

Paul Hardy's Xmas Tunebook 2012

Introduction

This tunebook contains Christmas tunes and carols that I play on my English concertina. They should also be playable on fiddle, whistle, flute, dulcimer, etc. The predominant keys used are G, D and C (and Em, Bm, and Am) to suit folk instruments and ease learning.

Most are traditional tunes, minly from the British Isles, but others are imports from various sources. All tunes are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to choose the simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have also included guitar chords, often based on computer generated ones if not present at the tune's source. I'm not a guitarist, so these will not necessarily be the best possibilities! I've also included a small subset of words – just enough to go with the notes written, usually one verse plus a chorus if any. This tunebook is for instrumentalists, not singers!

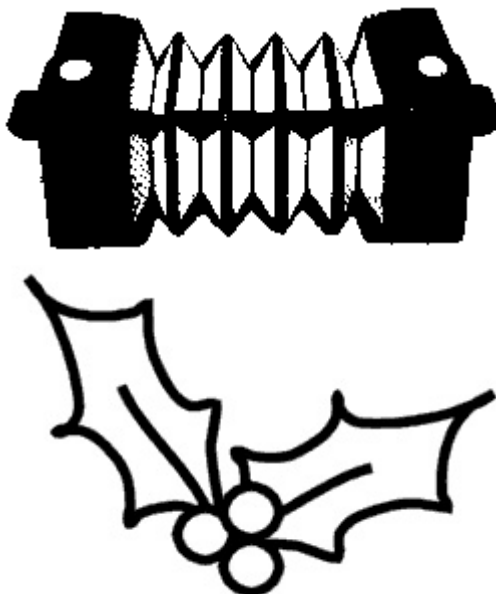
This tunebook has been prepared using the abcm2ps software, with help from abcmus, EasyABC, and ABCexplorer. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at <http://www.pghardy.net/>, along with Paul Hardy's Session Tunebook.

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March
♩ = 140

A Child this Day is Born

Trad. Sandys 1833
England

Musical notation for 'A Child this Day is Born' in 4/4 time, key of D major. The melody is written on a single staff with a treble clef. Chords are indicated above the notes: D, A, Bm, G, A, D, G, D, Bm, D, A, D.

A Child this day is born,
A Child of high renown.
Most worthy of a scepter,
A scepter and a crown.

Noëls, noëls, noëls,
Noëls sing all we may,
Because the King of all kings
Was born this blessed day.

Mazurka
♩ = 120

A Virgin Most Pure

Trad
England

Musical notation for 'A Virgin Most Pure' in 3/4 time, key of D major. The melody is written on a single staff with a treble clef. Chords are indicated above the notes: G, C G, D G, Am C D, G, C G, D G, Am C D, G, G, D G, Am D C, G, C D, G, C G, D G, Am C D, G.

A virgin most pure, as the prophets do tell, Hath brought forth a Baby, as it hath befell,
To be our Redeemer from death, hell and sin, Which Adam 's transgression has wrapped us in.
And therefore be merry, set sorrow aside; Christ Jesus our Savior was born on this tide.

Air
♩ = 110

Adam Lay Ybounden

Trad, 15th Century
England

Musical notation for 'Adam Lay Ybounden' in 3/4 time, key of D major. The melody is written on a single staff with a treble clef. Chords are indicated above the notes: Am, Em, Am, Em, Am, Em Am, Em, Am D, Am, Am, Em, Am, Em Am, F, Am, F, Am, Am, Bm, Em, Am, Dm, Am, Dm Am, Dm C, Em Am, D, Am, Em, C, Am, Bm, G, D, Am, D, Am, Bm, Em, Am.

Adam lay ybounden, bounden in a bond;
Four thousand winter, thought he not too long.
And all was for an apple, an apple that he took,
As clerkès finden written in their book.

Ne had the apple taken been, the apple taken been,
Ne had never Our Lady a been heavenly queen.
Blessed be the time that apple taken was.
Therefore we moun singen Deo gratias!

March
♩ = 140

Angels from the Realms of Glory

Trad.
France

Musical score for 'Angels from the Realms of Glory' in G major, 4/4 time. The score consists of five staves of music. The first two staves are the melody, and the last three are accompaniment. Chords are indicated above the notes: G, Em, D, G, D, G, G, Em, D, G, G, Am, G, D, G, Am, G, D, G, C, G, D, G, G, D, G, C, G, D, G.

Angels from the realms of glory
Wing your flight o'er all the earth;
Ye who sang creation's story;
Now proclaim Messiah's birth:

Come and worship, Come and worship;
Worship Christ, the newborn King!

