

Paul Hardy's Sets Tunebook

Introduction

This tunebook contains tunes from Paul Hardy's Session Tunebook, arranged into sets to be played together.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at www.paulhardy.net.

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Jig
J = 70

Planxty Irwin
Colonel John Irwin

Turlough O'Carolan (1713)
Ireland

Jig
J = 70

Planxty Fanny Power
Fanny Poer

Turlough O'Carolan (1732)
Ireland

Reel
J = 110

George Brabazon
Planxty George Brabazon

Turlough O'Carolan (1730)
Ireland

Reel
♩ = 90

Horse's Brawl
Branle des Chevaux

From Arbeau, Orchesographie, 1689
France

Chords for 'Horse's Brawl':
 Staff 1: G C G C D G C G D G
 Staff 2: G C Em G D G C Em G D G
 Staff 3: Gm D Gm D Gm

March
♩ = 180

La Mourisque
Basse Danse 5

Tielman Susato 1551
Flemish

Chords for 'La Mourisque':
 Staff 1: G Em D G Em D7 G
 Staff 2: G Em D7 G Em D D7 G Em D7 G D G

Hornpipe
J = 160

Linehope Lope Linhope Loup

Trad.
Northumbria England

Musical score for 'Linehope Lope' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The tempo is marked as Hornpipe with a quarter note equal to 160 beats per minute. The melody is written in a single line. Chord symbols are placed above the notes: D, A7, D, Em, G, A. The second staff continues the melody with chords D, A7, D, A7, D. The third staff has chords D, G, A, D. The fourth staff has chords D, G, A, and a first ending with a D chord, followed by a second ending with a D chord.

Hornpipe
J = 160

Gilsland Hornpipe

Trad.
England, Northumberland

Musical score for 'Gilsland Hornpipe' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The tempo is marked as Hornpipe with a quarter note equal to 160 beats per minute. The melody is written in a single line. Chord symbols are placed above the notes: D, Bm, D, Em, A. The second staff has chords D, Bm, D, A, D. The third staff has chords D, G, D, Em, A. The fourth staff has chords D, Bm, D, A, D.

Jig
♩ = 100

Roman Wall

Trad.
England, Northumberland

Musical score for 'Roman Wall' in G major, 6/8 time. The score consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. Chords are indicated above the notes: G, C, G, D, G, D, G, C, G, D, G, C, D, C, G, C, G, D, G.

Jig
♩ = 110

Seven Stars The Moon And Seven Stars

Trad.
England

Musical score for 'Seven Stars' in G major, 6/8 time. The score consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. Chords are indicated above the notes: D, G, D, G, A, D, G, D, G, A, D, A, D, G(E7), D(A), G, D, G, D, G, A, D.

Reel
♩ = 150

Hobarts Transformation

Trad.
USA

Hobart (B.1775) was early American Bishop

Musical score for Hobarts Transformation, Reel, 4/4 time, key of D major. It consists of four staves of music with various chords like Am, Em, and A.

Reel
♩ = 150

The New Rigged Ship Da New Rigged Ship

Trad.
Scotland, Shetland

Musical score for The New Rigged Ship, Reel, 4/4 time, key of D major. It consists of three staves of music with various chords like Am, G, D, A, E7, and Em.

Jig
♩ = 100

The Full Rigged Ship Da Full Rigged Ship

Trad.
Scotland, Shetland

Musical score for The Full Rigged Ship, Jig, 6/8 time, key of D major. It consists of six staves of music with various chords like Am, Em, G, D, A, E7, and Em.

Jig
♩ = 120

The Road to Lisdoonvarna
Lisdoonvarna Jig

Trad.
Ireland

Musical notation for 'The Road to Lisdoonvarna' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chord symbols are placed above the notes: Em, Bm, D, Em, Bm, A, Em on the first staff; and Em, Bm, A, Bm, Em, Bm, A, Em on the second staff. The piece ends with a double bar line and repeat dots.

