

Paul Hardy's Xmas Tunebook

Introduction

This tunebook contains Christmas tunes and carols that I play on my English Concertina. They should also be playable on fiddle, whistle, flute, dulcimer, etc. The predominant keys used are G, D and C (and Em, Bm, and Am) to suit folk instruments and ease learning.

Most are traditional tunes from the British Isles, but others are imports from various sources. All tunes are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to choose the simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have also included guitar chords, often based on computer generated ones if not present at the tune's source. I'm not a guitarist, so these will not necessarily be the best possibilities! I've also included a small subset of words – just enough to go with the notes written, usually one verse plus a chorus if any. This tunebook is for instrumentalists, not singers!

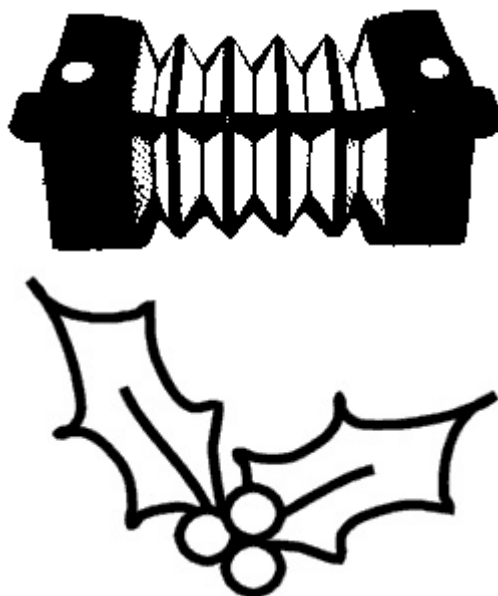
This tunebook has been prepared using the abcm2ps software, with help from abcmus, Melody Assistant, and ABCexplorer. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at <http://www.paulhardy.net/>, along with Paul Hardy's Session Tunebook.

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March
 ♩ = 140

A Child this Day is Born

Trad. Sandys 1833
 England

Musical notation for 'A Child this Day is Born' in G major, 4/4 time. The first staff contains the melody with a repeat sign and a double bar line. The second staff contains the accompaniment. Chords are indicated above the notes: D, A, D, G, A, D, G, D, D, Bm, D, A, D.

A Child this day is born,
 A Child of high renown.
 Most worthy of a scepter,
 A scepter and a crown.

Noëls, noëls, noëls,
 Noëls sing all we may,
 Because the King of all kings
 Was born this blessed day.

Mazurka
 ♩ = 120

A Virgin Most Pure

Trad
 England

Musical notation for 'A Virgin Most Pure' in G major, 3/4 time. The first staff contains the melody with a repeat sign and a double bar line. The second staff contains the accompaniment. Chords are indicated above the notes: G, C, G, D, G, Am, C, D, G, C, G, D, G, Am, C, D, G, G, D, G, Am, D, C, G, C, D, G, C, G, D, G, Am, C, D, G.

A virgin most pure, as the prophets do tell, Hath brought forth a Baby, as it hath befell,
 To be our Redeemer from death, hell and sin, Which Adam 's transgression has wrapped us in.
 And therefore be merry, set sorrow aside; Christ Jesus our Savior was born on this tide.

Air
 ♩ = 100

Adam Lay Ybounden

Trad, 15th Century
 England

Musical notation for 'Adam Lay Ybounden' in G major, 3/4 time. The first staff contains the melody with a repeat sign and a double bar line. The second, third, and fourth staves contain the accompaniment. Chords are indicated above the notes: Am, Em, Am, Em, Am, Em, Am, Em, Am, D, Am, Am, Em, Am, Em, C, Am, Em, F, Am, F, Am, Am, Gm, Em, Am, Dm, Am, Dm, Am, Dm, C, Em, Am, Dm, Am, Em, C, Am, Bm, G, D, Am, Dm, Am, Bm, Em, Am.

Adam lay ybounden, bounden in a bond;
 Four thousand winter, thought he not too long.
 And all was for an apple, an apple that he took,
 As clerkès finden written in their book.

Ne had the apple taken been, the apple taken been,
 Ne had never Our Lady a been heavenly queen.
 Blessed be the time that apple taken was.
 Therefore we moun singen Deo gratias!

