

Paul Hardy's Possible Tunebook

Introduction

This tunebook contains tunes that I have encountered but not yet learned to play properly on my English concertina, but may eventually be incorporated into Paul Hardy's Session Tunebook.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, Scottish and English dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often adapted from computer-suggested ones – use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' – lengthen the first and shorten the second in every pair of quavers – as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high – perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at www.paulhardy.net.

Copyright Paul Hardy (paul@paulhardy.net) 2004–2017.

This work is licenced under a Creative Commons "Attribution Non-Commercial Share Alike" cc by-nc-sa licence. See <http://creativecommons.org/licenses/by-nc-sa/3.0/> – Contact Paul Hardy for commercial licensing terms.

Original version of July 2004, this version of 14 July 2017.



Jig
♩ = 100

Aberdaugleddau

*Trad.
Wales*

Chords for Aberdaugleddau: C, G, C, F, C, Dm, G7, C, G, C, F, C, G7, C, C, G7, C, G7, C, F, C, G7, C, C, G7, C.

Jig
♩ = 110

Alexander

*Trad. via W Clarke 1858
England, Suffolk, Feltwell*

Chords for Alexander: G, C, G, D, G, D, G, Am, G, D, G, D, A7, D, A7, D, A7, D, A7, D, C, D, G, C, D, G, C, D, G, C, D, D7, G.

Waltz
♩ = 120

Brafferton Village

Kathryn Tickell, 1987
England, Northumberland

Musical notation for 'Brafferton Village' in G major, 3/4 time. The piece consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above: D, G, C, G, C, G, Em, D. The second staff continues the melody with notes: G4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above: G, C, G, Em, G, C, G, D, G, D, G. The third staff has notes: G4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above: G, C, G, Em, C, G, C, D. The fourth staff has notes: G4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above: C, G, C, G, Em, D, G. The piece ends with a double bar line.

Air
♩ = 50

Ca the Yowes to the Knowes

Robert Burns 1794
Scotland

Musical notation for 'Ca the Yowes to the Knowes' in G major, 2/2 time. The piece consists of one staff of music. The notes are: G4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above: Em, Bm, D, Bm, A, Bm, D, A, Bm. The piece ends with a double bar line.

Waltz
♩ = 100

Cabri Waltz

Trad.
?

Musical notation for 'Cabri Waltz' in G major, 3/4 time. The piece consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above: G, G7, C, C#dim, D, D7, C, D. The second staff has notes: G4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above: G, G7, C, A, D, D7, G, C, G. The third staff has notes: G4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords above: D, C, G, D7, G, C, G. The piece ends with a double bar line.

Reel
♩ = 140

The Cup Of Tea

Trad.
Ireland

Em D
Em A7 D
D Bm D A7 D
D G D G A7 D
D A D G A7 D
D A D G A7 D

Waltz
♩ = 80

Carolán's Air (Am) Carolán's Welcome (Am)

Turlough O'Carolan (1670–1738)
Ireland

Am G Em₃ Am G Am Em Am
Am G Em₃ C F G Am Em Am
Am F G C Dm C Dm Am Em Am
F C G Am G Am Em Am

Waltz
♩ = 60

Diamond Waltz

Trad. via Rob Fawcett

???

D G D D Bm D Em Em

D G D D Bm D 3 D 1 D 2 D

D D Em A D Em F#m D

1 D D D Em A D G D D

2 D D Em A D G D

Slipjig
♩ = 70

Dorrington Lads
Willy Allan's Favourite

Trad.
England, Northumberland

G G G Am

G Bm Bm Am

Bm Bm Bm Am

Reel
♩ = 60

Farewell to Ireland

Trad.
Ireland

The musical score consists of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/2. The music is written in a single melodic line. Above the notes, guitar chords are indicated in bold black text. The chords used include Am, G, Em, D, A, and Bm. The melody is a traditional Irish reel, characterized by its rhythmic pattern and melodic phrasing. The score concludes with a double bar line and a sharp sign at the end of the final staff.

Musical score for 'Farewell to Ireland' in G major, 4/4 time. The score consists of three staves of music with the following chords: Am, Em, G, G, A, Em, G, D; A, A, G, G, A, D, G, Em; D, Em, G, G, A, Bm, G, Em.

Jig
♩ = 100

Flocks in a Cluster

Trad.

England, Shropshire

Musical score for 'Flocks in a Cluster' in G major, 6/8 time. The score consists of four staves of music with the following chords: G, D; C, G, D, A7, D; D, G, C, Am, G, D, C, G; G, C, G, D, D7, G.

Jig
♩ = 80

Frieze Britches

Trad.
Ireland

D C D Am D G D C D C D Am D C D

D Am A D G D C D Am A D C D

D Am D Am A D D A D Am D Am D C D

D A D A D G D C D A D A D C D G

D A D A D G D C D C D A D C D D

1 A D | 2 A G

Jig
♩ = 100

Gardener's Delight

Chris Drinkwater, 2011
England

G D7 G C G D7 G D7

G D7 G C G D7 G

G D7 G D

1 G D7 G D7

2 G D7 G C G D7 G

Hornpipe
J = 120

High Level Hornpipe

James Hill 1815–1860

England, Newcastle

Musical notation for the High Level Hornpipe, consisting of four staves of music in 4/4 time. The key signature has one sharp (F#). The melody is written in treble clef. Chord symbols are placed above the notes: G, D, D7, G, C, D, D7, G, D, G, A, D, A7, D.