Jig
♩ = 110

Swallowtail Jig

Trad.
Ireland

Musical notation for 'Swallowtail Jig' in G major, 6/8 time. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second, third, and fourth staves are bass lines, also in treble clef. Chord symbols are placed above the notes: Em, D, Em, D, Em, D on the first staff; Em, D, Em, D, Em, D on the second staff; Em, D, Em, D, Em, D on the third staff; and Em, D, Em, D, Em, D on the fourth staff. The piece ends with a double bar line and repeat dots.

Jig
♩ = 100

The Irish Washerwoman

Trad.
England, then Ireland

Musical notation for 'The Irish Washerwoman' in G major, 6/8 time. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second, third, and fourth staves are bass lines, also in treble clef. Chord symbols are placed above the notes: G, Am, G, D, G on the first staff; G, D, G, D, G on the second staff; G, D, G, D, G on the third staff; and C, G, C, G, D, G on the fourth staff. The piece ends with a double bar line and repeat dots.

Reel
♩ = 140

The Curly-headed Ploughboy

Trad.
England

Musical notation for 'The Curly-headed Ploughboy' in 4/4 time, key of D major. The piece consists of two staves. The first staff contains the melody with the following chords: D7, G, C, G, D7, G, D7, G, C, G, D7, G. The second staff contains the bass line with the following chords: D, A7, D, A7, D, A7, D, G, A7, D.

Polka
♩ = 100

Harper's Frolic
Harpers Frolick

Trad.
Ireland

Musical notation for 'Harper's Frolic' in 2/2 time, key of D major. The piece consists of two staves. The first staff contains the melody with the following chords: D, A, D, D, A, D. The second staff contains the bass line with the following chords: D, Em, D, E, A, D, Em, D, A, D.

March
♩ = 180

Bonnie Kate

Trad.
Scotland via Ireland

Musical notation for 'Bonnie Kate' in 4/4 time, key of D major. The piece consists of two staves. The first staff contains the melody with the following chords: G, C, G, C, D, G, G, Em, Am, D7, G, C, D. The second staff contains the bass line with the following chords: G, D, G7, C, D, G, Em, D, Em, Am, D, G.

Jig
J = 80

Fakenham Fair

Trad.
 England

Chords for Fakenham Fair: G, D, G, C, G, Em, G, D, G, C, G, D, G, C, Bm, G, Em, G, D, G, C, G, D, G.

March
J = 180

Bonnie Kate

Trad.
 Scotland via Ireland

Chords for Bonnie Kate: G, C, G, C, D, G, G, Em, Am, D7, G, C, D, G, D, G7, C, D, G, Em, D, Em, Am, D, G.

Polka
J = 100

Harper's Frolic
 Harpers Frolick

Trad.
 Ireland

Chords for Harper's Frolic: D, A, D, D, A, D, D, Em, D, E, A, D, Em, D, A, D.

Jig
♩ = 80

Shandon Bells

Trad.
Cork, Ireland

Chord progression for Shandon Bells:
 Staff 1: D, A7, G, A7
 Staff 2: D, A7, G, A7, D
 Staff 3: D, A7
 Staff 4: D, G, A7, D

Waltz
♩ = 90

Cheshire Rounds

Trad.
England: Cheshire

Chord progression for Cheshire Rounds:
 Staff 1: Em, A, Em, D
 Staff 2: G, D, Em, A, Em, A, G, D, Em, D

Polka
♩ = 110

Egan's Polka

Trad.
Ireland

Musical notation for Egan's Polka, featuring two staves of music in 2/2 time with a key signature of one sharp (F#). The melody is written on a treble clef. Chord symbols are placed above the notes: D, G, Em, A7, D, G, Em, A7, D on the first staff; and D, Bm, G, Em, A7, D, Bm, G, Em, A7, D on the second staff. The piece concludes with a double bar line and repeat dots.

Polka
♩ = 100

Ryan's Polka

John Ryan's; Meg Ryan's; Jack Ryan's

Trad.
Ireland

Musical notation for Ryan's Polka, featuring four staves of music in 2/2 time with a key signature of one sharp (F#). The melody is written on a treble clef. Chord symbols are placed above the notes: D, G, D, G, D, A7 on the first staff; D, G, D, A7, D on the second staff; D, A7, D, A7 on the third staff; and D, A7, D, A7, D on the fourth staff. The piece concludes with a double bar line and repeat dots.