March
♩ = 140

As With Gladness, Men of Old

William Chatterton Dix, 1859
England

Musical score for 'As With Gladness, Men of Old' in G major, 4/4 time. The score consists of two staves of music. The first staff is the melody, and the second is accompaniment. Chords are indicated above the notes: G, C, G, Em, G, G, D, Em, C, G.

As with gladness, men of old; Did the guiding star behold
As with joy they hailed its light; Leading onward, beaming bright
So, most glorious Lord, may we; Evermore be led to Thee

Waltz
♩ = 110

Away in a Manger

William J Kirkpatrick, 1895
England

Musical score for 'Away in a Manger' in G major, 3/4 time. The score consists of two staves of music. The first staff is the melody, and the second is accompaniment. Chords are indicated above the notes: G, C, G, E, Am, D, G, Em, A7, D7, G, C, G, E, Am, D, G, Em, C, D7, G.

Away in a manger, No crib for His bed
The little Lord Jesus, Laid down His sweet head
The stars in the bright sky, Looked down where He lay
The little Lord Jesus, Asleep on the hay

Air
♩ = 140

Boar's Head Carol

Trad. 1521
England

The musical notation for 'Boar's Head Carol' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the notes: C, G, F, G, C on the first staff; C, G, F, G, C on the second staff; C, G, C, G, F, G, C on the third staff; and C, G, C, G, F, G, C on the fourth staff.

The boar's head in hand bear I
Bedecked with bays and rosemary;
And I pray you, my masters, be merry,
Quot estis in convivio:

Caput apri defero, Reddens laudes Domino.
Caput apri defero, Reddens laudes Domino.

March
♩ = 140

**Brightest and Best
Morning Star**

J P Harding 1892
England

The musical notation for 'Brightest and Best Morning Star' is presented in two staves of music. The key signature is one sharp (F#) and the time signature is 2/2. The melody is written in treble clef. Chord symbols are placed above the notes: G, D7, G, A, G, D, G, D, A7, D on the first staff; and G, D, G, C, G, B, Em, G, D7, G on the second staff.

Brightest and best of the sons of the morning,
Dawn on our darkness and lend us thine aid;
Star of the East, the horizon adorning,
Guide where our infant Redeemer is laid.

(Bishop Reginald Heber 1783–1826)

March
♩ = 140

The Cherry Tree Carol

Trad.
England

The musical notation for 'The Cherry Tree Carol' is presented in two staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the notes: G, Em, G, Am, G, D, Em on the first staff; and G, Em, D, G, C, D, G on the second staff.

Joseph was an old man, and an old man was he,
when he wedded Mary in the land of Galilee.

March
♩ = 180

Christians, Awake, Salute the Happy Morn

J Wainwright, 1757
England

Musical notation for the first piece, consisting of three staves of music in 2/2 time. The notes are accompanied by the following chords: C, G, F, C, Am, C, G, C, Am, C, Am, Em, Am, Am, Em, Am, F, C, Am, F, Am, C, Am, Em, Am, C, G, C.

Christians, awake, salute the happy morn
Whereon the Saviour of the world was born
Rise to adore the mystery of love
Which hosts of angels chanted from above
With them the joyful tidings first begun
Of God incarnate and the Virgin's Son

(John Byron 1745)

March
♩ = 120

Christmas is Coming

Trad.
England

Musical notation for the second piece, consisting of two staves of music in 2/2 time. The notes are accompanied by the following chords: D, Bm, D, G, D, D, G, D, A7, D.

Christmas is coming, the goose is getting fat
Please put a penny in the old man's hat
If you haven't got a penny, a ha'penny will do
If you haven't got a ha'penny, then God bless you!

Irregular
♩ = 120

Coventry Carol

Trad. 16th C.
England, Coventry

Musical notation for the third piece, consisting of two staves of music in 3/4 time. The notes are accompanied by the following chords: Em B Em B Em B EmBEm DB Em B D Em BEm BEm B EmBEm DB E, Em B Em B Em B EmBEm DB Em B D Em B Em B Em B Em BEm DB E.

Lully, lullay, Thou little tiny Child,
Bye, bye, lully, lullay.
Lully, lullay, Thou little tiny Child,
Bye, bye, lully, lullay.

O sisters too, how may we do,
For to preserve this day
This poor Youngling for Whom we sing
Bye, bye, lully, lullay?

(16C Pageant of the Shearmen & Tailors)

Reel
♩ = 120

Cranbrook
While Shepherds Watched

Trad.
England

Musical notation for 'While Shepherds Watched' in 4/4 time. The piece is a reel with a tempo of 120 beats per minute. It consists of three staves of music. The first staff starts with a C chord, followed by Am, F, C, and G. The second staff starts with G, F, C, G, Am, and G. The third staff starts with C, followed by G, G7, and C. The melody is written in treble clef with a key signature of one flat (Bb).

