

Paul Hardy's Sets Tunebook

Introduction

This tunebook contains tunes from Paul Hardy's Session Tunebook, arranged into sets to be played together.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at www.paulhardy.net.

Copyright Paul Hardy (paul@paulhardy.net) 2004-2017.

This work is licenced under a Creative Commons "Attribution Non-Commercial Share Alike" cc by-nc-sa licence.

See <http://creativecommons.org/licenses/by-nc-sa/3.0/> - Contact Paul Hardy for commercial licensing terms.

Original version of July 2004, this version of 31 August 2017.



Jig
♩ = 70

Planxty Irwin
Colonel John Irwin

Turlough O'Carolan (1713)
Ireland

Chord symbols: G, C, G, Em, C, G, D7, G, C, D7, G, D7, D7, G, D7, A7, D7, G, C, D7, G.

Jig
♩ = 70

Planxty Fanny Power
Fanny Poer

Turlough O'Carolan (1732)
Ireland

Chord symbols: G, C, Am, D, D7, G, Am, D, D7, G, G, Em, C, D7, G, C, D7, G.

Reel
♩ = 110

George Brabazon
Planxty George Brabazon

Turlough O'Carolan (1730)
Ireland

Chord symbols: G, Am, D7, G, C, G, Am, Em, D, G, G, B7, Em, C, Am, D7, G, B, Em, C, Am, D7, G.

Reel
♩ = 90

Horse's Brawl
Branle des Chevaux

From Arbeau, Orchesographie, 1689
France

G C G C D G C G D G

G C Em G D G C Em G D G

Gm D Gm D Gm

Detailed description: This block contains the musical notation for the first piece, 'Horse's Brawl'. It consists of three systems of music. Each system has a treble clef and a key signature of one sharp (F#). The first system is in 2/2 time and contains 12 measures. The second system is in 2/2 time and contains 12 measures. The third system is in 2/2 time and contains 12 measures. Chord symbols are placed above the notes in the first system and below the notes in the second and third systems.

March
♩ = 180

La Mourisque
Basse Danse 5

Tielman Susato 1551
Flemish

G Em D G Em D7 G

G Em D7 G Em D D7 G Em D7 G D G

Detailed description: This block contains the musical notation for the second piece, 'La Mourisque'. It consists of two systems of music. Each system has a treble clef and a key signature of one sharp (F#). The first system is in 4/4 time and contains 12 measures. The second system is in 4/4 time and contains 12 measures. Chord symbols are placed above the notes in the first system and below the notes in the second system.

Hornpipe
♩ = 160

Linehope Lope
Linhope Loup

Trad.
Northumbria England

Musical score for Linehope Lope in D major, 4/4 time. The score consists of four staves of music. The first staff has chords D, A7, D, Em, G, A. The second staff has chords D, A7, D, A7, D. The third staff has chords D, G, A, D. The fourth staff has chords D, G, A, and a first ending with chord D, followed by a second ending with chord D.

Hornpipe
♩ = 160

Gilsland Hornpipe

Trad.
England, Northumberland

Musical score for Gilsland Hornpipe in D major, 4/4 time. The score consists of four staves of music. The first staff has chords D, Bm, D, Em, A. The second staff has chords D, Bm, D, A, D. The third staff has chords D, G, D, Em, A. The fourth staff has chords D, Bm, D, A, D.

Jig
♩ = 100

Roman Wall

Trad.
England, Northumberland

Musical score for 'Roman Wall' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated by letters G, C, G, and D above the staff. The second staff continues the melody with chords G, C, G, D, and G. The third staff starts with a repeat sign and a fermata, followed by chords C, D, C, G, C, and G. The fourth staff continues with chords D, C, D, C, G, C, G, D, and G.

Jig
♩ = 90

Seven Stars
The Moon And Seven Stars

Trad.
England

Musical score for 'Seven Stars' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated by letters D, G, D, G, and A above the staff. The second staff continues with chords D, G, D, G, A, and D. The third staff starts with a repeat sign and a fermata, followed by chords A, D, A, D, G(E7), and D(A). The fourth staff continues with chords G, D, G, D, G, A, and D.