Hornpipe
 J = 140

Portsmouth

Trad. Playford 1709
 England

Musical score for Portsmouth Hornpipe in G major, 4/4 time, J = 140. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. Chords are indicated above the notes: G, C, G, Am, D, G, C, G, D, G in the first staff; G, G, G, Am, D, G, C, G, D, G in the second staff. The piece ends with a double bar line and repeat dots.

Hornpipe
 J = 160

Newcastle

Trad. Playford 1651
 England

Musical score for Newcastle Hornpipe in G major, 4/4 time, J = 160. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. Chords are indicated above the notes: G, C, G, C, G, D7, G in the first staff; G, Am7, Em, C, G, Am, Em, D7, G in the second staff. The piece ends with a double bar line and repeat dots.

Slipjig
 ♩ = 90

Dever the Dancer
 The Humours Of Whiskey

Trad.
 Ireland

Musical notation for 'Dever the Dancer' in 9/8 time. The piece is in D major. The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The key signature has one sharp (F#). The tempo is marked as a slipjig with a quarter note equal to 90 beats per minute. The notation includes various chords such as Em, D, G, D7, and Em.

Jig
 ♩ = 100

The Kerfunten
 Kerfunken Jig; Kerfunteun

Colin Hammy Hamilton, abt 1980
 Ireland

Musical notation for 'The Kerfunten' in 6/8 time. The piece is in D major. The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The key signature has one sharp (F#). The tempo is marked as a jig with a quarter note equal to 100 beats per minute. The notation includes various chords such as D, Bm, G, D, A, and A7. The piece ends with the word 'Out'.

Jig
 ♩ = 80

The Liltng Banshee
 The Butcher's March

Trad.
 Ireland

Musical notation for 'The Liltng Banshee' in 6/8 time. The piece is in D major. The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The key signature has one sharp (F#). The tempo is marked as a jig with a quarter note equal to 80 beats per minute. The notation includes various chords such as Am, Em, G, D, and Am.

Jig
 ♩ = 110

Dingle Regatta

Trad.
 Ireland

Musical notation for the Jig "Dingle Regatta". The piece is in G major and 6/8 time. It consists of three staves of music. The first staff contains the main melody with chord symbols G, D, G, D, G above the notes. The second and third staves provide accompaniment, with chord symbols D, G, D, G, D, G, D, G above the notes.

Slide
 ♩ = 90

Merrily Danced the Quaker's Wife
 Merrily Kiss the Quaker

Trad.
 Scotland

Musical notation for the Slide "Merrily Danced the Quaker's Wife / Merrily Kiss the Quaker". The piece is in G major and 12/8 time. It consists of three staves of music. The first staff contains the main melody with chord symbols G, C, Em, G, D, G, C, Em, G, D, G above the notes. The second and third staves provide accompaniment, with chord symbols G, C, G, C, G, D, G, C, G, C, G, D, G above the notes.

Hornpipe
J = 120

Manchester Hornpipe Rickett's Hornpipe

Trad.
England

Musical score for Manchester Hornpipe (Rickett's Hornpipe) in D major, 4/4 time, J = 120. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: D, A7, D, G, A7. A triplet of eighth notes is marked with a '3' below the first staff. The second staff continues the melody with chords D, A7, D, A7, D. The third staff features a repeat sign and includes chords D, Bm, Em, A7, D, G, E7, A7. The fourth staff concludes the piece with chords D, A7, D, A7, D, A7, D.

Hornpipe
J = 120

Sheffield Hornpipe

Trad.
England

Musical score for Sheffield Hornpipe in D major, 4/4 time, J = 120. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: D, G, D, A, D, Em, A7. The second staff continues the melody with chords D, G, D, G, A7, D. The third staff features a repeat sign and includes chords A, D, G, D, A, D, Em, A7. The fourth staff concludes the piece with chords D, G, D, G, A7, D, A7, D.

Jig
♩ = 85

Constant Billy
None So Pretty

Trad.
English

Musical score for 'Constant Billy' in G major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a variation. Chords are indicated above the notes: G, C, D7, G, C, D7, G, G, C, D7, G, C, D7, G.