While shepherds watched their flocks by night, All seated on the ground,
The angel of the Lord came down, The angel of the Lord came down,
And glory shone around, And glory shone around, And glory shone around.

March
♩ = 160

Deck the Halls

Trad.
Wales

Musical notation for 'Deck the Halls' in 4/4 time. The piece is a march with a tempo of 160 beats per minute. It consists of three staves of music. The first staff starts with a D chord, followed by A and D. The second staff starts with A, D, and A. The third staff starts with D, followed by G, D, A, and D. The melody is written in treble clef with a key signature of two sharps (D major).

Deck the halls with boughs of holly, Fa la la la la, la la la la,
'Tis the season to be jolly, Fa la la la la, la la la la,
Don we now our gay apparel, Fa la la la la, la la la la,
Troll the ancient Yule-tide carol, Fa la la la la, la la la la,

March
♩ = 100

Ding Dong Merrily on High

Arbeau 1589
France

Musical notation for 'Ding Dong Merrily on High' in 2/2 time. The piece is a march with a tempo of 100 beats per minute. It consists of three staves of music. The first staff starts with G, Am, D, C, D7, and G. The second staff starts with G, Em, Am, D7, Em, Am, and D7. The third staff starts with Em, C, D, C, D7, and G. The melody is written in treble clef with a key signature of one sharp (F#).

Ding dong! merrily on high
In heav'n the bells are ringing:
Ding dong! verily the sky
Is riv'n with Angel singing.
Gloria; Hosanna in excelsis!

(George Ratcliffe Woodward, 1924)

Waltz
♩ = 120

The First Nowell First Noel

Trad. Ancient in 1833
England

Musical notation for 'The First Nowell' in G major, 3/4 time. The score consists of four staves of music. Above the notes are various chords: D, Bm, A, Bm, D, G, D, G, D, G, D, Em7, A7, D, A7, D, A, D, Bm, F#m, Bm, G, D, Bm, F#m, G, D, G, A7, D, A7, D.

The first nowell the angels did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay, keeping their sheep,
On a cold winter's night that was so deep;

Nowell, nowell, nowell, nowell,
Born is the King of Israel.

Irregular
♩ = 80

Gabriel's Message The Angel Gabriel from Heaven came

Trad.
Basque

Musical notation for 'Gabriel's Message' in G major, irregular time signature. The score consists of four staves of music. Above the notes are various chords: Em, D, Em, Em, D, Em, Em, D, Em, Em, Em, Em, Em, D, Em, D, D, Em, D, D, Em, D, Em.

The angel Gabriel from heaven came,
His wings as drifted snow, his eyes as flame;
All hail, said he, thou lowly maiden Mary,
Most highly favour'd lady, Gloria!

Air
♩ = 110

Gaudete

Trad. - Pia Cantiones, 1582
Sweden

Musical notation for 'Gaudete' in G major, 2/2 time. The score consists of two staves of music. Above the notes are various chords: Am, G, Am, G, Am, G, G, Am, G, Am, Am, G, Am, F, Am, Dm, F, Am, G, Am.

Gaudete! Gaudete!
Christus est natus ex Maria virgine. Gaudete!

Tempus adest gratiae, hoc quod optabamus;
Carmina laetitiae devote reddamus.

March
♩ = 150

God Rest Ye Merry Gentlemen

Trad.
England

Musical score for 'God Rest Ye Merry Gentlemen' in G major, 4/4 time. The score consists of four staves of music. The chords are: Em, B, Em, G, Em, B, Em, Am, Em, C, Em, B, Am, Em, B, Em, D, Em, G, B, Em, D, G, C, G, B, Em.

God rest you merry, gentlemen, Let nothing you dismay,
Remember Christ, our Savior, Was born on Christmas Day
To save us all from Satan's power When we were gone astray.
O tidings of comfort and joy, comfort and joy, O tidings of comfort and joy.

March
♩ = 180

Good King Wenceslas

Trad. – Piaae Cantiones, 1582
Sweden

Musical score for 'Good King Wenceslas' in G major, 4/4 time. The score consists of three staves of music. The chords are: G, Em, D7, G, D7, C, G, C, D7, G, G, D7, G, D7, Em, C, G, C, D7, G, C, B7, Em, D7, G, C, D, Em, C, G.

Good King Wenceslas looked out
On the feast of Stephen
When the snow lay round about
Deep and crisp and even

Brightly shone the moon that night
Though the frost was cruel
When a poor man came in sight
Gath'ring winter fuel

(John Mason Neale, 1853, after Czech poem)

March
♩ = 160

Go Tell It On the Mountain

Trad. Negro Spiritual
USA

Musical notation for 'Go Tell It On the Mountain' in G major, 2/2 time. The score consists of four staves of music. Chord symbols are placed above the notes: G, D, G, C, D7, G, C, G, D7, G, G, C, G, D7, G, G, C, G, A, D, D7.