March
 ♩ = 140

Angels from the Realms of Glory

Trad.
 France

Musical score for 'Angels from the Realms of Glory' in G major, 4/4 time. The score consists of five staves of music. The chords are: G, Em, D, G, D, G, G, Am, G, D, G, Am, G, D, G, C, G, D, G, G, D, G, C, G, D, G.

Angels from the realms of glory
 Wing your flight o'er all the earth;
 Ye who sang creation's story;
 Now proclaim Messiah's birth:

Come and worship, Come and worship;
 Worship Christ, the newborn King!

March
 ♩ = 140

As With Gladness, Men of Old

William Chatterton Dix, 1859
 England

Musical score for 'As With Gladness, Men of Old' in G major, 4/4 time. The score consists of two staves of music. The chords are: G, C, G, Em, G, G, D, Em, C, G.

As with gladness, men of old; Did the guiding star behold
 As with joy they hailed its light; Leading onward, beaming bright
 So, most glorious Lord, may we; Evermore be led to Thee

Waltz
 ♩ = 110

Away in a Manger

William J Kirkpatrick, 1895
 England

Musical score for 'Away in a Manger' in G major, 3/4 time. The score consists of two staves of music. The chords are: G, C, G, E, Am, D, G, Em, A7, D7, G, C, G, E, Am, D, G, Em, C, D7, G.

Away in a manger, No crib for His bed
 The little Lord Jesus, Laid down His sweet head
 The stars in the bright sky, Looked down where He lay
 The little Lord Jesus, Asleep on the hay

Air
♩ = 140

Boar's Head Carol

Trad. 1521
England

Musical notation for the Air of 'Boar's Head Carol'. It consists of four staves of music in 4/4 time. The melody is written on a treble clef. Chord symbols are placed above the notes: C, G, F, G, C on the first staff; C, G, F, G, C on the second staff; C, G, C, G, F, G, C on the third staff; and C, G, C, G, F, G, C on the fourth staff.

The boar's head in hand bear I
Bedecked with bays and rosemary;
And I pray you, my masters, be merry,
Quot estis in convivio:

Caput apri defero, Reddens laudes Domino.
Caput apri defero, Reddens laudes Domino.

March
♩ = 140

**Brightest and Best
Morning Star**

J P Harding 1892
England

Musical notation for the March 'Brightest and Best Morning Star'. It consists of two staves of music in 2/2 time. The melody is written on a treble clef with a key signature of one sharp (F#). Chord symbols are placed above the notes: G, D7, G, A7, G, D, G, D, A7, D on the first staff; and G, D, G, C, G, B, Em, G, D7, G on the second staff.

Brightest and best of the sons of the morning,
Dawn on our darkness and lend us thine aid;
Star of the East, the horizon adorning,
Guide where our infant Redeemer is laid.

(Bishop Reginald Heber 1783–1826)

March
♩ = 140

The Cherry Tree Carol

Trad.
England

Musical notation for the March 'The Cherry Tree Carol'. It consists of two staves of music in 4/4 time. The melody is written on a treble clef with a key signature of one sharp (F#). Chord symbols are placed above the notes: Em, Am, G, D, Em on the first staff; and G, Em, D, G, C, D, G on the second staff.

Joseph was an old man, and an old man was he,
when he wedded Mary in the land of Galilee.

Reel
♩ = 120

Cranbrook While Shepherds Watched

Trad.
England

Musical notation for 'While Shepherds Watched' in 4/4 time. The piece consists of three staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff has a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The third staff has a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the notes: C, Am, F, C, G, G, F, C, G, Am, G, C, G, G7, C.

While shepherds watched their flocks by night, All seated on the ground,
The angel of the Lord came down, The angel of the Lord came down,
And glory shone around, And glory shone around, And glory shone around.

March
♩ = 100

Ding Dong Merrily on High

Arbeau 1589
France

Musical notation for 'Ding Dong Merrily on High' in 2/2 time. The piece consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the notes: G, Am, D, C, D7, G, G, Em, Am, D7, Em, Am, D7, Em, C, D, C, D7, G.

Ding dong! merrily on high
In heav'n the bells are ringing:
Ding dong! verily the sky
Is riv'n with Angel singing.
Gloria; Hosanna in excelsis!

(George Ratcliffe Woodward, 1924)

March
♩ = 160

Deck the Halls

Trad.
Wales

Musical notation for 'Deck the Halls' in 4/4 time. The piece consists of three staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff has a treble clef and a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff has a treble clef and a key signature of two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the notes: D, A, D, A, D, A, D, G, D, A, D.

