

Paul Hardy's Possible Tunebook

Introduction

This tunebook contains tunes that I have encountered but not yet learned to play properly on my English concertina, but may eventually be incorporated into Paul Hardy's Session Tunebook.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, Scottish and English dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often adapted from computer-suggested ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at www.paulhardy.net.

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Jig
♩ = 100

Aberdaugleddau

Trad.
Wales

Chords for Aberdaugleddau:
 Staff 1: C, G, C, F, C, Dm, G7
 Staff 2: C, G, C, F, C, G7, C
 Staff 3: C, G7, C, G7, C, F, C, G7, C
 Staff 4: C, G7, C, G7, C, F, C, G7, C

Air
♩ = 140

Air 36

Gruijters 1746
Flanders

Chords for Air 36:
 Staff 1: Am, G, Am, F, Dm, G, Am, G, C
 Staff 2: Am, G, Am, F, Dm, E, Am, Dm, Am, E, Am
 Staff 3: Am, E, F, Am, G, B, Am
 Staff 4: F, Dm, Am, Dm, Am, G, Am
 Staff 5: Am, Em, Am, E, Am, E, Am

Jig
♩ = 110

Alexander

Trad. via W Clarke 1858
England, Suffolk, Feltwell

Musical score for 'Alexander' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chords are indicated above the staff: G, C, G, D, G, D. The second staff continues the melody with chords G, Am, G, D, G. The third staff has chords D, A7, D, A7. The fourth staff has chords D, A7, D, A7, D. The fifth staff has chords C, D, G, C, D, G. The sixth staff has chords C, D, G, C, D, D7, G. The piece ends with a double bar line and repeat dots.

Air
♩ = 50

Ca the Yowes to the Knowes

Robert Burns 1794
Scotland

Musical score for 'Ca the Yowes to the Knowes' in B minor, 2/2 time. The score consists of one staff of music. The melody is written in dotted half and whole notes. Chords are indicated above the staff: Em, Bm, D, Bm, A, Bm, D, A, Bm. The piece ends with a double bar line and repeat dots.

Waltz
♩ = 100

Cabri Waltz

Trad.
?

Musical score for 'Cabri Waltz' in G major, 3/4 time. The score consists of three staves of music. The melody is written in eighth and sixteenth notes, with many triplets. Chords are indicated above the staff: G, G7, C, C#dim, D, D7, C, D, G, G7, C, A, D, D7, G, C, G, D, C, G, D7, G, C, G. The piece ends with a double bar line and repeat dots.

Reel
♩ = 140

The Cup Of Tea

Trad.
Ireland

Musical score for 'The Cup Of Tea' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a double bar line and repeat sign. Chord symbols are placed above the notes: Em, D, Em, A7, D, D, Bm, D, A7, D, D, G, D, G, A7, D, D, A, D, G, A7, D, D, A, D, G, A7, D.

Waltz
♩ = 80

Carolán's Air (Am) Carolán's Welcome (Am)

Turlough O'Carolan (1670-1738)
Ireland

Musical score for 'Carolán's Air' and 'Carolán's Welcome' in A minor, 3/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: Am, G, Em₃, Am, G, Am, Em, Am, Am, G, Em₃, C, F, G, Am, Em, Am, Am, F, G, C, Dm, C, Dm, Am, Em, Am, F, C, G, Am, G, Am, Em, Am.

Waltz
♩ = 60

Diamond Waltz

Trad. via Rob Fawcett
???

Musical score for Diamond Waltz in G major, 3/4 time. The score consists of five staves of music. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above are D, G, D, D, Bm, D, Em, Em. The second staff continues the melody with notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above are D, G, D, D, Bm, D, 3 D, 1 D, 2 D. The third staff has notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above are D, D, Em, A, D, Em, F#m, D. The fourth staff has notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above are 1 D, D, D, Em, A, D, G, D, D. The fifth staff has notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above are 2 D, D, Em, A, D, G, D.