Reel
J = 150

Hobarts Transformation

Trad.

USA

Hobart (B.1775) was early American Bishop

Musical notation for Hobarts Transformation, Reel. Four staves of music in 4/4 time with a key signature of one sharp (F#). The melody is primarily eighth-note based. Chords are indicated above the notes: Am, Em, Am, Em, Am, Em, Am, Em, Am.

Reel
J = 150

The New Rigged Ship Da New Rigged Ship

Trad.

Scotland, Shetland

Musical notation for The New Rigged Ship, Reel. Four staves of music in 4/4 time with a key signature of one sharp (F#). The melody is primarily eighth-note based. Chords are indicated above the notes: Am, G, D, A, E7, A, E7, A, E7, A, Am, G, Am, Em, Am, G, Am.

Jig
J = 100

The Full Rigged Ship Da Full Rigged Ship

Trad.

Scotland, Shetland

Musical notation for The Full Rigged Ship, Jig. Six staves of music in 6/8 time with a key signature of one sharp (F#). The melody is primarily eighth-note based. Chords are indicated above the notes: Am, Em, D, Am, G, Am, Am, Em, Am, D7, G, Bm, Em, Am, Em, Am, D7, Am, G, Am, C, Am, C, Am, C, Am, G, Am.

Jig
♩ = 120

The Road to Lisdoonvarna Lisdoonvarna Jig

Trad.
Ireland

Musical notation for 'The Road to Lisdoonvarna Jig' in D major, 6/8 time. The piece consists of two staves of music. The first staff contains the first line of notes with chords Em, Bm, D, Em, Bm, A, and Em above it. The second staff contains the second line of notes with chords Em, Bm, A, Bm, Em, Bm, A, and Em above it. The piece ends with a double bar line and repeat dots.

Jig
♩ = 110

Swallowtail Jig

Trad.
Ireland

Musical notation for 'Swallowtail Jig' in D major, 6/8 time. The piece consists of four staves of music. The first staff has chords Em and D above it. The second staff has chords Em, D, and Em above it. The third staff has chords Em and D above it. The fourth staff has chords Em, D, and Em above it. The piece ends with a double bar line and repeat dots.

Jig
♩ = 100

The Irish Washerwoman

Trad.
England, then Ireland

Musical notation for 'The Irish Washerwoman' in D major, 6/8 time. The piece consists of four staves of music. The first staff has chords G and Am above it. The second staff has chords G, D, and G above it. The third staff has chords G and D above it. The fourth staff has chords C, G, C, G, D, and G above it. The piece ends with a double bar line and repeat dots.

Reel
♩ = 140

The Curly-headed Ploughboy

Trad.
England

D7 G C G D7 G D7 G C G D7 G

D A7 D A7 D A7 D G A7 D

Detailed description: This block contains the musical notation for 'The Curly-headed Ploughboy'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff is the melody, and the second staff is the accompaniment. Chords are indicated above and below the notes. The piece ends with a double bar line and repeat dots.

Polka
♩ = 100

Harper's Frolic
Harpers Frolick

Trad.
Ireland

D A D A D A D

D Em D E A D Em D A D

Detailed description: This block contains the musical notation for 'Harper's Frolic'. It consists of two staves of music in G major (one sharp) and 2/2 time. The first staff is the melody, and the second staff is the accompaniment. Chords are indicated above and below the notes. The piece ends with a double bar line and repeat dots.

March
♩ = 180

Bonnie Kate

Trad.
Scotland via Ireland

G C G C D G G Em Am D7 G C D

G D G7 C D G Em D Em Am D G

Detailed description: This block contains the musical notation for 'Bonnie Kate'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff is the melody, and the second staff is the accompaniment. Chords are indicated above and below the notes. The piece ends with a double bar line and repeat dots.

Jig
♩ = 80

Shandon Bells

Trad.
Cork, Ireland

Musical notation for the Jig 'Shandon Bells' in 6/8 time. The key signature is one sharp (F#). The piece consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. Chords are indicated above the notes: D, A7, G, and A7.