Go, tell it on the mountain,
Over the hills and everywhere
Go, tell it on the mountain,
That Jesus Christ is born.

While shepherds kept their watching
Over silent flocks by night
Behold throughout the heavens
There shone a holy light.

March
♩ = 130

Hark The Herald Angels Sing

Felix Mendelssohn, 1840
Germany

Musical notation for 'Hark The Herald Angels Sing' in G major, 4/4 time. The score consists of five staves of music. Chord symbols are placed above the notes: G, D, G, D, G, C, D, G, G, D, G, A, D, D, A, D, D, G, D7, G, D, G, D7, G, D, C, E7, Am, E, Am, D, G, Em, D, G, C, E7, Am, E, Am, D, G, Em, D, G.

Hark the herald angels sing, Glory to the newborn King;
Peace on earth and mercy mild God and sinners reconciled!
Joyful all ye nations rise Join the triumph of the skies
With the angelic host proclaim, Christ is born in Bethlehem!
Hark the herald angels sing, Glory to the newborn King!

(Charles Wesley 1839)

Irregular
♩ = 110**Here We Come A–Wassailing**Trad.
England

Musical score for 'Here We Come A–Wassailing' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff is a bass line with a 2/2 time signature. The fourth staff continues the bass line. Chord symbols are placed above the notes: D, A7, D, G, D, A7, D, G, D, A7, D, B7, Em, A7, D, Em, A7, D, B7, Em, A7, D.

Here we come a–wassailing; Among the leaves so green;
Here we come a–wand’ring; So fair to be seen.

Love and joy come to you, And to you your wassail too; And God bless you and send you
A Happy New Year, And God send you a Happy New Year.

Waltz
♩ = 140**The Holly and the Ivy**Trad.
England

Musical score for 'The Holly and the Ivy' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. Chord symbols are placed above the notes: G, C, Am, D, G, Am, D, G, Am, D, G, C, D, G, C, D, G.

The holly and the ivy, When they are both full grown,
Of all the trees that are in the wood, The holly bears the crown:
The rising of the sun, And the running of the deer,
The playing of the merry organ, Sweet singing in the choir.

Air
♩ = 130

Huron Carol
Une Jeune Pucelle

Trad.
Canada 1643, after France

Musical notation for 'Huron Carol' in 4/4 time. The first staff has two measures with a whole note and a half note, each with an Am chord above it. The second staff has seven measures with chords Am, G, Am, Em, Am, Em, and Am above the notes.

'Twas in the moon of wintertime when all the birds had fled
That mighty Gitchi Manitou sent angel choirs instead;
Before their light the stars grew dim and wondering hunters heard the hymn,
Jesus your King is born, Jesus is born, in excelsis gloria.

(Translation by Jesse Middleton, of Jesous Ahatonia by Saint Jean de Brebeuf, 1643)

March
♩ = 140

Il est né le Divin Enfant
He is born, the holy Child

Trad.
France

Musical notation for 'Il est né le Divin Enfant' in 4/4 time. The first staff has a G chord above the first measure, and a first ending with a D chord and a second ending with D and G chords. The second staff has G, C, and G chords above the first three measures, and first and second endings with G and D chords.

Il est né le divin enfant,
Jouez hautbois, résonnez musette.
Il est né le divin enfant,
Chantons tous son avènement.

He is born, the holy Child,
Play the oboe and bagpipes merrily!
He is born, the holy Child,
Sing we all of the Savior mild.

Jig
♩ = 100

In Dulci Jubilo
Good Christian Men Rejoice

Heinrich Seuse circa 1328
Germany

Musical notation for 'In Dulci Jubilo' in 6/8 time. It consists of four staves of music with various chords (G, D, Em, Am, D, C, D7, Bm) indicated above the notes.

In dulci jubilo; Now sing we all with hearts aglow!
Our delight and pleasure; Lies in praesepio,
Like sunshine is our treasure; Matris in gremio.
Alpha es et O! Alpha es et O!

Good Christian men rejoice; With heart and soul and voice!
Give ye heed to what we say; News! News! Jesus Christ is born today!
Ox and ass before Him bow; And He is in the manger now
Christ is born today! Christ is born today!

March
♩ = 120

In the Bleak Midwinter

Gustav Holst 1906

Germany

Musical notation for 'In the Bleak Midwinter' in G major, 4/4 time. The score consists of two staves. The first staff has chords: G, Em, Am, C, D, G, Em, C, D7, G. The second staff has chords: C, Em, G, D, G, Em, C, D, G.

