shall be my dancing day: I would my true love did so chance;
To see the legend of my play, To call my true love to my dance
Sing O my love, O my love, my love, my love; This have I done for my true love.

March
♩ = 130

**O Come, All ye Faithful
Adeste Fideles**

John Wade, 1743.
England



O come, all ye faithful, joyful and triumphant,
O come ye, O come ye, to Bethlehem.
Come and behold Him, born the King of angels;
Oh come let us adore Him; Oh come let us adore Him
Oh come let us adore Him, Christ, the Lord.

March
♩ = 120

O Come, O Come Emmanuel

Veni Emmanuel

Trad. 15C
France

O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here
Until the Son of God appear.

Rejoice! Rejoice!
Emmanuel shall come to thee, O Israel.

(Trans. John Neale of 12C Veni, veni, Emmanuel)

Jig
♩ = 100

O Holy Night

Cantique de Noël

Adolphe Adam (1803-1856)
France

O Holy night, the stars are brightly shining. It is the night of our dear savior's birth.
Long lay the world in sin and error pining, 'Til he appeared and the soul felt its worth.
A thrill of hope, the weary world rejoices, For yonder breaks a new and glorious morn.
Fall on your knees. Oh, hear the angels voices.
Oh, night divine. Oh, night when Christ was born.
Oh, night. Oh, holy night. Oh, night divine.

(Translation by John Dwight, of Minuit Chrétien by Placide Cappeau, 1847)

March
♩ = 120

O Little Town of Bethlehem

Trad. = Forest Green
England

Musical notation for 'O Little Town of Bethlehem' in G major, 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the staff: D, G, Em, Am, G, C, D, G, G, Em, A7, D, D, G, Em, Am, G, C, D, G. The piece ends with a double bar line and repeat dots.

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.

Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee to-night.

(Phillips Brooks, 1903)

March
♩ = 120

Once In Royal David's City

Henry John Gauntlett, 1849
England

Musical notation for 'Once In Royal David's City' in G major, 3/4 time. The melody is written on a treble clef staff. Chords are indicated above the staff: D7, G, D7, G, Em, G, Am, D7, G, C, G, Am, D7, G. The piece ends with a double bar line and repeat dots.

Once in royal Davids city,
Stood a lowly cattle shed,
Where a mother laid her Baby,
In a manger for His bed:
Mary was that mother mild,
Jesus Christ, her little Child.

(Cecil Frances Humphreys Alexander, 1848)

Waltz
♩ = 110

**O Tannenbaum
O Christmas Tree**

Trad.
Germany

Musical notation for 'O Tannenbaum' in G major, 3/4 time. The melody is written on a treble clef staff. Chords are indicated above the staff: D, A7, D, Em, A7, D, D, A, D, A7, D, Em, A7, D. The piece ends with a double bar line and repeat dots.

O Christmas Tree, O Christmas Tree,
Your branches green delight us. (x2)
They're green when summer days are bright;
They're green when winter snow is white.
O, Christmas Tree, O Christmas Tree,
Your branches green delight us!

O Tannenbaum, o Tannenbaum,
Wie treu sind deine Blätter!
Du grünst nicht nur zur Sommerzeit,
Nein, auch im Winter, wenn es schneit.
O Tannenbaum, o Tannenbaum,
Wie treu sind deine Blätter!

Waltz
♩ = 130

Past Three O'Clock London Waits

Trad.
England

Past three a clock,
And a cold frosty morning,
Past three a clock;
Good morrow, masters all!

Past three a clock,
And a cold frosty morning,
Past three a clock;
Good morrow, masters all!

Born is a Baby, Gentle as may be,
Son of the eternal, Father supernal.

(George Ratcliffe Woodward, 1924)

March
♩ = 120

Patapan

Bernard de La Monnoye 1720
France

Willie, bring your little drum;
Robin, bring your flute and come;
And be merry while you play,
Tu-re-lu-re-lu, Pat-a-pat-a-pan,
Come be merry while you play,
On this joyous Holiday!

Guillaume, prends ton tambourin,
Toi, prends ta flûte, Robin;
Au son de ces instruments,
Turelurelu, patapatapan,
Au son de ces instruments,
Je dirai Noël gaîment.

March
♩ = 120

Rocking Carol Little Jesus, Sweetly Sleep

Trad.
Czech

Little Jesus, sweetly sleep, do not stir; We will lend a coat of fur.
We will rock you, rock you, rock you; We will rock you, rock you, rock you.
See the fur to keep you warm; Snugly round your tiny form

Waltz
♩ = 130

Sans Day Carol
The Holly Bears a Berry

Trad.
England, Cornwall

Musical notation for 'The Holly Bears a Berry' in 3/4 time, key of D major. The melody is written on a single staff. Chords are indicated above the notes: G, D7, G, G, D7, G, D, G, D, D7, G, D. The piece ends with a double bar line.

Now the holly bears a berry as white as the milk,
And Mary bore Jesus, who was wrapped up in silk:
And Mary bore Jesus Christ our Saviour for to be,
And the first tree in the greenwood, it was the holly.
Holly! Holly! And the first tree in the greenwood, it was the holly!

March
♩ = 75

See, Amid the Winter's Snow

John Goss, 1871
England

Musical notation for 'See, Amid the Winter's Snow' in 2/2 time, key of D major. The melody is written on a single staff. Chords are indicated above the notes: G, Em, C, D, G, C, G, D, G, Em, C, D, G, C, D, G, G, C, Am, D, G, C, Am, D, G, Em, C, D, G, C, D7, G. The piece ends with a double bar line.