Slipjig
♩ = 70

Dorrington Lads
Willy Allan's Favourite

Trad.
England, Northumberland

Musical score for Dorrington Lads in G major, 9/8 time. The score consists of three staves of music. The first staff has a key signature of one sharp (F#) and a 9/8 time signature. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above are G, G, G, Am. The second staff has notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above are G, Bm, Bm, Am. The third staff has notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above are Bm, Bm, Bm, Am.

Reel
♩ = 60

Farewell to Ireland

Trad.
Ireland

The musical score consists of 14 staves of music in a 2/2 time signature. The key signature is one sharp (F#). The chords used throughout the piece are: Am, G, Em, D, A, Bm, and G. The melody is written in a treble clef and features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and a sharp sign on the final staff.

Musical notation for "Farewell to Ireland" with chords: A, A, G, G, A, D, G, Em, D, Em, G, G, A, Bm, G, Em.

Jig ♩ = 100

Flocks in a Cluster

Trad. England, Shropshire

Musical notation for "Flocks in a Cluster" with chords: G, D, C, G, D, A7, D, D, G, C, Am, G, D, C, G, G, C, G, D, D7, G.

Jig ♩ = 80

Frieze Britches

Trad. Ireland

Musical notation for "Frieze Britches" with chords: D, C, D, Am, D, G, D, C, D, C, D, Am, D, C, D, D, Am, A, D, G, D, C, D, Am, A, D, C, D, D, Am, D, Am, A, D, D, A, D, Am, D, Am, D, C, D, D, A, D, A, D, A, D, C, A, D, A, D, C, D, G, D, A, D, A, D, G, D, C, D, C, D, A, D, C, D, D.

Jig
♩ = 100

Gardener's Delight

Chris Drinkwater, 2011
England

Musical score for 'Gardener's Delight' Jig. The piece is in G major and 6/8 time. It consists of six staves of music. The first two staves are the main melody. The third staff is a repeat of the first two staves. The fourth and fifth staves are first and second endings, respectively. The sixth staff is a final ending. Chord symbols G, D7, C, and D are placed above the notes.

Reel
♩ = 180

The Gravel Walks

Trad.
Ireland

Musical score for 'The Gravel Walks' Reel. The piece is in G major and 4/4 time. It consists of six staves of music. The first two staves are the main melody. The third and fourth staves are a repeat of the first two staves. The fifth and sixth staves are first and second endings, respectively. Chord symbols Am, G, and C are placed above the notes. A triplet of eighth notes is marked with a '3' in the first staff.

Hornpipe
♩ = 120

High Level Hornpipe

James Hill 1815-1860
England, Newcastle

Musical score for 'High Level Hornpipe' in 4/4 time, key of D major. The score consists of four staves of music. Chord progressions are indicated above the notes: G, D, D7, G, C, D, D7, G, D, G, A, D, A7, D.

Reel
♩ = 120

The High Road to Linton

Trad.
Ireland

Musical score for 'The High Road to Linton' in 4/4 time, key of D major. The score consists of four staves of music. Chord progressions are indicated above the notes: A, F#m, A, F#m, F#m, A, F#m, A, A, A, F#m, A, A, A, A.

Hornpipe
♩ = 100

Irish Molly Barn Dance

Trad.
England after Ireland

Chords: G, Am, C, Em, D, G, A7

Triplets: 3

Jig
♩ = 100

Lasses of Duns
Lassies of Dunse

Trad.
Scotland

Chords: D, A, G, A7

Reel
♩ = 120

Miss Drummond of Perth's Favourite Scotch Measure

Niel Gow
Scotland

Musical score for 'Miss Drummond of Perth's Favourite Scotch Measure' in 4/4 time. The score consists of 10 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 120. The score includes various chords such as Am, G, E, Dm, and Em. There are several triplet markings (indicated by a '3' over the notes) and repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots.