Waltz
♩ = 90

Cheshire Rounds

Trad.
England: Cheshire

Musical notation for the Waltz 'Cheshire Rounds' in 3/4 time. The key signature is one sharp (F#). The piece consists of two staves of music. The first staff contains the first phrase, and the second staff contains the second phrase. Chords are indicated above the notes: Em, A, Em, D, G, D, Em, A, Em, A, G, D, Em, D.

Polka
♩ = 110

Egan's Polka

Trad.
Ireland

Musical notation for Egan's Polka, featuring two systems of a treble clef staff with a 2/2 time signature and a key signature of one sharp (F#). The first system contains two measures of music with chords D, G Em A7, D, G Em A7, and D. The second system contains two measures of music with chords D Bm G Em A7, D Bm G Em A7, and D.

Polka
♩ = 100

Ryan's Polka

John Ryan's; Meg Ryan's; Jack Ryan's

Trad.
Ireland

Musical notation for Ryan's Polka, featuring four systems of a treble clef staff with a 2/2 time signature and a key signature of one sharp (F#). The first system contains two measures of music with chords D, G, D, G, D, and A7. The second system contains two measures of music with chords D, G, D, A7, and D. The third system contains two measures of music with chords D, A7, D, and A7. The fourth system contains two measures of music with chords D, A7, D, A7, and D.

Hornpipe
♩ = 140

Portsmouth

Trad. Playford 1709
England

G C G Am D G C G D G

G G G Am D G C G D G

Hornpipe
♩ = 160

Newcastle

Trad. Playford 1651
England

G C G C G D7 G

G Am7 Em C G Am Em D7 G

Slipjig
 ♩ = 90

Dever the Dancer
 The Humours Of Whiskey

Trad.
 Ireland

Musical notation for 'Dever the Dancer' in 9/8 time. The piece consists of two systems of two staves each. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and the same key signature. Chord symbols are placed above the notes: Em, D, Em, G, Em, D in the first system; G, D7, Em, G, D, Em, G, D7, Em, G, Em, D in the second system.

Jig
 ♩ = 100

The Kerfunten
 Kerfunken Jig; Kerfunteun

Colin Hammy Hamilton, abt 1980
 Ireland

Musical notation for 'The Kerfunten' in 6/8 time. The piece consists of two systems of two staves each. The first system has a treble clef and a key signature of two sharps (F# and C#). The second system has a bass clef and the same key signature. Chord symbols are placed above the notes: D, Bm, D, Em in the first system; Bm, D, A in the second system; D, Bm, G, D, A7 in the third system; Bm, G, D, A, D in the fourth system. The piece ends with the word 'Out' below the final note.

Jig
 ♩ = 80

The Liltng Banshee
 The Butcher's March

Trad.
 Ireland

Musical notation for 'The Liltng Banshee' in 6/8 time. The piece consists of two systems of two staves each. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and the same key signature. Chord symbols are placed above the notes: Am, Em, G in the first system; Am, Em, D, Am in the second system; Am, G, Em, G in the third system; Am, G, Em, D, Am in the fourth system.

Jig
♩ = 110

Dingle Regatta

Trad.
Ireland

Musical notation for the Jig 'Dingle Regatta'. It consists of three staves of music in G major and 6/8 time. The first staff contains the main melody with chords G, D, G, D, G. The second and third staves provide accompaniment with chords D, G, D, G, D, G, D, G.

Slide
♩ = 90

Merrily Danced the Quaker's Wife
Merrily Kiss the Quaker

Trad.
Scotland

Musical notation for the Slide 'Merrily Danced the Quaker's Wife' and 'Merrily Kiss the Quaker'. It consists of three staves of music in G major and 12/8 time. The first staff contains the main melody with chords G, C, Em, G, D, G, C, Em, G, D, G. The second and third staves provide accompaniment with chords G, C, G, C, G, D, G, C, G, C, G, D, G.

Hornpipe
♩ = 120

Manchester Hornpipe
Rickett's Hornpipe

Trad.
England

Musical score for Manchester Hornpipe (Rickett's Hornpipe) in D major, 4/4 time, 120 bpm. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The melody is written in eighth notes. Chord symbols are placed above the notes: D, A7, D, G, A7. The second staff continues the melody with a triplet of eighth notes on the first measure, followed by D, A7, D, A7, D. The third staff starts with a repeat sign and includes chords D, Bm, Em, A7, D, G, E7, A7. The fourth staff concludes with D, A7, D, A7, D, A7, D.