In the bleak midwinter frosty wind made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen, snow on snow, snow on snow,
In the bleak midwinter, long a go.

(Christina Rossetti, 1872)

Mazurka
♩ = 120

Infant Holy, Infant Lowly
Złobie Leży

Trad.

Poland

Musical notation for 'Infant Holy, Infant Lowly' in G major, 3/4 time. The score consists of four staves. The chords are: G, D, G, C, G; D, D, G, C, G; C, D, G, C, D; G, C, G, G, C, G.

Infant holy, Infant lowly, For His bed a cattle stall;
Oxen lowing, Little knowing, Christ the Babe is Lord of all.
Swift are winging, Angels singing, Nowells ringing, Tidings bringing,
Christ the Babe is Lord of all; Christ the Babe is Lord of all.

Jig
♩ = 90

I Saw Three Ships Come Sailing In

Trad.

England

Musical notation for 'I Saw Three Ships Come Sailing In' in G major, 6/8 time. The score consists of two staves. The first staff has chords: G, D, G, Am, G, D. The second staff has chords: G, D, G, Am, G, D, G.

I saw three ships come sailing in
On Christmas Day, on Christmas Day;
I saw three ships come sailing in
On Christmas Day in the morning.

March
♩ = 120

It Came Upon the Midnight Clear

A Sullivan after Trad.
England

Musical notation for 'It Came Upon the Midnight Clear' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, Em, C, D, G, C, G, G, C, D, G, D, G, G, Bm, D, G, Em, D, Bm, D, D, G, C, D, G, D, G.

It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth,
To touch their harps of gold:

Peace on the earth, goodwill to men,
From heaven's all-gracious King.
The world in solemn stillness lay,
To hear the angels sing.

(Edmund Hamilton Sears, 1849)

Jig
♩ = 50

I Wonder as I Wander

Trad.
USA

Musical notation for 'I Wonder as I Wander' in G major, 6/8 time. The score consists of two staves of music. Chords are indicated above the notes: D, Bm, G, D, A7, Bm, G, Bm, G, G, D, Bm, D, Bm.

I wonder as I wander out under the sky,
How Jesus the Savior did come for to die.
For poor ordinary people like you and like I,
I wonder as I wander out under the sky.

March
♩ = 130

Jesus Christ the Apple Tree

Trad.
USA after England

Musical notation for 'Jesus Christ the Apple Tree' in G major, 4/4 time. The score consists of two staves of music. Chords are indicated above the notes: C, G, C, G, C, G, C, G, C, C, Am, F, C, G, C, G, C, Am, F, C.

The tree of life my soul hath seen,
Laden with fruit and always green:
The trees of nature fruitless be
Compared with Christ the apple tree.

March
♩ = 200

Jingle Bells

James Lord Pierpont, 1857
USA

The musical notation for 'Jingle Bells' consists of four staves of music in G major and 4/4 time. The chords are: G, C, Am, D7, G, C, Am, G, D7, G, D7, G, C, G, A7, D7, G, C, G, D7, G.

Dashing through the snow
In a one-horse open sleigh
O'er the fields we go
Laughing all the way
Bells on bobtail ring
Making spirits bright
Oh, what fun it is to sing
A sleighing song tonight

Jingle bells, jingle bells,
Jingle all the way;
Oh! what fun it is to ride
In a one-horse open sleigh.
Jingle bells, jingle bells,
Jingle all the way;
Oh! what fun it is to ride
In a one-horse open sleigh.

March
♩ = /2=100

Joy to the World

Lowell Mason 1839 after Handel
USA after Germany

The musical notation for 'Joy to the World' consists of four staves of music in D major and 2/2 time. The chords are: D, G, D, Em, D, A7, D, G, A7, D, D, G, D, Em, D, A7, D.

Joy to the world! the Lord is come;
Let earth receive her King;
Let every heart prepare him room,
And heaven and nature sing, and heaven and nature sing,
And heaven, and heaven, and nature sing.

(Isaac Watts 1719)

March
♩ = 140

Love Came Down at Christmas

Garton

Trad.
Ireland

Musical notation for 'Love Came Down at Christmas' in G major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. Chords are indicated above the notes: G, Em, G, G, G, G, G, G on the first staff; G, Em, G, G, G, G, G, G on the second staff.

Love came down at Christmas,
Love all lovely, love divine;
Love was born at Christmas,
Star and angels gave the sign.

(Christina Rossetti 1885)

Reel
♩ = 130

Mary Had a Baby

Trad. – Negro Spiritual
USA

Musical notation for 'Mary Had a Baby' in G major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. Chords are indicated above the notes: G, Em, D on the first staff; G, Em, G, D, G on the second staff.