Deck the halls with boughs of holly, Fa la la la la, la la la la,
'Tis the season to be jolly, Fa la la la la, la la la la,
Don we now our gay apparel, Fa la la la la, la la la la,
Troll the ancient Yule-tide carol, Fa la la la la, la la la la,

Waltz
♩ = 120

The First Nowell First Noel

Trad. Ancient in 1833
England

Musical score for 'The First Nowell' in G major, 3/4 time. The score consists of four staves of music with corresponding chord symbols above each staff. The chords are: D, Bm, A, A9, D, G, D, G; D, G, D, Em7, A7, D, A7, D, A; D, Bm, F#m, Bm, G, D; Bm, F#m, G, D, G, A7, D, A7, D.

The first nowell the angels did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay, keeping their sheep,
On a cold winter's night that was so deep;

Nowell, nowell, nowell, nowell,
Born is the King of Israel.

Irregular
♩ = 80

Gabriel's Message The Angel Gabriel from Heaven came

Trad.
Basque

Musical score for 'Gabriel's Message' in G major, irregular time signature. The score consists of four staves of music with corresponding chord symbols above each staff. The chords are: Em, D, Em, Em, D, Em; Em, D, Em, Em; Em, D, Em, D; D, Em, D, Em.

The angel Gabriel from heaven came,
His wings as drifted snow, his eyes as flame;
All hail, said he, thou lowly maiden Mary,
Most highly favour'd lady, Gloria!

Air
♩ = 110

Gaudete

Trad. - Piaie Cantiones, 1582
Sweden

Musical score for 'Gaudete' in G major, 2/2 time. The score consists of two staves of music with corresponding chord symbols above each staff. The chords are: Am, G, Am, G, Am, G, Am, G, Am; Am, G, Am, F, Am, Dm, F, Am, G, Am.

Gaudete! Gaudete!
Christus est natus ex Maria virgine. Gaudete!

Tempus adest gratiae, hoc quod optabamus;
Carmina laetitiae devote reddamus.

March
 ♩ = 150

God Rest Ye Merry Gentlemen

Trad.
 England

Musical score for 'God Rest Ye Merry Gentlemen' in G major, 4/4 time. The score consists of four staves of music. The chords are: Em, B, Em, G, Em, B (Staff 1); Em, Am, Em, C, Em, B (Staff 2); Am, Em, B, Em, D, Em (Staff 3); G, B, Em, D, G, C, G, B, Em (Staff 4).

God rest you merry, gentlemen, Let nothing you dismay,
 Remember Christ, our Savior, Was born on Christmas Day
 To save us all from Satan's power When we were gone astray.
 O tidings of comfort and joy, comfort and joy, O tidings of comfort and joy.

March
 ♩ = 180

Good King Wenceslas

Trad. – Piaæ Cantiones, 1582
 Sweden

Musical score for 'Good King Wenceslas' in G major, 4/4 time. The score consists of three staves of music. The chords are: G, Em, D7, G, D7, C, G, C, D7, G (Staff 1); G, D7, G, D7, Em, C, G, C, D7, G (Staff 2); C, B7, Em, D7, G, C, D, Em, C, G (Staff 3).

Good King Wenceslas looked out
 On the feast of Stephen
 When the snow lay round about
 Deep and crisp and even

Brightly shone the moon that night
 Though the frost was cruel
 When a poor man came in sight
 Gath'ring winter fuel

(John Mason Neale, 1853, after Czech poem)

March
 ♩ = 160

Go Tell It On the Mountain

Trad. Negro Spiritual
 USA

Musical notation for 'Go Tell It On the Mountain' in G major, 2/2 time. The score consists of four staves of music. Chords are indicated above the notes: G, D, G, C, D7, G, C, G, D7, G, G, C, G, A, D, D7.

Go, tell it on the mountain,
 Over the hills and everywhere,
 Go, tell it on the mountain,
 That Jesus Christ is born.

While shepherds kept their watching
 Over silent flocks by night
 Behold throughout the heavens
 There shone a holy light.

March
 ♩ = 130

Hark The Herald Angels Sing

Felix Mendelssohn, 1840
 Germany

Musical notation for 'Hark The Herald Angels Sing' in G major, 4/4 time. The score consists of five staves of music. Chords are indicated above the notes: G, D, G, D, G, C, D, G, G, D, G, A, D, D, A, D, G, D7, G, D, G, D7, G, D, C, E7, Am, E, Am, D, G, Em, D, G, C, E7, Am, E, Am, D, G, Em, D, G.