Hornpipe
♩ = 120

Sheffield Hornpipe

Trad.
England

Musical score for Sheffield Hornpipe in D major, 4/4 time, 120 bpm. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The melody is written in eighth notes. Chord symbols are placed above the notes: D, G, D, A, D, Em, A7. The second staff continues with D, G, D, G, A7, D. The third staff starts with a repeat sign and includes chords A, D, G, D, A, D, Em, A7. The fourth staff concludes with D, G, D, G, A7, D, A7, D.

Jig
♩ = 85

Constant Billy
None So Pretty

Trad.
English

Musical notation for 'Constant Billy' in G major, 6/8 time. The piece consists of four staves of music. The first staff contains the main melody with chords G, C, D7, G, C, D7, G. The second staff continues the melody with chords G, C, D7, G, C, D7, G. The third staff features a repeat sign and continues with chords G, C, D7, G, G7, C, D7. The fourth staff concludes the piece with chords G, C, D7, G, C, D7, G.

Jig
♩ = 60

Glorishears
Leapfrog

Trad.
England, Oxfordshire, Field Town

Musical notation for 'Glorishears' in G major, 6/8 time. The piece consists of four staves of music. The first staff contains the main melody with chords G, Em, Am, D, Am, D7, G. The second staff continues with chords C, G, D, C, Em, D7, G. The third staff features a repeat sign and continues with chords C, D, C, Am, C, Am, G, D. The fourth staff concludes with chords C, G, C, G, Am, D7, G.

Jig
A.(AB)4
♩ = 90

Bonny Green Garters

Trad. Morris
Headington England

Musical notation for 'Bonny Green Garters' in G major, 6/8 time. The piece consists of three staves of music. The first staff contains the main melody with chords G, C, G, and a first ending (1) D, followed by a second ending (2) D, G. The second staff continues with chords G, C, D, G, Em, D. The third staff concludes with chords G, C, G, D, G.

Polka
♩ = 70

Corn Riggs are Bonny
Corn Riggs

Trad.
Scotland

Musical score for 'Corn Riggs are Bonny' in 2/2 time, G major. The score consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The second and third staves provide accompaniment with chords and bass notes. The chord progression is: G, D7, G, D7, G, D7, G, D7, C, D7, G, G, D7, G, D7, G, D7, G, C, Am, D7, C, D7, G, G, D7, G, D7, G, C, Am, D7, C, D7, G.

Slide
♩ = 160

Big Ship
Glise de Sherbrooke
La Grande Chaîne

Trad.
England via Canada

Musical score for 'Big Ship' in 4/4 time, G major. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The second and third staves provide accompaniment with chords and bass notes. The chord progression is: G, D7, G, G, D, G, C, G, D7, G, C, G, D, G.

March
♩ = 120

Monk's March
General Monck's March

Trad. (Monck marched in 1660)
England

Chords: G D7 G D7 G C G
G Em C D7 G Em C D7
G D7 G D7 G C G

Hornpipe
♩ = 120

Proudlocks's Hornpipe

Trad.
England

Chords: G D7 G C G D7 G D7
G D7 G C G D7 G
G Em Am D7 G Em A7 D7
G D7 G C G D7 G
G D7 G C G D7 G

March
♩ = 120

It's a Long Way to Tipperary

Jack Judge 1912
England

Musical notation for 'It's a Long Way to Tipperary' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords: D, D, D7, G, D, A7, D, E7, A7. The second staff contains the bass line with chords: D, G, F#7, A7, D, G, D, E7, A7, D.

March
♩ = 120

Pack Up Your Troubles in Your Old Kitbag

Felix Powell 1915
England

Musical notation for 'Pack Up Your Troubles in Your Old Kitbag' in G major, 2/4 time. The score consists of two staves. The first staff contains the melody with chords: D, G, D, Bm, E7, A. The second staff contains the bass line with chords: D, A, D, G, A, D, E7, A, D, B7, E7, A7, D.