Jig
♩ = 60

Glorishears
Leapfrog

Trad.
England, Oxfordshire, Field Town

Musical score for 'Glorishears' in G major, 6/8 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a variation. Chords are indicated above the notes: G, Em, Am, D, Am, D7, G, C, G, D, C, Em, D7, G, C, D, C, Am, C, Am, G, D, C, G, C, G, Am, D7, G.

Polka
♩ = 70

Corn Riggs are Bonny

Corn Riggs

Trad.
Scotland

Musical score for 'Corn Riggs are Bonny' in 2/2 time, key of G major. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The melody is written in the first staff, and the accompaniment is in the second and third staves. The piece ends with a double bar line and repeat dots. Chords are indicated above the notes.

Chords: G, D7, G, D7, G, D7, G, D7, C, D7, G, G, D7, G, D7, G, D7, G, C, Am, D7, C, D7, G, G, D7, G, D7, G, C, Am, D7, C, D7, G

Slide
♩ = 160

Big Ship
Glise de Sherbrooke
La Grande Chaîne

Trad.
England via Canada

Musical score for 'Big Ship' in 4/4 time, key of G major. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a bass clef and a key signature of one sharp (F#). The melody is written in the first staff, and the accompaniment is in the second, third, and fourth staves. The piece ends with a double bar line and repeat dots. Chords are indicated above the notes.

Chords: G, D7, G, G, D, G, C, G, D7, G, C, G, D, G

March
J = 120

Monk's March
General Monck's March

Trad. (Monck marched in 1660)
England

Chords for Monk's March:
 Staff 1: G, D7, G, D7, G, C, G
 Staff 2: G, Em, C, D7, G, Em, C, D7
 Staff 3: G, D7, G, D7, G, C, G

Hornpipe
J = 120

Proudlocks's Hornpipe

Trad.
England

Chords for Proudlocks's Hornpipe:
 Staff 1: G, D7, G, C, G, D7, G, D7 (with triplet 3)
 Staff 2: G, D7, G, C, G, D7, G (with triplet 3)
 Staff 3: G, Em, Am, D7, G, Em, A7, D7 (with triplet 3)
 Staff 4: G, D7, G, C, G, D7, G (with triplet 3)

March
J = 120

It's a Long Way to Tipperary

Jack Judge 1912
England

Musical notation for 'It's a Long Way to Tipperary' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords: D, D7, G, D, A7, D, E7, A7. The second staff contains the bass line with chords: D, G, F#7, A7, D, G, D, E7, A7, D.

March
J = 120

Pack Up Your Troubles in Your Old Kitbag

Felix Powell 1915
England

Musical notation for 'Pack Up Your Troubles in Your Old Kitbag' in G major, 2/4 time. The score consists of two staves. The first staff contains the melody with chords: D, G, D, Bm, E7, A. The second staff contains the bass line with chords: D, A, D, G, A, D, E7, A, D, B7, E7, A7, D.

March
J = 120

Goodby Dolly Gray

Paul Barnes 1898
England

Musical notation for 'Goodby Dolly Gray' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords: D, A, D, Bm, A, D, A, D, A, E7, A. The second staff contains the bass line with chords: D, A, D, Bm, F#, A, D, B7, A7, D.

March
J = 120

My Old Man, Said Follow the Van
Don't dilly dally on the way

Fred W. Leigh 1919
England

Musical notation for 'My Old Man, Said Follow the Van' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords: G, Am, D, G, B7, Em, A7, D. The second staff contains the bass line with chords: G, D, G, D, G, A7, D, G, Am, D, G.

March
J = 120

Keep the Home Fires Burning

Ivor Novello 1914
England

Musical notation for 'Keep the Home Fires Burning' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with chords: G, Bm, D, Em, Bm, Em, Bm, Em, G, Em, A7, D. The second staff contains the bass line with chords: G, Bm, D, Em, Bm, Em, Bm, Em, G, Em, D7, G.

March
♩ = 120

My Old Man, Said Follow the Van
Don't dilly dally on the way

Fred W. Leigh 1919
England

Musical notation for 'My Old Man, Said Follow the Van'. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The chords are: G, Am, D, G, B7, Em, A7, D, G, D, G, D, G, A7, D, G, Am, D, G.

