

# Paul Hardy's Possible Tunebook

## Introduction

This tunebook contains tunes that I have encountered but not yet learned to play properly on my English concertina, but may eventually be incorporated into Paul Hardy's Session Tunebook.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, Scottish and English dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often adapted from computer-suggested ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at [www.paulhardy.net](http://www.paulhardy.net).

Copyright Paul Hardy ([paul@paulhardy.net](mailto:paul@paulhardy.net)) 2004-2017.

This work is licenced under a Creative Commons "Attribution Non-Commercial Share Alike" cc by-nc-sa licence. See <http://creativecommons.org/licenses/by-nc-sa/3.0/> - Contact Paul Hardy for commercial licensing terms.

Original version of July 2004, this version of 12 April 2017.



Jig  
♩ = 100

**Aberdaugleddau**

Trad.  
Wales

Chords for Aberdaugleddau: C, G, C, F, C, Dm, G7, C, G, C, F, C, G7, C, C, G7, C, G7, C, F, C, G7, C.

Jig  
♩ = 110

**Alexander**

Trad. via W Clarke 1858  
England, Suffolk, Feltwell

Chords for Alexander: G, C, G, D, G, D, G, Am, G, D, G, D, A7, D, A7, D, A7, D, A7, D, C, D, G, C, D, G, C, D, G, C, D, D7, G.

Waltz  
♩ = 120

**Brafferton Village**

*Kathryn Tickell, 1987*  
*England, Northumberland*

Musical score for 'Brafferton Village' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, folk-like style. Chord symbols are placed above the notes: D, G, C, G, C, G, Em, D. The second staff continues the melody with chords G, C, G, Em, G, C, G, D, G, D, G. The third staff starts with a repeat sign and has chords G, C, G, Em, C, G, C, D. The fourth staff concludes the piece with chords C, G, C, G, Em, D, G.

Air  
♩ = 50

**Ca the Yowes to the Knowes**

*Robert Burns 1794*  
*Scotland*

Musical score for 'Ca the Yowes to the Knowes' in G major, 2/2 time. The score consists of a single staff of music. The melody is written in a simple, folk-like style. Chord symbols are placed above the notes: Em, Bm, D, Bm, A, Bm, D, A, Bm.

Waltz  
♩ = 100

**Cabri Waltz**

*Trad.*  
?

Musical score for 'Cabri Waltz' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a more complex, waltz-like style with triplets. Chord symbols are placed above the notes: G, G7, C, C#dim, D, D7, C, D. The second staff continues the melody with chords G, G7, C, A, D, D7, G, C, G. The third staff concludes the piece with chords D, C, G, D7, G, C, G.

Waltz  
♩ = 80

**Carolán's Air (Am)**  
**Carolán's Welcome(Am)**

*Turlough O'Carolan (1670–1738)*  
Ireland

Am G Em<sup>3</sup> Am G Am Em Am

Am G Em<sup>3</sup> C F G Am Em Am

Am F G C Dm C Dm Am Em Am

F C G Am G Am Em Am

Waltz  
♩ = 60

**Diamond Waltz**

*Trad. via Rob Fawcett*  
???

D G D D Bm D Em Em

D G D D Bm D <sup>3</sup>D [1 D] [2 D]

D D Em A D Em F#m D

[1 D D] D Em A D G D D

[2 D D] D Em A D G D

Slipjig  
♩ = 70

**Dorrington Lads**  
Willy Allan's Favourite

Trad.  
England, Northumberland

The musical score is written for guitar in treble clef, 9/8 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a G chord and contains four measures of music. The second staff begins with a G chord, followed by two measures with Bm chords, and ends with a measure with an Am chord. The third staff begins with a Bm chord, followed by two measures with Bm chords, and ends with a measure with an Am chord. The music is a slipjig, characterized by its 9/8 time signature and the use of eighth and sixteenth notes.

Reel  
♩ = 60

Farewell to Ireland

Trad.  
Ireland

The musical score consists of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/2. The music is written in a single melodic line. Above the notes, guitar chords are indicated. The chords used include Am, G, Em, D, A, and Bm. The melody is a traditional Irish reel, characterized by its rhythmic pattern and melodic structure. The score concludes with a double bar line and a sharp sign at the end of the final staff.