Reel
J = 120

The High Road to Linton

Trad.

Ireland

Musical notation for The High Road to Linton, consisting of four staves of music in 4/4 time. The key signature has two sharps (F# and C#). The melody is written in treble clef. Chord symbols are placed above the notes: A, F#m, A, F#m, F#m, A, F#m, A, A, A, F#m, A, A, A, A.

Hornpipe
♩ = 100

Irish Molly Barn Dance

Trad.
England after Ireland

Chords: G, Am, C, Em, D, G, C

Triplets: 3

Jig
♩ = 100

Lasses of Duns
Lassies of Dunse

Trad.
Scotland

Chords: D, A, G, A7, Em

Reel
♩ = 120

Miss Drummond of Perth's Favourite Scotch Measure

Niel Gow
Scotland

Musical score for 'Miss Drummond of Perth's Favourite Scotch Measure' in 4/4 time. The score consists of eight staves of music. The key signature has one sharp (F#), and the tempo is marked as ♩ = 120. The piece is a Reel. The notes are written in treble clef. Chord symbols are placed above the notes: Am, G, E, Dm, E, Am, Am, G, Am, G, Am, Dm, E, Am, Am, G, Em, Am, G, E, Am, Am, G, E, Am, D, E, Am. There are several triplet markings (3) and repeat signs with first and second endings.

Polka
A2B2A
♩ = 170

New York Girls
Can't You Dance The Polka?

Trad.
England

Musical score for 'New York Girls Can't You Dance The Polka?' in 2/2 time. The score consists of three staves of music. The key signature has two sharps (F# and C#), and the tempo is marked as ♩ = 170. The piece is a Polka. The notes are written in treble clef. Chord symbols are placed above the notes: G, C, D, G, C, D7, G, G, C, D, G, C, D7, G, G, C, G, D, G, C, G, D7, G. The piece ends with a 'FINE' marking.

Jig
♩ = 100

Ninety-three Not Out
93 Not Out

Will Atkinson (1908–2003)
England, Northumberland

The musical score is written in D major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign. The notes are primarily eighth and sixteenth notes, often beamed together. The guitar chords are indicated by letters above the staff: D, A7, G, D, Em, D, A7 in the first staff; D, A7, G, D, Em, A7, A7, D in the second; D, A7, G, D in the third; Em, D, E7, A7 in the fourth; D, A7, G, D in the fifth; and Em, D, D, A7, D in the sixth. The piece concludes with a double bar line.

Jig
♩ = 80

Oh! Dear! What can the matter be?

Trad. – Variations by Tom Clough

England



Var I



Var II



Var III



Var IV



Var V



Var VI



Air
♩ = 120

Planxty Scott

O'Carolan 1670-1738
Ireland

Waltz
♩ = 120

Rosbif Waltz

Trad.
France

Slow Jig
♩ = 50

Sadlers Wells

Trad. Playford 1726

Hornpipe
♩ = 140

Sadler's Wells Hornpipe

Trad.
England

Musical score for Sadler's Wells Hornpipe, featuring four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The chords are: G, C, G, D7, G, C, G, D, G, G, C, G, Em, C, G, D7, G, C, G, Em, C, G, D, G.

Reel
♩ = 120

Speed the Plough (minor)

Trad. Variant
England

Musical score for Speed the Plough (minor), featuring four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The chords are: Em, Am, Em, B7, Em, Am, Em, B7, Em, Em, Am, Em, B7, Em, Em, Am, Em, B7, Em.

Triple Hornpipe
♩ = 60

Tankard of Ale

Trad.
England

Musical score for Tankard of Ale, featuring three staves of music. The key signature is one sharp (F#) and the time signature is 3/2. The chords are: Am, F, Dm, G, Em, Am, F, Dm, EmAm, EmAm, Am, F, G, EmAm, EmAm, Am, Dm, Am, EmAm, EmAm.

Index

93 Not Out	12
Aberdaugleddau	2
Alexander	2
Brafferton Village	3
Ca the Yowes to the Knowes	3
Cabri Waltz	3
Can't You Dance The Polka?	11
Carolan's Air (Am)	4
Carolan's Welcome(Am)	4
Cup Of Tea, The	4
Diamond Waltz	5
Dorrington Lads	5
Farewell to Ireland	6
Flocks in a Cluster	7
Frieze Britches	8
Gardener's Delight	8
High Level Hornpipe	9
High Road to Linton, The	9
Irish Molly Barn Dance	10
Lasses of Duns	10
Lassies of Dunse	10
Miss Drummond of Perth's Favourite Scotch Measure	11
New York Girls	11
Ninety-three Not Out	12
Oh! Dear! What can the matter be?	13
Planxty Scott	14
Rosbif Waltz	14
Sadler's Wells Hornpipe	15
Sadlers Wells	14
Speed the Plough (minor)	15
Tankard of Ale	15
Willy Allan's Favourite	5