Hark the herald angels sing, Glory to the newborn King;
 Peace on earth and mercy mild God and sinners reconciled!
 Joyful all ye nations rise Join the triumph of the skies
 With the angelic host proclaim, Christ is born in Bethlehem!
 Hark the herald angels sing, Glory to the newborn King!

(Charles Wesley 1839)

Irregular
♩ = 110**Here We Come A–Wassailing**Trad.
England

Musical score for 'Here We Come A–Wassailing' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a D chord. The second staff has chords G, D, A7, Em, and A7. The third staff has chords D, G, D, A7, D, G, D, A7, D, B7, Em, and A7. The fourth staff has chords D, Em, A7, D, B7, Em, A7, and D.

Here we come a–wassailing; Among the leaves so green;
Here we come a–wand’ring; So fair to be seen.

Love and joy come to you, And to you your wassail too; And God bless you and send you
A Happy New Year, And God send you a Happy New Year.

Waltz
♩ = 140**The Holly and the Ivy**Trad.
England

Musical score for 'The Holly and the Ivy' in G major, 3/4 time. The score consists of four staves of music. The first staff has chords G, C, Am, and D. The second staff has chords G, Am, D, G, D, and G. The third staff has chords G, Am, G, Am, and D. The fourth staff has chords G, C, D, G, D, and G.

The holly and the ivy, When they are both full grown,
Of all the trees that are in the wood, The holly bears the crown:
The rising of the sun, And the running of the deer,
The playing of the merry organ, Sweet singing in the choir.

Air
♩ = 130

Huron Carol
Une Jeune Pucelle

Trad.
Canada, after France

Musical notation for 'Huron Carol' in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The second staff shows the chord progression: Am, G, Am, Em, Am, Em, Am.

'Twas in the moon of wintertime when all the birds had fled
That mighty Gitchi Manitou sent angel choirs instead;
Before their light the stars grew dim and wondering hunters heard the hymn,
Jesus your King is born, Jesus is born, in excelsis gloria.

(Translation by Jesse Middleton, of Jesous Ahatonia by Saint Jean de Brebeuf, 1643)

March
♩ = 110

Il est né le Divin Enfant
He is born, the holy Child

Trad.
France

Musical notation for 'Il est né le Divin Enfant' in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The second staff shows the chord progression: G, C, G, D, G, D. There are first and second endings indicated by brackets and numbers 1 and 2.

Il est né le divin enfant,
Jouez hautbois, résonnez musette.
Il est né le divin enfant,
Chantons tous son avènement.

He is born, the holy Child,
Play the oboe and bagpipes merrily!
He is born, the holy Child,
Sing we all of the Savior mild.

Jig

In Dulci Jubilo
Good Christian Men Rejoice

Heinrich Seuse circa 1328
Germany

Musical notation for 'In Dulci Jubilo' in 6/8 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The second staff shows the chord progression: G, D, G, D, G, D. The third staff shows the chord progression: G, D, Em, Am, D, Em. The fourth staff shows the chord progression: G, D, Em, C, D, Em, Bm. The fifth staff shows the chord progression: C, D, Em, D, G, D7, G.

In dulci jubilo; Now sing we all with hearts aglow!
Our delight and pleasure; Lies in praesepio,
Like sunshine is our treasure; Matris in gremio.
Alpha es et O! Alpha es et O!

Good Christian men rejoice; With heart and soul and voice!
Give ye heed to what we say; News! News! Jesus Christ is born today!
Ox and ass before Him bow; And He is in the manger now
Christ is born today! Christ is born today!

March
♩ = 120**In the Bleak Midwinter**

Gustav Holst 1906

Germany

Musical notation for 'In the Bleak Midwinter' in G major, 4/4 time. The first staff contains the melody with chords G, Em, Am, C, D, G, Em, C, D7, G. The second staff continues the melody with chords C, Em, G, D, G, Em, C, D, G.

In the bleak midwinter frosty wind made moan,
 Earth stood hard as iron, water like a stone;
 Snow had fallen, snow on snow, snow on snow,
 In the bleak midwinter, long a go.