March
♩ = 120

Goodbye Dolly Gray

Paul Barnes 1898
England

Musical notation for 'Goodbye Dolly Gray' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords: D, A, D, Bm, A, D, A, D, A, E7, A. The second staff contains the bass line with chords: D, A, D, Bm, F#, A, D, B7, A7, D.

March
♩ = 120

My Old Man, Said Follow the Van
Don't dilly dally on the way

Fred W. Leigh 1919
England

Musical notation for 'My Old Man, Said Follow the Van' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords: G, Am, D, G, B7, Em, A7, D. The second staff contains the bass line with chords: G, D, G, D, G, A7, D, G, Am, D, G.

March
♩ = 120

Keep the Home Fires Burning

Ivor Novello 1914
England

Musical notation for 'Keep the Home Fires Burning' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords: G, Bm, D, Em, Bm, Em, Bm, Em, G, Em, A7, D. The second staff contains the bass line with chords: G, Bm, D, Em, Bm, Em, Bm, Em, G, Em, D7, G.

March
♩ = 120

My Old Man, Said Follow the Van
Don't dilly dally on the way

Fred W. Leigh 1919
England

G Am D G B7 Em A7 D

G D G D G A7 D G Am D G

Detailed description: This block contains the musical notation for the first piece. It consists of two staves of music in G major and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chord symbols are placed above and below the notes. The melody is a simple march tune.

March
♩ = 120

Keep the Home Fires Burning

Ivor Novello 1914
England

G Bm D Em Bm Em Bm Em G Em A7 D

G Bm D Em Bm Em Bm Em G Em D7 G

Detailed description: This block contains the musical notation for the second piece. It consists of two staves of music in G major and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chord symbols are placed above and below the notes. The melody is a simple march tune.

Polka
♩ = 100

I'll Tell Me Ma

Trad.
Ireland

G C G D7 G C G D7 G

G G7 Am G D7 G G7 C G D7 G

Detailed description: This block contains the musical notation for the third piece. It consists of two staves of music in G major and 2/2 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chord symbols are placed above and below the notes. The melody is a simple polka tune.

March
♩ = 180

British Grenadiers

Trad.
England

G D G D7 G G D7 G D7 G

G C Am G D G D G C G D7 G

Detailed description: This block contains the musical notation for the fourth piece. It consists of two staves of music in G major and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chord symbols are placed above and below the notes. The melody is a simple march tune.

Waltz
♩ = 100

Amazing Grace

Carrell and Clayton 1831

USA
Words by Newton 1779

Musical notation for 'Amazing Grace' in G major, 3/4 time. The piece consists of two staves. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff contains the accompaniment with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated above the notes: G, C, G, D, G, C, G, Em, D, G.

Waltz
♩ = 100

The Ash Grove

Trad.
Wales

Musical notation for 'The Ash Grove' in G major, 3/4 time. The piece consists of three staves. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff contains the accompaniment with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The third staff contains the accompaniment with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated above the notes: D, G, Am, D, G, C, G, D, G, G, D7, G, Em, D, A, D, G, Am, D, G, C, G, D, G.

Air
♩ = 120

Greensleeves

Trad. 16C
England

Musical notation for 'Greensleeves' in G major, 3/4 time. The piece consists of four staves. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff contains the accompaniment with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The third staff contains the accompaniment with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The fourth staff contains the accompaniment with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated above the notes: Em, G, D, Bm, Em, B, Em, G, D, Bm, Em, B, Em, G, D, Em, B, G, D, Em, B, Em.

Reel
♩ = 100

Wild Mountain Thyme

Will You Go Lassie Go
Braes o Balquhiddy

Trad.
Scotland

Musical notation for 'Wild Mountain Thyme' in G major, 4/4 time. The piece consists of three staves. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff contains the accompaniment with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The third staff contains the accompaniment with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated above the notes: G, Am, Em, C, G, C, Bm, Em, Am, Em, G, C, G, C, G, C, Bm, Em, C, Bm, Em, Am, C, G, C, G.