See amid the winter snow,
Born for us on earth below;
See the tender lamb appears,
Promis'd from eternal years.

Hail, thou ever blessed morn;
Hail, redemption's happy dawn;
Sing through all Jerusalem,
Christ is born in Bethlehem.

(Edward Caswall, 1871)

Jig
♩ = 100

Seven Joys of Mary
The First Good Joy that Mary Had

Trad.
England

Musical notation for 'The First Good Joy that Mary Had' in 6/8 time, key of D major. The melody is written on a single staff. Chords are indicated above the notes: G, D, G, D, G, D, G, C, G, D, G. The piece ends with a double bar line.

The first good joy that Mary had, It was the joy of one,
To see her ownsome Jesus Christ when he was first her son,
When he was first her son, good man, and blessed may he be.
O Father, Son and Holy Ghost, through all eternity.

Air
♩ = 60**Silent Night**
Stille Nacht! Heilige Nacht!Franz Xaver Gruber, 1818
Austria

Silent night, holy night
All is calm, all is bright
Round yon Virgin Mother and Child
Holy Infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace

(Josef Mohr, 1818, Trans by John Young, 1819)

Jig
♩ = 80**Sussex Carol**
On Christmas Night, All Christians SingTrad.
England, Sussex

On Christmas night all Christians sing, To hear the news the angels bring,
On Christmas night all Christians sing, To hear the news the angels bring,
News of great joy news of great mirth, News of our Redeemer's birth

March
♩ = 160**Sweet Chiming Bells**
While Shepherds WatchedTrad.
England, Sheffield

While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around,
And glory shone around.

Sweet bells, sweet chiming Christmas bells,
Sweet bells, sweet chiming Christmas bells,
They lead us on our heav'nly way, sweet chiming bells.
They lead us on our heav'nly way, sweet chiming bells.

March
♩ = 120**The Twelve Days of Christmas**Trad.
England

Musical score for 'The Twelve Days of Christmas' in G major, 3/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The score includes various chords and melodic lines.

On the twelfth day of Christmas,
my true love sent to me
Twelve drummers drumming
eleven pipers piping
ten lords a' leaping
nine ladies dancing
eight maids a' milking

seven swans a' swimming
six geese a' laying
five gold rings
four colly-birds
three French hens
two turtle doves
and a partridge in a pear tree

Waltz
♩ = 180**We Wish You A Merry Christmas**Trad.
England, Sussex

Musical score for 'We Wish You A Merry Christmas' in G major, 3/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The score includes various chords and melodic lines.

We wish you a merry Christmas, we wish you a merry Christmas,
We wish you a merry Christmas and a happy New Year!
Glad tidings we bring, to you and your kin,
We wish you a merry Christmas and a happy New Year!

Jig
♩ = 90**We Three Kings Of Orient Are**Rev John Henry Hopkins, 1863
USA

Musical score for 'We Three Kings Of Orient Are' in G major, 6/8 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The score includes various chords and melodic lines.

We three kings of Orient are
Bearing gifts we traverse afar.
Field and fountain, moor and mountain,
Following yonder star.

O star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect Light.

Air
♩ = 130**What Child Is This?**

Trad. (Greensleeves, 16C)

England

Em D Em B7

Em D Em B7 Em

G D Em B7

G D Em B7 Em

What child is this, who, laid to rest; On Mary's lap is sleeping?
 Whom angels greet with anthems sweet; While shepherds watch are keeping?
 This, this is Christ the king; Whom shepherds guard and angels sing;
 Haste, haste to bring Him laud; The babe, the son of Mary!

(William Chatterton Dix, 1865)

March
♩ = 120**While Shepherds Watched Their Flocks**

Trad. - Winchester Old, 1592

England

G D G C G D G A7 D

G C Am D G Am D7 G

While shepherds watched their flocks by night,
 All seated on the ground,
 The angel of the Lord came down,
 And glory shone around.

(Nahum Tate, 1700)

March
♩ = 120

Winter Wonderland

Felix Bernard, 1934
England

Musical score for 'Winter Wonderland' in 4/4 time, 120 bpm. The score consists of four staves of music. Chords are indicated above the notes: G7, C, G7, C, G7, C, FINE, D7, E, A, E, E, A, E, D7, G, C, G, Em, D7, G, D.C.

Sleigh bells ring, are you listening,
In the lane, snow is glistening
A beautiful sight, We're happy tonight.
Walking in a winter wonderland.

In the meadow we can build a snowman,
Then pretend that he is Parson Brown
He'll say: Are you married? We'll say: No man,
But you can do the job when you're in town.

Gone away is the bluebird,
Here to stay is a new bird
He sings a love song, As we go along,
Walking in a winter wonderland.

(Richard B. Smith 1934).

Irregular
♩ = 60

Zither Carol

Trad.
Czech

Musical score for 'Zither Carol' in 2/4 time, 60 bpm. The score consists of two staves of music. Chords are indicated above the notes: G, D7, A7, D, G, D7, G, C, G, C, G, D, G, D7, G.

Girls and boys, leave your toys. Make no noise,
Kneel at His crib and worship Him.
At Thy shrine, Child divine, we are Thine,
Our Saviour's here.

"Hallelujah!" the church bells ring,
"Hallelujah!" the angels sing,
"Hallelujah!" from everything.
All must draw near.

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