(Christina Rossetti, 1872)

Mazurka
♩ = 120**Infant Holy, Infant Lowly**
Złobie LeżyTrad.
Poland

Musical notation for 'Infant Holy, Infant Lowly' in G major, 3/4 time. The notation consists of four staves. The chords for each staff are: Staff 1: G, D, G, C, G; Staff 2: D, D, G, C, G; Staff 3: C, D, G, C, D; Staff 4: G, C, G, G, C, G.

Infant holy, Infant lowly, For His bed a cattle stall;
 Oxen lowing, Little knowing, Christ the Babe is Lord of all.
 Swift are winging, Angels singing, Nowells ringing, Tidings bringing,
 Christ the Babe is Lord of all; Christ the Babe is Lord of all.

Jig
♩ = 90**I Saw Three Ships Come Sailing In**Trad.
England

Musical notation for 'I Saw Three Ships Come Sailing In' in G major, 6/8 time. The notation consists of two staves. The chords for each staff are: Staff 1: G, D, G, Am, G, D; Staff 2: G, D, G, Am, G, D, G.

I saw three ships come sailing in
 On Christmas Day, on Christmas Day;
 I saw three ships come sailing in
 On Christmas Day in the morning.

March
♩ = 140

Love Came Down at Christmas
Garton

Trad.
Ireland

Musical notation for 'Love Came Down at Christmas' in G major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written on the first staff, and the bass line is on the second. Chords are indicated above the notes: G, Em, G, G, G, G, G, G.

Love came down at Christmas,
Love all lovely, love divine;
Love was born at Christmas,
Star and angels gave the sign.

(Christina Rossetti 1885)

Reel
♩ = 120

Mary Had a Baby

Trad. – Negro Spiritual
USA

Musical notation for 'Mary Had a Baby' in G major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written on the first staff, and the bass line is on the second. Chords are indicated above the notes: G, Em, D, G, Em, G, D, G.

Mary had a baby (Aye Lord)
Mary had a baby (Oh My Lord)
Mary had a baby (Aye Lord)
The people keep a-comin' and the train done gone.

Waltz
♩ = 180

My Dancing Day

Trad.
England, Cornwall

Musical notation for 'My Dancing Day' in G major, 3/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The melody is written on the first staff, and the bass lines are on the second and third. Chords are indicated above the notes: G, D, C, G, C, D, Em, D, C, G, C, D, G, G, Am, D, C, D, G, D, G, Am, D, G, D, C, G, D, G, D, G, D, Em, D, G, Am, D, G.

Tomorrow shall be my dancing day: I would my true love did so chance;
To see the legend of my play, To call my true love to my dance
Sing O my love, O my love, my love, my love; This have I done for my true love.

March
♩ = 130

O Come, All ye Faithful
Adeste Fideles

John Wade, 1743.
England

G D G C G D Em A D G D A7 D

G Am G D Am D G D G D G

D G D7 G D G D7 G D A7 G D G C G D G

The musical notation consists of three staves in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef. The first staff contains the first line of music with chords G, D, G, C, G, D, Em, A, D, G, D, A7, D. The second staff contains the second line with chords G, Am, G, D, Am, D, G, D, G, D, G. The third staff contains the third line with chords D, G, D7, G, D, G, D7, G, D, A7, G, D, G, C, G, D, G.

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye, to Bethlehem.
Come and behold Him, born the King of angels;
Oh come let us adore Him; Oh come let us adore Him
Oh come let us adore Him, Christ, the Lord.

March
♩ = 120

O Come, O Come Emmanuel
Veni Emmanuel

Trad. 15C
France

Em Am D Em Am G Em Am Em

Am G D Em Am D G

D Bm Am Em G Am G Em

The musical notation consists of three staves in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef. The first staff contains the first line of music with chords Em, Am, D, Em, Am, G, Em, Am, Em. The second staff contains the second line with chords Am, G, D, Em, Am, D, G. The third staff contains the third line with chords D, Bm, Am, Em, G, Am, G, Em.

O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here
Until the Son of God appear.
Rejoice! Rejoice!
Emmanuel shall come to thee, O Israel.

(Trans. John Neale of 12C Veni, veni, Emmanuel)

Jig
♩ = 100

O Holy Night
Cantique de Noël

Adolphe Adam (1803–1856)
France

O Holy night, the stars are brightly shining. It is the night of our dear savior's birth.
 Long lay the world in sin and error pining, 'Til he appeared and the soul felt its worth.
 A thrill of hope, the weary world rejoices, For yonder breaks a new and glorious morn.
 Fall on your knees. Oh, hear the angels voices.
 Oh, night divine. Oh, night when Christ was born.
 Oh, night. Oh, holy night. Oh, night divine.