Mary had a baby (Aye Lord)
Mary had a baby (Oh My Lord)
Mary had a baby (Aye Lord)
The people keep a-comin' and the train done gone.

Waltz
♩ = 180

My Dancing Day

Trad.
England, Cornwall

Musical notation for 'My Dancing Day' in G major, 3/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and the same key signature. Chords are indicated above the notes: G, D, C, G, C, D, Em, D, C, G, C, D, G on the first staff; G, Am, D, C, D, G, D, G, Am, D, G on the second staff; D, C, G, D, G, D, G, D, Em, D, G, Am, D, G on the third staff.

Tomorrow shall be my dancing day: I would my true love did so chance;
To see the legend of my play, To call my true love to my dance
Sing O my love, O my love, my love, my love; This have I done for my true love.

March
♩ = 130

O Come, All ye Faithful
Adeste Fideles

John Wade, 1743.
England

Musical notation for 'O Come, All ye Faithful' in G major, 4/4 time. The score consists of three staves of music. The first staff contains the melody with chords: G, D, G, C, G, D, Em, A, D, G, D, A7, D. The second staff contains a bass line with chords: G, Am, G, D, Am, D, G, D, G, D, G. The third staff continues the bass line with chords: D, G, D7, G, D, G, D7, G, D, A7, D, G, C, G, D, G.

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye, to Bethlehem.
Come and behold Him, born the King of angels;
Oh come let us adore Him; Oh come let us adore Him
Oh come let us adore Him, Christ, the Lord.

March
♩ = 120

O Come, O Come Emmanuel
Veni Emmanuel

Trad. 15C
France

Musical notation for 'O Come, O Come Emmanuel' in G major, 4/4 time. The score consists of three staves of music. The first staff contains the melody with chords: Em, Am, D, Em, Am, G, Em, Am, Em. The second staff contains a bass line with chords: Am, G, D, Em, Am, D, G. The third staff continues the bass line with chords: D, Bm, Am, Em, G, Am, D, Em.

O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here
Until the Son of God appear.
Rejoice! Rejoice!
Emmanuel shall come to thee, O Israel.

(Trans. John Neale of 12C Veni, veni, Emmanuel)

Jig
♩ = 100

O Holy Night
Cantique de Noël

Adolphe Adam (1803–1856)
France

O Holy night, the stars are brightly shining. It is the night of our dear savior's birth.
 Long lay the world in sin and error pining, 'Til he appeared and the soul felt its worth.
 A thrill of hope, the weary world rejoices, For yonder breaks a new and glorious morn.
 Fall on your knees. Oh, hear the angels voices.
 Oh, night divine. Oh, night when Christ was born.
 Oh, night. Oh, holy night. Oh, night divine.

(Translation by John Dwight, of Minuit Chrétien by Placide Cappeau, 1847)

March
♩ = 120

O Little Town of Bethlehem

Trad. = Forest Green
England

O little town of Bethlehem,
 How still we see thee lie!
 Above thy deep and dreamless sleep
 The silent stars go by.

Yet in thy dark streets shineth
 The everlasting Light;
 The hopes and fears of all the years
 Are met in thee to-night.

(Phillips Brooks, 1903)

March
♩ = 120

Once In Royal David's City

Henry John Gauntlett, 1849
England

Musical notation for 'Once In Royal David's City' in G major, 2/2 time. The score consists of two staves. The first staff has chords: D7, G, D7, G, Em, Bm, C, D7, G. The second staff has chords: C, G, Am, D7, G, C, G, C, D7, G.

Once in royal Davids city,
Stood a lowly cattle shed,
Where a mother laid her Baby,
In a manger for His bed:
Mary was that mother mild,
Jesus Christ, her little Child.

(Cecil Frances Humphreys Alexander, 1848)

Waltz
♩ = 110

**O Tannenbaum
O Christmas Tree**

Trad.
Germany

Musical notation for 'O Tannenbaum' in G major, 3/4 time. The score consists of three staves. The first staff has chords: D, A7, D, Bm, Em, A7, D. The second staff has chords: D, G, A, D. The third staff has chords: A7, D, A7, D, Em, A7, D.

O Christmas Tree, O Christmas Tree,
Your branches green delight us. (x2)
They're green when summer days are bright;
They're green when winter snow is white.
O, Christmas Tree, O Christmas Tree,
Your branches green delight us!

O Tannenbaum, o Tannenbaum,
Wie treu sind deine Blätter!
Du grünst nicht nur zur Sommerzeit,
Nein, auch im Winter, wenn es schneit.
O Tannenbaum, o Tannenbaum,
Wie treu sind deine Blätter!