March
♩ = 120

Keep the Home Fires Burning

Ivor Novello 1914
England

Musical notation for 'Keep the Home Fires Burning'. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The chords are: G, Bm, D, Em, Bm, Em, Bm, Em, G, Em, A7, D, G, Bm, D, Em, Bm, Em, Bm, Em, G, Em, D7, G.

Polka
♩ = 100

I'll Tell Me Ma

Trad.
Ireland

Musical notation for 'I'll Tell Me Ma'. The piece is in 2/2 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The chords are: G, C, G, D7, G, C, G, D7, G, G, G7, Am, G, D7, G, G7, C, G, D7, G.

March
♩ = 180

British Grenadiers

Trad.
England

Musical notation for 'British Grenadiers'. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The chords are: G, D, G, D7, G, G, D7, G, D7, G, G, G, C, Am, G, D, G, D, G, C, G, D7, G.

Waltz
♩ = 100

Amazing Grace

Carrell and Clayton 1831

USA
Words by Newton 1779

Musical notation for 'Amazing Grace' in G major, 3/4 time. The piece consists of two staves. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff contains the accompaniment with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated above the notes: G, C, G, D, G, C, G, Em, D, G.

Waltz
♩ = 100

The Ash Grove

Trad.
Wales

Musical notation for 'The Ash Grove' in G major, 3/4 time. The piece consists of three staves. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff contains the accompaniment with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated above the notes: D, G, Am, D, G, C, G, D, G, G, D7, G, Em, D, A, D, G, Am, D, G, C, G, D, G.

Air
♩ = 120

Greensleeves

Trad. 16C
England

Musical notation for 'Greensleeves' in G major, 3/4 time. The piece consists of four staves. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff contains the accompaniment with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated above the notes: Em, G, D, Bm, Em, B, Em, G, D, Bm, Em, B, Em, G, D, Em, B, G, D, Em, B, Em.

Reel
♩ = 100

Wild Mountain Thyme

Will You Go Lassie Go

Braes o Balquhiddy

Trad.
Scotland

Musical notation for 'Wild Mountain Thyme' in G major, 4/4 time. The piece consists of three staves. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff contains the accompaniment with notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords are indicated above the notes: G, Am, Em, C, G, C, Bm, Em, Am, Em, G, C, G, C, G, C, Bm, Em, C, Bm, Em, Am, C, G, C, G.

England

March
♩ = 180

British Grenadiers

Trad.
England

Musical notation for 'British Grenadiers' in 4/4 time, key of G major. The piece consists of two staves. The first staff has a treble clef and the second has a bass clef. Chords are indicated above the notes: G, D, G, D7, G, G, D7, G, D7, G. The second staff has chords: G, C, Am, G, D, G, D, G, C, G, D7, G.

March
♩ = 200

Brighton Camp The Girl I Left Behind Me

Trad.
England

Musical notation for 'Brighton Camp' in 4/4 time, key of G major. The piece consists of two staves. The first staff has a treble clef and the second has a bass clef. Chords are indicated above the notes: C, D7, G, Em, G, D, G, C, D7, G, Em, D7, G. The second staff has chords: G, Em, G, Em, G, Em, C, D7, C, D7, G, Em, D7, G.

Polka
♩ = 90

The Rose Tree

Trad.
England

Musical notation for 'The Rose Tree' in 2/2 time, key of G major. The piece consists of two staves. The first staff has a treble clef and the second has a bass clef. Chords are indicated above the notes: D, A, D, A7, D. The second staff has chords: D, D7, Em, A7, D, A7, D.

Scotland

Reel
♩ = 120

Scotland the Brave

Trad.
Scotland

Musical score for 'Scotland the Brave' in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The tempo is marked as ♩ = 120. The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: D, G, D, E7, A7, D, G, D, E7, A7, D, A7, D, Bm, F#m, E7, A7, D, G, D, A7, D.