England

March
♩ = 180

British Grenadiers

Trad.
England

Musical notation for 'British Grenadiers' in 4/4 time, key of G major. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chords are indicated above the notes: G, D, G, D7, G, G, D7, G, D7, G. The second staff has chords: G, C, Am, G, D, G, D, G, C, G, D7, G.

March
♩ = 200

Brighton Camp The Girl I Left Behind Me

Trad.
England

Musical notation for 'Brighton Camp' in 4/4 time, key of G major. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chords are indicated above the notes: C, D7, G, Em, G, D, G, C, D7, G, Em, D7, G. The second staff has chords: G, Em, G, Em, G, Em, C, D7, C, D7, G, Em, D7, G.

Polka
♩ = 90

The Rose Tree

Trad.
England

Musical notation for 'The Rose Tree' in 2/2 time, key of G major. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chords are indicated above the notes: D, A, D, A7, D. The second staff has chords: D, D7, Em, A7, D, A7, D.

Scotland

Reel
 ♩ = 120

Scotland the Brave

Trad.
 Scotland

Musical notation for 'Scotland the Brave' in D major, 2/4 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a variation. Chords are indicated above the notes: D, G, D, E7, A7, D, D, G, D, E7, A7, D, A7, D, Bm, F#m, E7, A7, D, G, D, A7, D.

Air
 ♩ = 95

Da Slookit Light

Tom Anderson, 1969
 Scotland, Shetland

Musical notation for 'Da Slookit Light' in D major, 4/4 time. The piece consists of six staves of music. Chords are indicated above the notes: D, G, D, Em, A7, D, D, G, A7, D, D, A7, Bm, D, E7, A, D, A7, Bm, Em, A7, D, D, A7, Bm, G, D, Em, A, D, G, A7, D.

Wales

Waltz
♩ = 100

The Ash Grove

Trad.
Wales

Musical score for 'The Ash Grove' in 3/4 time, key of D major. The score consists of three staves of music with corresponding guitar chords written above. The chords are: D, G, Am, D, G, C, G, D, G, G, D7, G, Em, D, A, D, G, Am, D, G, C, G, D, G.

Air
♩ = 80

Suo Gan Welsh Lullaby

Trad.
Wales

Musical score for 'Suo Gan' in 4/4 time, key of D major. The score consists of three staves of music with corresponding guitar chords written above. The chords are: D, Em, D, Em, D, D, G, D, D, G, A, D, Em, D, Em, D.

Ireland

Air
J = 100

The Minstrel Boy

Trad.
Ireland

Musical score for 'The Minstrel Boy' in G major, 2/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes.

Chords: G, D7, G, D, Em, D, C, G, G, D7, G, G, D7, G, D, Em, D, C, G, D7, G, Em, B7, Em, A7, D, A7, D, Em, B7, Em, B7, Em, G, D7, G, D, Em, D, C, G, D7, G.

Air
J = 80

Danny Boy Londonderry Air

Trad.
Ireland

Musical score for 'Danny Boy' in C major, 4/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes.

Chords: C, F, C, Am, D7, G7, C, C7, F, G7, C, G7, C, G7, C, F, A7, D7, G7, C, F, G7, C, Am7, F, G7, C, G7, C.

Australia

Waltz
♩ = 140

Mudgee Waltz

Trad.
Australia

Musical score for Mudgee Waltz, 3/4 time, key of D major. The score consists of four staves of music. The first staff is the melody, and the following three staves are accompaniment. Chords are indicated above the notes: D, Em, A7, D, A, D, Em, A, A7, D, A, D, G, Em, A, D, A, D, G, Em, A, D.

Waltz
♩ = 140

Orataba Waltz

Trad.
Australia

Musical score for Orataba Waltz, 3/4 time, key of D major. The score consists of four staves of music. The first staff is the melody, and the following three staves are accompaniment. Chords are indicated above the notes: G, Am, D, G, D, G, Am, D, G, G, D, G, D, G, D, G, G.