Musical score for 'Farewell to Ireland' in G major, 4/4 time. The score consists of three staves of music with the following chords: Am, Em, G, G, A, Em, G, D; A, A, G, G, A, D, G, Em; D, Em, G, G, A, Bm, G, Em.

Jig  
♩ = 110

**Flocks in a Cluster**

*Trad.*  
*England, Shropshire*

Musical score for 'Flocks in a Cluster' in G major, 6/8 time. The score consists of four staves of music with the following chords: G, D; C, G, D, A7, D; D, G, C, Am, G, D, C, G; G, C, G, D, D7, G.

Jig  
♩ = 80

Frieze Britches

Trad.  
Ireland

D C D Am D G D C D C D Am D C D

D Am A D G D C D Am A D C D

D Am D Am A D D A D Am D Am D C D

D A D A D G D C D A D A D C D G

D A D A D G D C D C D A D C D D

1 A D | 2 A G

Jig  
♩ = 100

Gardener's Delight

Chris Drinkwater, 2011  
England

G D7 G C G D7 G D7

G D7 G C G D7 G

G D7 G D

1 G D7 G D7

2 G D7 G C G D7 G



Hornpipe  
J = 120

High Level Hornpipe

James Hill 1815–1860

England, Newcastle

Musical notation for the High Level Hornpipe, consisting of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the first three staves, and the bass line on the fourth. Chord symbols are placed above the notes: G, G, D7, D7, G, G, C, D7, G, D, D, G, G, A7, A7, D, A7, D.

Reel  
J = 120

The High Road to Linton

Trad.

Ireland

Musical notation for The High Road to Linton, consisting of four staves. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written on the first three staves, and the bass line on the fourth. Chord symbols are placed above the notes: A, F#m, A, F#m, F#m, A, F#m, A, A, A, A, F#m, A, A, A, A.

Jig  
J = 90

Hullichan Jig

Trad.

England

Musical notation for the Hullichan Jig, consisting of four staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on the first three staves, and the bass line on the fourth. Chord symbols are placed above the notes: G, C, G, D7, G, D7, G, D7, G, D, G, D, G, C, D7, G.

Hornpipe  
♩ = 100

**Irish Molly Barn Dance**

*Trad.*  
England after Ireland

Chords: G, Am, C, Em, D, G, A7

Triplets: 3

Jig  
♩ = 100

**Lasses of Duns**  
Lassies of Dunse

*Trad.*  
Scotland

Chords: D, A, G, A7, Em

Reel  
♩ = 120

**Miss Drummond of Perth's Favourite Scotch Measure**

*Niel Gow*  
*Scotland*

Musical score for 'Miss Drummond of Perth's Favourite Scotch Measure' in 4/4 time. The score consists of eight staves of music. The key signature has one flat (B-flat), and the tempo is marked as ♩ = 120. The piece is a Reel. The notation includes various chords (Am, G, E, Dm, Em) and rhythmic patterns such as triplets (marked with '3'). The piece concludes with a double bar line and repeat dots.

Polka  
A2B2A  
♩ = 170

**New York Girls**  
**Can't You Dance The Polka?**

*Trad.*  
*England*

Musical score for 'New York Girls Can't You Dance The Polka?' in 2/2 time. The score consists of three staves of music. The key signature has one sharp (F#), and the tempo is marked as ♩ = 170. The piece is a Polka. The notation includes various chords (G, C, D, D7) and rhythmic patterns. The piece concludes with a double bar line and repeat dots, with the word 'FINE' written above the final measure.

Jig  
♩ = 100

**Ninety-three Not Out**  
93 Not Out

*Will Atkinson (1908–2003)*  
*England, Northumberland*

The musical score is written in D major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign. The chords are: D, A7, G, D, Em, D, A7. The second staff has chords: D, A7, G, D, Em, A7, A7, D. The third staff has chords: D, A7, G, D. The fourth staff has chords: Em, D, E7, A7. The fifth staff has chords: D, A7, G, D. The sixth staff has chords: Em, D, D, A7, D. The piece concludes with a double bar line.

Jig  
♩ = 80

Oh! Dear! What can the matter be?