Air
♩ = 95

Da Slockit Light

Tom Anderson, 1969
Scotland, Shetland

Musical score for 'Da Slockit Light' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The tempo is marked as ♩ = 95. The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: D, G, D, Em, A7, D, D, G, A7, D, D, A7, Bm, D, E7, A, D, A7, Bm, Em, A7, D, D, A7, Bm, G, D, Em, A, D, G, A7, D.

Wales

Waltz
♩ = 100

The Ash Grove

Trad.
Wales

Musical score for 'The Ash Grove' in 3/4 time, key of D major. The score consists of three staves. The first staff contains the melody with notes: D4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff contains a more complex melody with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The third staff contains a simple melody with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chords are indicated above the notes: D, G, Am, D, G, C, G, D, G on the first staff; G, D7, G, Em, D, A, D on the second staff; G, Am, D, G, C, G, D, G on the third staff.

Air
♩ = 80

Suo Gan Welsh Lullaby

Trad.
Wales

Musical score for 'Suo Gan Welsh Lullaby' in 4/4 time, key of D major. The score consists of three staves. The first staff contains the melody with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff contains a more complex melody with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The third staff contains a simple melody with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords are indicated above the notes: D, Em, D, Em, D on the first staff; D, G, D, D, G, A on the second staff; D, Em, D, Em, D on the third staff.

Ireland

Air
 ♩ = 100

The Minstrel Boy

Trad.
 Ireland

Musical score for 'The Minstrel Boy' in G major, 2/4 time. The score consists of four staves. The first two staves show the melody with notes and rests. The third and fourth staves show the chord progression. The chords are: G, D7, G, D, Em, D, C, G, G, D7, G, G, D7, G, Em, B7, Em, A7, D, A7, D, Em, B7, Em, B7, Em, G, D7, G, D, Em, D, C, G, D7, G.

Air
 ♩ = 80

Danny Boy Londonderry Air

Trad.
 Ireland

Musical score for 'Danny Boy' in C major, 4/4 time. The score consists of four staves. The first two staves show the melody with notes and rests. The third and fourth staves show the chord progression. The chords are: C, F, C, Am, D7, G7, C, C7, F, G7, C, G7, C, G7, C, F, A7, D7, G7, C, F, C, Am7, F, G7, C, G7, C.

First Practice Set (in G)

Reel
J = 200

Jimmy Allen
Jamie Allen

Trad.
England, Northumberland

Musical notation for the Reel 'Jimmy Allen' in G major, 4/4 time, J = 200. The piece consists of three staves of music. The first two staves are the main melody, and the third staff is a repeat sign. Chords are indicated above the notes: G, Am, D7, G, C, G, D7, G, G, Am, D7, G, C, G, D7, G, G, Em, C, A7, D, G, C, G, D7, G.

Polka
J = 210

The Rakes Of Mallow

Trad.
Ireland

Musical notation for the Polka 'The Rakes Of Mallow' in G major, 4/4 time, J = 210. The piece consists of two staves of music. The first staff is the main melody, and the second staff is a repeat sign. Chords are indicated above the notes: G, C, D, D7, G, Am, D7, G, G, D, G, Am, D7, G.

March
J = 200

Brighton Camp
The Girl I Left Behind Me

Trad.
England

Musical notation for the March 'Brighton Camp' in G major, 4/4 time, J = 200. The piece consists of two staves of music. The first staff is the main melody, and the second staff is a repeat sign. Chords are indicated above the notes: C, D7, G, Em, G, D, G, C, D7, G, Em, D7, G, G, Em, G, Em, G, Em, C, D7, C, D7, G, Em, D7, G.

First Practice Set in F

Reel
♩ = 200

Jimmy Allen
Jamie Allen

Trad.
England, Northumberland

Polka
♩ = 200

The Rakes Of Mallow

Trad.
Ireland

March
♩ = 200

Brighton Camp
The Girl I Left Behind Me

Trad.
England

Second Practice Set

Waltz
♩ = 120

The Red Lark Little Red Lark

Trad. (O'Neills)
Ireland

Musical score for 'The Red Lark' and 'Little Red Lark'. It consists of four staves of music in 3/4 time, key of G major. The first two staves are the main melody, and the last two are a repeat. Chords are indicated above the notes: G, Em, G, Em, G, Em, C, D, G, Em, G, Em, G, D, G.