(Translation by John Dwight, of Minuit Chrétien by Placide Cappeau, 1847)

March
♩ = 120

O Little Town of Bethlehem

Trad. = Forest Green
England

O little town of Bethlehem,
 How still we see thee lie!
 Above thy deep and dreamless sleep
 The silent stars go by.

Yet in thy dark streets shineth
 The everlasting Light;
 The hopes and fears of all the years
 Are met in thee to-night.

(Phillips Brooks, 1903)

March
♩ = 120

Once In Royal David's City

Henry John Gauntlett, 1849
England

Musical notation for 'Once In Royal David's City' in G major, 2/2 time. The score consists of two staves. The first staff has chords: D7, G, D7, G, Em, Bm, C, D7, G. The second staff has chords: C, G, Am, D7, G, C, G, C, D7, G.

Once in royal Davids city,
Stood a lowly cattle shed,
Where a mother laid her Baby,
In a manger for His bed:
Mary was that mother mild,
Jesus Christ, her little Child.

(Cecil Frances Humphreys Alexander, 1848)

Waltz
♩ = 110

**O Tannenbaum
O Christmas Tree**

Trad.
Germany

Musical notation for 'O Tannenbaum' in G major, 3/4 time. The score consists of three staves. The first staff has chords: D, A7, D, Bm, Em, A7, with first and second endings for the final D chord. The second staff has chords: D, G, A7, D, A7. The third staff has chords: D, A7, D, Em, A7, D.

O Christmas Tree, O Christmas Tree,
Your branches green delight us. (x2)
They're green when summer days are bright;
They're green when winter snow is white.
O, Christmas Tree, O Christmas Tree,
Your branches green delight us!

O Tannenbaum, o Tannenbaum,
Wie treu sind deine Blätter!
Du grünst nicht nur zur Sommerzeit,
Nein, auch im Winter, wenn es schneit.
O Tannenbaum, o Tannenbaum,
Wie treu sind deine Blätter!

Waltz
♩ = 130

**Past Three O'Clock
London Waits**

Trad.
England

Musical notation for 'Past Three O'Clock' in G major, 3/4 time. The score consists of three staves. The first staff has chords: G, Em, G, D, G, Em, G, D, G. The second staff has chords: G, D, G, D, G, D, G, D, G, D, G, D, G, Em. The third staff has chords: G, Em, G, D, G, Em, G, D, G.

Past three a clock,
And a cold frosty morning,
Past three a clock;
Good morrow, masters all!

Past three a clock,
And a cold frosty morning,
Past three a clock;
Good morrow, masters all!

Born is a Baby, Gentle as may be,
Son of the eternal, Father supernal.

(George Ratcliffe Woodward, 1924)

March
♩ = 120

Patapan

Bernard de La Monnoye 1720
France

Em D Em B

B Em Em Em B

B Em D B Em

Guillaume, prends ton tambourin,
Toi, prends ta flûte, Robin;
Au son de ces instruments,
Turelurelu, patapatapan,
Au son de ces instruments,
Je dirai Noël gaîment.

Willie, bring your little drum;
Robin, bring your flute and come;
And be merry while you play,
Tu-re-lu-re-lu, Pat-a-pat-a-pan,
Come be merry while you play,
On this joyous Holiday!

March
♩ = 120

Rocking Carol
Little Jesus, Sweetly Sleep

Trad.
Czech

G C G C G Am G D G

G D G D

G C G Am G D G

Little Jesus, sweetly sleep, do not stir; We will lend a coat of fur.
We will rock you, rock you, rock you; We will rock you, rock you, rock you.
See the fur to keep you warm; Snugly round your tiny form

Waltz
♩ = 130

Sans Day Carol The Holly Bears a Berry

Trad.
England, Cornwall

Musical score for 'The Holly Bears a Berry' in G major, 3/4 time. The score consists of five staves of music. Chords are indicated above the notes: G, C, D, G, G, Em, G, Em, G, G, C, D, G, D, D, G, C, D, G.

Now the holly bears a berry as white as the milk,
 And Mary bore Jesus, who was wrapped up in silk:
 And Mary bore Jesus Christ our Saviour for to be,
 And the first tree in the greenwood, it was the holly.
 Holly! Holly! And the first tree in the greenwood, it was the holly!