First Practice Set (in G)

Reel
♩ = 200

Jimmy Allen
Jamie Allen

Trad.
England, Northumberland

Polka
♩ = 210

The Rakes Of Mallow

Trad.
Ireland

March
♩ = 200

Brighton Camp
The Girl I Left Behind Me

Trad.
England

First Practice Set in F

Reel
♩ = 200

Jimmy Allen
Jamie Allen

Trad.
England, Northumberland

Polka
♩ = 200

The Rakes Of Mallow

Trad.
Ireland

March
♩ = 200

Brighton Camp
The Girl I Left Behind Me

Trad.
England

Second Practice Set

Waltz
J = 120

The Red Lark Little Red Lark

Trad. (O'Neills)
Ireland

Musical score for 'The Red Lark' and 'Little Red Lark'. It consists of four staves of music in G major, 3/4 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

Reel
J = 180

Salmon Tails up the Water

Trad.
England, Northumberland

Musical score for 'Salmon Tails up the Water'. It consists of three staves of music in G major, 4/4 time. The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

Waltz
J = 90

Cheshire Rounds

Trad.
England: Cheshire

Musical score for 'Cheshire Rounds'. It consists of two staves of music in G major, 3/4 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes. The piece starts with a repeat sign and ends with a double bar line and repeat dots.

Index of Titles

Amazing Grace	20
The Ash Grove	20
The Ash Grove	23
Basse Danse 5	3
Big Ship	16
Bonnie Kate	8
Bonny Green Garters	15
Branle des Chevaux	3
Brighton Camp	21
Brighton Camp	26
Brighton Camp	27
British Grenadiers	19
British Grenadiers	21
The Butcher's March	12
Cheshire Rounds	9
Cheshire Rounds	28
Colonel John Irwin	2
Constant Billy	15
Corn Riggs are Bonny	16
Corn Rigs	16
The Curly-headed Ploughboy	8
Da Full Rigged Ship	6
Da New Rigged Ship	6
Da Slockit Light	22
Danny Boy	24
Dever the Dancer	12
Dingle Regatta	13
Don't dilly dally on the way	18
Don't dilly dally on the way	19
Egan's Polka	10
Fanny Poer	2
The Full Rigged Ship	6
General Monck's March	17
George Brabazon	2
Gilsland Hornpipe	4
Glise de Sherbrooke	16
Glorishears	15
Goodby Dolly Gray	18
Greensleeves	20
Harper's Frolic	8
Harpers Frolick	8
Hobarts Transformation	6
Horse's Brawl	3
The Humours Of Whiskey	12
I'll Tell Me Ma	19
The Irish Washerwoman	7
It's a Long Way to Tipperary	18
Jamie Allen	26
Jamie Allen	27
Jimmy Allen	26
Jimmy Allen	27
John Ryan's; Meg Ryan's; Jack Ryan's	10
Keep the Home Fires Burning	18
Keep the Home Fires Burning	19
Kerfunken Jig; Kerfunteun	12
The Kerfunten	12
Leapfrog	15
The Liltng Banshee	12
Linehope Lope	4
Linhope Loup	4
Lisdoonvarna Jig	7
Little Red Lark	28
Londonderry Air	24
Manchester Hornpipe	14
Merrily Danced the Quaker's Wife	13
Merrily Kiss the Quaker	13
The Minstrel Boy	24
Monk's March	17
The Moon And Seven Stars	5
La Mourisque	3
Mudgee Waltz	25
My Old Man, Said Follow the Van	18
My Old Man, Said Follow the Van	19
The New Rigged Ship	6
Newcastle	11
None So Pretty	15

Orataba Waltz	25
Pack Up Your Troubles in Your Old Kitbag	18
Planxty Fanny Power	2
Planxty George Brabazon	2
Planxty Irwin	2
Portsmouth	11
Proudlocks's Hornpipe	17
The Rakes Of Mallow	26
The Rakes Of Mallow	27
The Red Lark	28
Rickett's Hornpipe	14
The Road to Lisdoonvarna	7
Roman Wall	5
The Rose Tree	21
Ryan's Polka	10
Salmon Tails up the Water	28
Scotland the Brave	22
Seven Stars	5
Shandon Bells	9
Sheffield Hornpipe	14
Suo Gan	23
Swallowtail Jig	7
The Girl I Left Behind Me	21
The Girl I Left Behind Me	26
The Girl I Left Behind Me	27
Welsh Lullaby	23
Wild Mountain Thyme	20
Will You Go Lassie Go	20