

# Paul Hardy's Possible Tunebook

## Introduction

This tunebook contains tunes that I have encountered but not yet learned to play properly, but may eventually be incorporated into Paul Hardy's Session Tunebook.

Most are traditional tunes from the British Isles, many of Celtic origin, particularly Irish dance tunes, but others are from an eclectic mix of sources. Many have been adapted from Internet resources, originally in abc or midi formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at [www.paulhardy.net](http://www.paulhardy.net).

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Polka  
♩ = 100

**Angeline the Baker**  
Angelina Baker

Trad.  
USA

Musical score for 'Angeline the Baker' in D major, 2/2 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written in a simple, folk style. Above the first staff, a 'D' chord symbol is placed above the first measure, and a 'G' chord symbol is placed above the fifth measure. The second staff continues the melody, with 'D' and 'G' chord symbols above the first and fourth measures respectively. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody, with 'D' and 'G' chord symbols above the first and fifth measures. The fourth staff concludes the piece with a repeat sign, with 'D', 'G', and 'D' chord symbols above the first, fourth, and seventh measures.

Slipjig  
♩ = 140

**Dorrington Lads**  
Willy Allan's Favourite

Trad.  
England, Northumberland

Musical score for 'Dorrington Lads' in D major, 9/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The second staff continues the melody with a repeat sign at the beginning. The third staff concludes the piece with a repeat sign at the end.

# Farewell to Ireland

The musical score consists of 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a reel style with a tempo of 110 beats per minute. The chords are indicated above the notes. The sequence of chords across the staves is as follows:

- Staff 1: Am, Am, G, Em, Am, Am, G, Am
- Staff 2: Am, Am, G, Em, Em, D, G, Em
- Staff 3: Am, Am, G, Em, Am, Am, Bm, Em
- Staff 4: Am, Am, G, G, Em, D, G, Am
- Staff 5: D, Am, Em, Em, D, Am, G, Em
- Staff 6: Am, Em, G, G, A, Em, G, D
- Staff 7: D, Am, Em, G, D, Am, G, D
- Staff 8: Am, Em, G, G, A, A, G, D
- Staff 9: A, A, G, G, A, Em, G, D
- Staff 10: A, A, G, G, A, Em, G, D
- Staff 11: Am, A, G, G, A, A, G, Em
- Staff 12: A, A, G, G, D, Bm, G, D
- Staff 13: A, A, G, G, A, D, G, D

A A G G A D G Em  
D Em G G A Bm G Em

Jig  
♩ = 240

**Frieze Britches**

*Trad.  
Ireland*

D C D Am D G D C D C D Am D C D  
D Am A D G D C D Am A D C D  
D Am D Am A D D A D Am D Am D C D  
D A D A D G D C D A D A D C D G  
D A D A D G D C D C D A D C D D

1 A D | 2 A G

Hornpipe  
♩ = 120

### High Level Hornpipe

Trad.

England, Newcastle

Musical score for 'High Level Hornpipe' in 4/4 time, key of D major. The score consists of four staves of music. The first staff has chords G, G, D7, and D7. The second staff has chords G, G, C, D7, and G. The third staff has chords D, D, G, and G. The fourth staff has chords A7, A7, D, A7, and D. The piece ends with a double bar line and repeat dots.

Reel  
♩ = 120

### The High Road to Linton

Trad.

Ireland

Musical score for 'The High Road to Linton' in 4/4 time, key of D major. The score consists of four staves of music, each starting with a repeat sign. The melody is a continuous sequence of eighth and sixteenth notes.

Musical score for 'Inisheer' in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: G, Bm, C, D, G, Bm, C, D, G. The second staff continues with G, Bm, C, D, G. The third staff has C, G, Em, Bm, Em. The fourth staff has C, G, Em, G. The fifth staff has C, G, Em, Bm, Em. The sixth staff has C, G, D, G.

Musical score for 'Liverpool Hornpipe' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: D, G, A, G, D, Em, A7. The second staff has D, G, A, D, A7, D. The third staff has D, A, G, G, D, Em, A7. The fourth staff has D, G, A, D, A7, D. The fifth staff has D, A, G, G, D, Em, A7. The sixth staff has D, G, A, D, A7, D. There are triplets (marked with a '3') under the first two notes of the first, third, and fifth staves.

Reel  
♩ = 120

### The Morning Star Reel

Trad.  
Ireland

Waltz, Air  
♩ = 90

### O'Carolan's Welcome

Turlough O'Carolan (1670-1738)  
Ireland

Am Dm Em Am Dm Em Am  
Am Dm Em C F Em Am  
Am G7 C Dm C Em Am  
F C G Am Dm Em Am

**Var I**

**Var II**

**Var III**

**Var IV**

**Var V**

**Var VI**

Jig  
♩ = 100

### The Rakes of Kildare

Trad.  
Ireland

Musical score for 'The Rakes of Kildare' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with an Am chord, followed by a sequence of eighth notes. The second staff continues the melody with Am, G, and Am chords. The third staff features Am and G chords. The fourth staff concludes with Am and G chords. The piece ends with a double bar line and repeat dots.

Waltz  
♩ = 120

### Rosbif Waltz

Trad.  
France

Musical score for 'Rosbif Waltz' in A minor, 3/4 time. The score consists of four staves of music. The first staff begins with an Am chord, followed by a sequence of eighth notes. The second staff continues the melody with Am, Dm, Am, Em, Am, Em, and Am chords. The third staff features Am, Dm, G, Dm, and Am chords. The fourth staff concludes with Am, Dm, C, Am, Dm, Am, Dm, and Am chords. The piece ends with a double bar line and repeat dots.

Reel  
♩ = 120

### Speed the Plough (minor)

Trad. Variant  
England

Musical score for 'Speed the Plough (minor)' in A minor, 4/4 time. The score consists of four staves of music. The first staff begins with an Em chord, followed by a sequence of eighth notes. The second staff continues the melody with Em, Am, Em, B7, and Em chords. The third staff features Em, Am, Em, and B7 chords. The fourth staff concludes with Em, Am, Em, B7, and Em chords. The piece ends with a double bar line and repeat dots.

March  
♩ = 120

**Year of Jubilo**  
Kingdom Coming; Jubilee

Trad.  
USA

The image shows a musical score for a march in 4/4 time, key of D major. The tempo is marked as ♩ = 120. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Above the staff, the following chords are indicated: D, A7, D, G, D, A7, D. The second staff continues the melody, starting with a repeat sign. Above this staff, the following chords are indicated: G, D, A7, D, G, D, A7, D. The piece concludes with a double bar line and repeat dots.

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