March
♩ = 80

See, Amid The Winter's Snow

John Goss, 1871
England

Musical score for 'See, Amid The Winter's Snow' in G major, 2/2 time. The score consists of four staves of music. Chords are indicated above the notes: G, G, Em, G, G, C, G, D, G, G, Em, G, G, G, D, G, G, C, D, D, G, C, D, D, G, G, Em, G, G, C, G, G.

See amid the winter snow,
 Born for us on earth below;
 See the tender lamb appears,
 Promis'd from eternal years.

Hail, thou ever blessed morn;
 Hail, redemption's happy dawn;
 Sing through all Jerusalem,
 Christ is born in Bethlehem.

(Edward Caswall, 1871)

Jig
♩ = 80

Seven Joys of Mary
The First Good Joy that Mary Had

Trad.
England

Musical notation for 'The First Good Joy that Mary Had' in G major, 6/8 time. The piece consists of three staves of music. Chords are indicated above the notes: G, D, G, D, D, Am, G, D, Am, G, C, G, D, G.

The first good joy that Mary had, It was the joy of one,
To see her ownsome Jesus Christ when he was first her son,
When he was first her son, good man, and blessed may he be.
O Father, Son and Holy Ghost, through all eternity.

Air
♩ = 60

Silent Night
Stille Nacht! heilige Nacht!

Franz Xaver Gruber, 1818
Austria

Musical notation for 'Silent Night' in C major, 6/8 time. The piece consists of three staves of music. Chords are indicated above the notes: C, G, C, F, C, F, C, G7, C, G7, C.

Silent night, holy night
All is calm, all is bright
Round yon Virgin Mother and Child
Holy Infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace

(Josef Mohr, 1818, Trans by John Young, 1819)

Jig
♩ = 80

Sussex Carol
On Christmas Night, All Christians Sing

Trad.
England, Sussex

Musical notation for 'Sussex Carol' in G major, 6/8 time. The piece consists of three staves of music. Chords are indicated above the notes: G, C, G, D, G, Am, D, G, G, C, G, D, G, Am, D, G, D, Am, G, D, G, C, D, C, Am, G, G.

On Christmas night all Christians sing, To hear the news the angels bring,
On Christmas night all Christians sing, To hear the news the angels bring,
News of great joy news of great mirth, News of our Redeemer's birth

March
♩ = 160

**Sweet Chiming Bells
While Shepherds Watched**

Trad.
England, Sheffield

Musical notation for 'Sweet Chiming Bells While Shepherds Watched'. The piece is in G major and 4/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a bass clef and a key signature of one sharp. Chord symbols are placed above the notes: G, Am, D, G, G, Am, D, G, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G.

While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around,
And glory shone around.

Sweet bells, sweet chiming Christmas bells,
Sweet bells, sweet chiming Christmas bells,
They lead us on our heav'nly way, sweet chiming bells.
They lead us on our heav'nly way, sweet chiming bells.

March
♩ = 120

The Twelve Days of Christmas

Trad.
England

Musical notation for 'The Twelve Days of Christmas'. The piece is in G major and 2/2 time. It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. Chord symbols are placed above the notes: G, D7, G, D7, Am7, D7, Am7, D7, Am7, D7, Am7, D7, Am7, D7, Am7, G, Em7, A7, D, G, Em, Am, C, Em, A, D, G, C, G, D7, G.

On the twelfth day of Christmas,
my true love sent to me
Twelve drummers drumming
eleven pipers piping
ten lords a' leaping
nine ladies dancing
eight maids a' milking

seven swans a' swimming
six geese a' laying
five gold rings
four colly-birds
three French hens
two turtle doves
and a partridge in a pear tree

Waltz
 ♩ = 180

We Wish You A Merry Christmas

Trad.
 England, Sussex

Musical notation for 'We Wish You A Merry Christmas' in G major, 3/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, C, A, D, B, Em, C, D, G, G, D, A, D, B, D, C, D, G.

We wish you a merry Christmas, we wish you a merry Christmas,
 We wish you a merry Christmas and a happy New Year!
 Glad tidings we bring, to you and your kin,
 We wish you a merry Christmas and a happy New Year!

Jig
 ♩ = 90

We Three Kings Of Orient Are

Rev John Henry Hopkins, 1863
 USA

Musical notation for 'We Three Kings Of Orient Are' in G major, 6/8 time. The piece consists of four staves of music. Chords are indicated above the notes: Em, B7, Em, B7, Em, D, G, Am, B7, Em, D7, G, C, G, C, G, Em, D, G, C, G, D, G, C, G.