Waltz
♩ = 130

**Past Three O'Clock
London Waits**

Trad.
England

Musical notation for 'Past Three O'Clock' in G major, 3/4 time. The score consists of three staves. The first staff has chords: G, Em, G, D, G, Em, G, D, G. The second staff has chords: G, D, G, D, G, D, G, D, G, D, G, D, G, Em. The third staff has chords: G, Em, G, D, G, Em, G, D, G.

Past three a clock,
And a cold frosty morning,
Past three a clock;
Good morrow, masters all!

Past three a clock,
And a cold frosty morning,
Past three a clock;
Good morrow, masters all!

Born is a Baby, Gentle as may be,
Son of the eternal, Father supernal.

(George Ratcliffe Woodward, 1924)

March
♩ = 120

Patapan

Bernard de La Monnoye 1720

France

Musical notation for 'Patapan' in G major, 2/2 time. The score consists of three staves of music. Chord symbols are placed above the notes: Em, D, Em, B, B, Em, B, Em, D, B, Em.

Guillaume, prends ton tambourin,
Toi, prends ta flûte, Robin;
Au son de ces instruments,
Turelurelu, patapatapan,
Au son de ces instruments,
Je dirai Noël gaîment.

Willie, bring your little drum;
Robin, bring your flute and come;
And be merry while you play,
Tu-re-lu-re-lu, Pat-a-pat-a-pan,
Come be merry while you play,
On this joyous Holiday!

March
♩ = 120

Rocking Carol
Little Jesus, Sweetly Sleep

Trad.

Czech

Musical notation for 'Rocking Carol' in G major, 2/2 time. The score consists of three staves of music. Chord symbols are placed above the notes: G, C, G, C, G, Am, G, D, G, G, D, G, D, G, C, G, Am, G, D, G.

Little Jesus, sweetly sleep, do not stir; We will lend a coat of fur.
We will rock you, rock you, rock you; We will rock you, rock you, rock you.
See the fur to keep you warm; Snugly round your tiny form

Waltz
♩ = 130

Sans Day Carol
The Holly Bears a Berry

Trad.
England, Cornwall

Musical score for 'The Holly Bears a Berry' in G major, 3/4 time. The score consists of five staves of music. Chords are indicated above the notes: G, C, D, G, G, Em, G, Em, G, C, D, G, D, D, G, C, D, G.

Now the holly bears a berry as white as the milk,
And Mary bore Jesus, who was wrapped up in silk:
And Mary bore Jesus Christ our Saviour for to be,
And the first tree in the greenwood, it was the holly.
Holly! Holly! And the first tree in the greenwood, it was the holly!

March
♩ = 80

See, Amid The Winter's Snow

John Goss, 1871
England

Musical score for 'See, Amid The Winter's Snow' in G major, 2/2 time. The score consists of four staves of music. Chords are indicated above the notes: G, Em, D, G, C, G, D, G, Em, D, G, C, D, G, G, C, D, G, C, D, G, Em, G, D, C, G, D, G.

See amid the winter snow,
Born for us on earth below;
See the tender lamb appears,
Promis'd from eternal years.

Hail, thou ever blessed morn;
Hail, redemption's happy dawn;
Sing through all Jerusalem,
Christ is born in Bethlehem.

(Edward Caswall, 1871)

Jig
♩ = 100

Seven Joys of Mary
The First Good Joy that Mary Had

Trad.
England

Musical notation for 'The First Good Joy that Mary Had' in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with a G chord, followed by a sequence of notes. The second staff continues the melody with chords D, Am, G, and D. The third staff concludes the piece with chords Am, G, C, G, D, and G.

The first good joy that Mary had, It was the joy of one,
To see her ownsome Jesus Christ when he was first her son,
When he was first her son, good man, and blessed may he be.
O Father, Son and Holy Ghost, through all eternity.

Air
♩ = 60

Silent Night
Stille Nacht! Heilige Nacht!

Franz Xaver Gruber, 1818
Austria

Musical notation for 'Silent Night' in C major, 6/8 time. The piece consists of three staves of music. The first staff begins with a C chord, followed by a sequence of notes. The second staff continues the melody with chords F, C, F, and C. The third staff concludes the piece with chords G7, C, G7, and C.

Silent night, holy night
All is calm, all is bright
Round yon Virgin Mother and Child
Holy Infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace

(Josef Mohr, 1818, Trans by John Young, 1819)

Jig
♩ = 80

Sussex Carol
On Christmas Night, All Christians Sing

Trad.
England, Sussex

Musical notation for 'Sussex Carol' in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with a G chord, followed by a sequence of notes. The second staff continues the melody with chords G, C, G, D, G, Am, D, and G. The third staff concludes the piece with chords D, Am, G, D, G, C, D, C, Am, G, and G.