Polka
A2B2A
♩ = 170

New York Girls
Can't You Dance The Polka?

Trad.
England

Musical score for 'New York Girls' in 2/2 time. The score consists of 3 staves of music. The key signature has one sharp (F#), and the time signature is 2/2. The tempo is marked as ♩ = 170. The score includes various chords such as G, C, D, G, C, D7, and G. The piece concludes with the word 'FINE' and a double bar line with repeat dots.

Jig
♩ = 80

Oh! Dear! What can the matter be?

Trad. - Variations by Tom Clough
England

The musical score is written in treble clef with a 6/8 time signature and a key signature of one sharp (F#). It consists of six variations, each starting with a repeat sign. The variations are:

- Var I:** A series of eighth and sixteenth notes, ending with a repeat sign.
- Var II:** A series of eighth and sixteenth notes, ending with a repeat sign.
- Var III:** A series of eighth and sixteenth notes, ending with a repeat sign.
- Var IV:** A series of eighth and sixteenth notes, ending with a repeat sign.
- Var V:** A series of eighth and sixteenth notes, ending with a repeat sign.
- Var VI:** A series of eighth and sixteenth notes, ending with a repeat sign.

The final line of the score includes two first endings, labeled '1' and '2', which lead to the final cadence of the piece.

Air
♩ = 120

Planxty Scott

O'Carolan 1670-1738
Ireland

Chords for Planxty Scott: D, Em, Bm, D, Bm, G, Bm, A, Bm, D, G, D, Bm, D, Bm, D, Bm, A, Bm, D, Em, Bm, D, G, Bm, D, Em, D.

Waltz
♩ = 120

Rosbif Waltz

Trad.
France

Chords for Rosbif Waltz: Am, Em, Am, Am, Em, Am, Am, Dm, Am, Em, Am, Em, Am, Am, Dm, G, Dm, Am, Am, Dm, C, Am, Dm, Am, Dm, Am.

Slow Jig
♩ = 50

Sadlers Wells

Trad. Playford 1726

Musical score for Sadlers Wells Slow Jig. The score consists of four staves of music in G major, 6/8 time. The notes are: Staff 1: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Staff 2: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Staff 3: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Staff 4: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated above the notes: Em, B7, Em, B7, Em, Am, Em, Bm, Bm, F#7, F#7, Em, Bm, F#7, Bm, G, C, Am, D7, D7, G, B7, Em, B7, B7, Em, Em, Am, B7, Em.

Hornpipe
♩ = 140

Sadler's Wells Hornpipe

Trad. England

Musical score for Sadler's Wells Hornpipe. The score consists of four staves of music in G major, 4/4 time. The notes are: Staff 1: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Staff 2: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Staff 3: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Staff 4: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated above the notes: G, C, G, D7, G, C, G, D, G, G, C, G, Em, C, G, D7, G, C, G, Em, C, G, D, G.

Reel
♩ = 120

Speed the Plough (minor)

Trad. Variant England

Musical score for Speed the Plough (minor) Reel. The score consists of four staves of music in G minor, 4/4 time. The notes are: Staff 1: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Staff 2: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Staff 3: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Staff 4: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated above the notes: Em, Am, Em, B7, Em, Am, Em, B7, D, Em, Em, Am, Em, B7, Em, Am, Em, B7, D, Em.

Triple Hornpipe
♩ = 60

Tankard of Ale

Trad.
England

Am F Dm G Em Am F Dm Em Am Em Am

Am F G Em Am F G Em Am Em Am

Am Dm Am G Em Am Dm Am Em Am Em Am

Hornpipe
♩ = 140

Wade Hampton's Hornpipe

Trad.
England

G D G D Em G D

G D G Am D7 G

G C G Am D

G C G D G

Hornpipe
♩ = 160

Whitefryer's Hornpipe

Trad. Walsh 1730
England

Am D Em D Am

Am D Em Am G

Am Em D Em Am

Am Em D Am G

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