Trad. – Variations by Tom Clough

England



Var I



Var II



Var III



Var IV



Var V



Var VI



Air  
♩ = 120

**Planxty Scott**

*O'Carolan 1670–1738*

*Ireland*

Chords: D, Em, Bm, D, Bm, G, Bm, A, Bm, D, G, D, Bm, D, Bm, D, Bm, A, Bm, D, Bm, G, Bm, G, D, Em, Bm, D, G, Bm, D, Em, D

Waltz  
♩ = 120

**Rosbif Waltz**

*Trad.*

*France*

Chords: Am, Em, Am, Am, Em, Am, Am, Dm, Am, Em, Am, Em, Am, Am, Dm, G, Dm, Am, Am, Dm, C, Am, Dm, Am, Dm, Am

Waltz  
♩ = 120

**Rope Waltz  
Orcadian Waltz**

*Trad.*

*Scotland, Orkneys*

Chords: D, A, D, Em, A, D, A, D, A7, D, D, G, D, Em, E7, A, A7, D, G, D, A7, D

Slow Jig  
♩ = 50

### Sadlers Wells

Trad. Playford 1726

Musical notation for the Slow Jig 'Sadlers Wells'. It consists of four staves of music in G major, 6/8 time. The notes are accompanied by the following chords: Em, B7, Em, B7, Em, Am, Em, Bm, Bm, F#7, F#7, Em, Bm, F#7, Bm, G, C, Am, D7, D7, G, B7, Em, B7, B7, Em, Em, Am, B7, Em.

Hornpipe  
♩ = 140

### Sadler's Wells Hornpipe

Trad. England

Musical notation for the Hornpipe 'Sadler's Wells Hornpipe'. It consists of four staves of music in G major, 4/4 time. The notes are accompanied by the following chords: G, C, G, D7, G, C, G, D, G, G, C, G, Em, C, G, D7, G, C, G, Em, C, G, D, G.

Reel  
♩ = 120

### Speed the Plough (minor)

Trad. Variant England

Musical notation for the Reel 'Speed the Plough (minor)'. It consists of four staves of music in G minor, 4/4 time. The notes are accompanied by the following chords: Em, Am, Em, B7, Em, Am, Em, B7, Em, Em, Am, Em, B7, Em, Am, Em, B7, Em.

Triple Hornpipe  
♩ = 60

Tankard of Ale

Trad.  
England

The musical score for 'Tankard of Ale' is presented in three staves of treble clef notation. The time signature is 3/2. The first staff begins with a repeat sign and contains the following chords: Am, F, Dm, G, Em, Am, F, Dm, EmAm, EmAm. The second staff also begins with a repeat sign and contains: Am, F, G, Em, Am, F, G, EmAm, EmAm. The third staff begins with a repeat sign and contains: Am, Dm, Am, G, Em, Am, Dm, Am, EmAm, EmAm. The melody consists of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines.



## Index

93 Not Out . . . . .	12
Aberdaugleddau . . . . .	2
Allexander . . . . .	2
Brafferton Village . . . . .	3
Ca the Yowes to the Knowes . . . . .	3
Cabri Waltz . . . . .	3
Can't You Dance The Polka? . . . . .	11
Carolan's Air (Am) . . . . .	4
Carolan's Welcome(Am) . . . . .	4
Diamond Waltz . . . . .	4
Dorrington Lads . . . . .	5
Farewell to Ireland . . . . .	6
Flocks in a Cluster . . . . .	7
Frieze Britches . . . . .	8
Gardener's Delight . . . . .	8
High Level Hornpipe . . . . .	9
High Road to Linton, The . . . . .	9
Hullichan Jig . . . . .	9
Irish Molly Barn Dance . . . . .	10
Lasses of Duns . . . . .	10
Lassies of Dunse . . . . .	10
Miss Drummond of Perth's Favourite Scotch Measure . . . . .	11
New York Girls . . . . .	11
Ninety-three Not Out . . . . .	12
Oh! Dear! What can the matter be? . . . . .	13
Orcadian Waltz . . . . .	14
Planxty Scott . . . . .	14
Rope Waltz . . . . .	14
Rosbif Waltz . . . . .	14
Sadler's Wells Hornpipe . . . . .	15
Sadlers Wells . . . . .	15
Speed the Plough (minor) . . . . .	15
Tankard of Ale . . . . .	16
Willy Allan's Favourite . . . . .	5