On Christmas night all Christians sing, To hear the news the angels bring,
On Christmas night all Christians sing, To hear the news the angels bring,
News of great joy news of great mirth, News of our Redeemer's birth

March
♩ = 160

**Sweet Chiming Bells
While Shepherds Watched**

Trad.
England, Sheffield

Musical notation for 'Sweet Chiming Bells While Shepherds Watched'. The piece is in 4/4 time, key of G major. It consists of four staves of music. Chords are indicated above the notes: G, Am, D, G, G, Am, D, G, G, Am, G, Am, G, Am, G, Am, G, D, G, Am, G, Am, G, D, G.

While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around,
And glory shone around.

Sweet bells, sweet chiming Christmas bells,
Sweet bells, sweet chiming Christmas bells,
They lead us on our heav'nly way, sweet chiming bells.
They lead us on our heav'nly way, sweet chiming bells.

March
♩ = 120

The Twelve Days of Christmas

Trad.
England

Musical notation for 'The Twelve Days of Christmas'. The piece is in 2/2 time, key of G major. It consists of three staves of music. Chords are indicated above the notes: G, D7, G, D7, Am7, D7, Am7, D7, Am7, D7, Am7, D7, Am7, D7, Am7, G, Em7, A7, D, G, Em, Am, C, Em, A, D, G, C, G, D7, G.

On the twelfth day of Christmas,
my true love sent to me
Twelve drummers drumming
eleven pipers piping
ten lords a' leaping
nine ladies dancing
eight maids a' milking

seven swans a' swimming
six geese a' laying
five gold rings
four colly-birds
three French hens
two turtle doves
and a partridge in a pear tree

Waltz
♩ = 180

We Wish You A Merry Christmas

Trad.
England, Sussex

Musical notation for 'We Wish You A Merry Christmas' in G major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, C, A, D, B, Em, C, D, G, G, D, A, D, B, D, C, D, G.

We wish you a merry Christmas, we wish you a merry Christmas,
We wish you a merry Christmas and a happy New Year!
Glad tidings we bring, to you and your kin,
We wish you a merry Christmas and a happy New Year!

Jig
♩ = 90

We Three Kings Of Orient Are

Rev John Henry Hopkins, 1863
USA

Musical notation for 'We Three Kings Of Orient Are' in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: Em, B7, Em, B7, Em, D, G, Am, B7, Em, D7, G, C, G, C, G, Em, D, G, C, G, D, G, C, G.

We three kings of Orient are
Bearing gifts we traverse afar.
Field and fountain, moor and mountain,
Following yonder star.

O star of wonder, star of night,
Star with royal beauty bright,
Westward leading, still proceeding,
Guide us to thy perfect Light.

Air
♩ = 130

What Child Is This?

Trad. (Greensleeves, 16C)
England

What child is this, who, laid to rest; On Mary's lap is sleeping?
Whom angels greet with anthems sweet; While shepherds watch are keeping?
This, this is Christ the king; Whom shepherds guard and angels sing;
Haste, haste to bring Him laud; The babe, the son of Mary!

(William Chatterton Dix, 1865)

March
♩ = 100

While Shepherds Watched Their Flocks

Trad. – Winchester Old, 1592
England

While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.

(Nahum Tate, 1700)

March
♩ = 120

Winter Wonderland

Felix Bernard, 1934
England

Musical score for 'Winter Wonderland' in 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: G7, C, G7, G7, C, G7, C. The second staff continues with G7, C, G7, C. The third staff has chords C, Dm, E, A, E, E, A, E, Am. The fourth staff has chords G, C, G, Em, D7, G.

Sleigh bells ring, are you listening,
In the lane, snow is glistening
A beautiful sight, We're happy tonight.
Walking in a winter wonderland.

In the meadow we can build a snowman,
Then pretend that he is Parson Brown
He'll say: Are you married? We'll say: No man,
But you can do the job when you're in town.

Gone away is the bluebird,
Here to stay is a new bird
He sings a love song, As we go along,
Walking in a winter wonderland.

(Richard B. Smith 1934).

Irregular
♩ = 60

Zither Carol

Trad.
Czech

Musical score for 'Zither Carol' in 2/4 time with a key signature of one sharp (F#). The score consists of four staves of music. Chords are indicated above the notes: G, D, Em, Bm, D, Bm, G; G, D, Em, Bm, G; Em, G, Bm, Em, G, C, Em, G, C, G; D, G, Em, Bm, G.

Girls and boys, leave your toys. Make no noise,
Kneel at His crib and worship Him.
At Thy shrine, Child divine, we are Thine,
Our Saviour's here.

"Hallelujah!" the church bells ring,
"Hallelujah!" the angels sing,
"Hallelujah!" from everything.
All must draw near.

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