We three kings of Orient are
 Bearing gifts we traverse afar.
 Field and fountain, moor and mountain,
 Following yonder star.

O star of wonder, star of night,
 Star with royal beauty bright,
 Westward leading, still proceeding,
 Guide us to thy perfect Light.

Air
♩ = 130

What Child Is This?

Trad. (Greensleeves, 16C)
England

What child is this, who, laid to rest; On Mary's lap is sleeping?
Whom angels greet with anthems sweet; While shepherds watch are keeping?
This, this is Christ the king; Whom shepherds guard and angels sing;
Haste, haste to bring Him laud; The babe, the son of Mary!

(William Chatterton Dix, 1865)

March
♩ = 100

While Shepherds Watched Their Flocks

Trad. – Winchester Old, 1592
England

While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.

(Nahum Tate, 1700)

March
♩ = 120

Winter Wonderland

Felix Bernard, 1934
England

Musical notation for 'Winter Wonderland' in 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G7, C, G7, C, G7, C, G7, C, C, Dm, E, A, E, E, A, E, Am, G, C, G, Em, D7, G.

Sleigh bells ring, are you listening,
In the lane, snow is glistening
A beautiful sight, We're happy tonight.
Walking in a winter wonderland.

Gone away is the bluebird,
Here to stay is a new bird
He sings a love song, As we go along,
Walking in a winter wonderland.

In the meadow we can build a snowman,
Then pretend that he is Parson Brown
He'll say: Are you married? We'll say: No man,
But you can do the job when you're in town.

(Richard B. Smith 1934).

Irregular
♩ = 60

Zither Carol

Trad.
Czech

Musical notation for 'Zither Carol' in 2/4 time with irregular measures. The score consists of four staves of music. Chords are indicated above the notes: G, G, Em, Bm, D, Bm, G, G, Em, Bm, Bm, G, Em, G, Bm, Em, G, C, Em, G, C, G, D, G, Em, Bm, Bm, G.

Girls and boys, leave your toys. Make no noise,
Kneel at His crib and worship Him.
At Thy shrine, Child divine, we are Thine,
Our Saviour's here.

"Hallelujah!" the church bells ring,
"Hallelujah!" the angels sing,
"Hallelujah!" from everything.
All must draw near.

Index

A Child this Day is Born	2
A Virgin Most Pure	2
Adam Lay Ybounden	2
Angels from the Realms of Glory	3
As With Gladness, Men of Old	3
Away in a Manger	3
Boar's Head Carol	4
Brightest and Best	4
Cherry Tree Carol, The	4
Christians, Awake, Salute the Happy Morn	5
Christmas is Coming	5
Coventry Carol	5
Cranbrook	6
Deck the Halls	6
Ding Dong Merrily on High	6
First Nowell, The	7
Gabriel's Message	7
Gaudete	7
Go Tell It On the Mountain	9
God Rest Ye Merry Gentlemen	8
Good King Wenceslas	8
Hark The Herald Angels Sing	9
Here We Come A-Wassailing	10
Holly and the Ivy, The	10
Huron Carol	11
I Saw Three Ships Come Sailing In	12
I Wonder as I Wander	13
Il est né le Divin Enfant	11
In Dulci Jubilo	11
In the Bleak Midwinter	12
Infant Holy, Infant Lowly	12
It Came Upon the Midnight Clear	13
Jesus Christ the Apple Tree	13
Jingle Bells	14
Joy to the World	14
Love Came Down at Christmas	15
Mary Had a Baby	15
My Dancing Day	15
O Come, All ye Faithful	16
O Come, O Come Emmanuel	16
O Holy Night	17
O Little Town of Bethlehem	17
O Tannenbaum	18
Once In Royal David's City	18
Past Three O'Clock	18
Patapan	19
Rocking Carol	19
Sans Day Carol	20
See, Amid The Winter's Snow	20
Seven Joys of Mary	21
Silent Night	21
Sussex Carol	21
Sweet Chiming Bells	22
Twelve Days of Christmas, The	22
We Three Kings Of Orient Are	23
We Wish You A Merry Christmas	23
What Child Is This?	24
While Shepherds Watched Their Flocks	24
Winter Wonderland	25
Zither Carol	25