Reel
♩ = 180

Salmon Tails up the Water

Trad.
England, Northumberland

Musical score for 'Salmon Tails up the Water'. It consists of three staves of music in 4/4 time, key of G major. Chords are indicated above the notes: G, D, C, D, G, D, G, C, Em, C, D, G, C, G, D, G, D, G, D, G.

Waltz
♩ = 90

Cheshire Rounds

Trad.
England: Cheshire

Musical score for 'Cheshire Rounds'. It consists of two staves of music in 3/4 time, key of G major. Chords are indicated above the notes: Em, A, Em, D, G, D, Em, A, Em, A, G, D, Em, D.

Index

Amazing Grace	21
Ash Grove, The	21
Ash Grove, The	24
Basse Danse 5	3
Big Ship	17
Bonnie Kate	8
Bonnie Kate	9
Braes o Balquhidder	21
Branle des Chevaux	3
Brighton Camp	22
Brighton Camp	27
Brighton Camp	28
British Grenadiers	20
British Grenadiers	22
Butcher's March, The	13
Cheshire Rounds	10
Cheshire Rounds	29
Colonel John Irwin	2
Constant Billy	16
Corn Riggs are Bonny	17
Corn Riggs	17
Curly-headed Ploughboy, The	8
Da Full Rigged Ship	6
Da New Rigged Ship	6
Da Slookit Light	23
Danny Boy	25
Dever the Dancer	13
Dingle Regatta	14
Don't dilly dally on the way	19
Don't dilly dally on the way	20
Egan's Polka	11
Fakenham Fair	9
Fanny Poer	2
Full Rigged Ship, The	6
General Monck's March	18
George Brabazon	2
Gilsland Hornpipe	4
Glise de Sherbrooke	17
Glorishears	16
Goodby Dolly Gray	19
Grande Chainé, La	17
Greensleeves	21
Harper's Frolic	8
Harper's Frolic	9
Harpers Frolick	8
Harpers Frolick	9
Hobarts Transformation	6
Horse's Brawl	3
Humours Of Whiskey, The	13
I'll Tell Me Ma	20
Irish Washerwoman, The	7
It's a Long Way to Tipperary	19
Jamie Allen	27
Jamie Allen	28
Jimmy Allen	27
Jimmy Allen	28
John Ryan's; Meg Ryan's; Jack Ryan's	11
Keep the Home Fires Burning	19
Keep the Home Fires Burning	20
Kerfunken Jig; Kerfunteun	13
Kerfunten, The	13
Leapfrog	16
Lilting Banshee, The	13
Linehope Lope	4
Linhope Loup	4
Lisdoonvarna Jig	7
Little Red Lark	29
Londonderry Air	25
Manchester Hornpipe	15
Merrily Danced the Quaker's Wife	14
Merrily Kiss the Quaker	14

Minstrel Boy, The	25
Monk's March	18
Moon And Seven Stars, The	5
Mourisque, La	3
Mudgee Waltz	26
My Old Man, Said Follow the Van	19
My Old Man, Said Follow the Van	20
New Rigged Ship, The	6
Newcastle	12
None So Pretty	16
Orataba Waltz	26
Pack Up Your Troubles in Your Old Kitbag	19
Planxty Fanny Power	2
Planxty George Brabazon	2
Planxty Irwin	2
Portsmouth	12
Proudlocks's Hornpipe	18
Rakes Of Mallow, The	27
Rakes Of Mallow, The	28
Red Lark, The	29
Rickett's Hornpipe	15
Road to Lisdoonvarna, The	7
Roman Wall	5
Rose Tree, The	22
Ryan's Polka	11
Salmon Tails up the Water	29
Scotland the Brave	23
Seven Stars	5
Shandon Bells	10
Sheffield Hornpipe	15
Suo Gan	24
Swallowtail Jig	7
The Girl I Left Behind Me	22
The Girl I Left Behind Me	27
The Girl I Left Behind Me	28
Welsh Lullaby	24
Wild Mountain Thyme	21
Will You Go Lassie Go	21