

# Paul Hardy's Possible Tunebook

## Introduction

This tunebook contains tunes that I have encountered but not yet learned to play properly on my English concertina, but may eventually be incorporated into Paul Hardy's Session Tunebook.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, Scottish and English dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often adapted from computer-suggested ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at [www.paulhardy.net](http://www.paulhardy.net).

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Jig  
♩ = 100

Aberdaugleddau

Trad.  
Wales

Musical score for Aberdaugleddau Jig, 6/8 time signature. The score consists of four staves of music. Above the staves are the following chords: C, G, C, F, C, Dm, G7; C, G, C, F, C, G7, C; C, G7, C, G7, C, F, C, G7, C; C, G7, C, G7, C, F, C, G7, C.

Air  
♩ = 140

Air 36

Gruijters 1746  
Flanders

Musical score for Air 36, 4/4 time signature. The score consists of five staves of music. Above the staves are the following chords: Am, G, Am, F, Dm, G, Am, G, C; Am, G, Am, F, Dm, E, Am, Dm, Am, E, Am; Am, E, F, Am, G, B, Am; F, Dm, Am, Dm, Am, G, Am; Am, Em, Am, E, Am, E, Am.

Jig  
♩ = 110

### Alexander

Trad. via W Clarke 1858  
England, Suffolk, Feltwell

Musical score for 'Alexander', a Jig in 6/8 time. The score consists of six staves of music. The key signature is one sharp (F#). The chords are: G, C, G, D, G, D; G, Am, G, D, G; D, A7, D, A7; D, A7, D, A7, D; C, D, G, C, D, G; C, D, G, C, D, D7, G.

Air  
♩ = 50

### Ca the Yowes to the Knowes

Robert Burns 1794  
Scotland

Musical score for 'Ca the Yowes to the Knowes', an Air in 2/2 time. The key signature is one sharp (F#). The chords are: Em, Bm, D, Bm, A, Bm, D, A, Bm.

Waltz  
♩ = 100

### Cabri Waltz

Trad.  
?

Musical score for 'Cabri Waltz', a Waltz in 3/4 time. The key signature is one sharp (F#). The score consists of three staves of music. The chords are: G, G7, C, C#dim, D, D7, C, D; G, G7, C, A, D, D7, G, C, G; D, C, G, D7, G, C, G. There are triplets in the first two staves.

Reel  
♩ = 140

### The Cup Of Tea

Trad.  
Ireland

Musical score for 'The Cup Of Tea' in D major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. Chord symbols are placed above the notes: Em, D, Em, A7, D, D, Bm, D, A7, D, D, G, D, G, A7, D, D, A, D, G, A7, D, D, A, D, G, A7, D.

Waltz  
♩ = 80

### Carolán's Air (Am) Carolán's Welcome (Am)

Turlough O'Carolan (1670-1738)  
Ireland

Musical score for 'Carolán's Air' and 'Carolán's Welcome' in A minor, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The melody is written in a single line. Chord symbols are placed above the notes: Am, G, Em<sub>3</sub>, Am, G, Am, Em, Am, Am, G, Em<sub>3</sub>, C, F, G, Am, Em, Am, Am, F, G, C, Dm, C, Dm, Am, Em, Am, F, C, G, Am, G, Am, Em, Am.

Waltz  
♩ = 60

### Diamond Waltz

Trad. via Rob Fawcett  
???

Musical score for Diamond Waltz in G major, 3/4 time. The score consists of five staves of music. The first staff has chords D, G, D, D, Bm, D, Em, Em. The second staff has chords D, G, D, D, Bm, D, a triplet of D, and two first endings (1 D, 2 D). The third staff has chords D, D, Em, A, D, Em, F#m, D. The fourth staff has a first ending with chords D, D, D, Em, A, D, G, D, D. The fifth staff has a second ending with chords D, D, Em, A, D, G, D.

Slipjig  
♩ = 70

### Dorrington Lads Willy Allan's Favourite

Trad.  
England, Northumberland

Musical score for Dorrington Lads in G major, 9/8 time. The score consists of three staves of music. The first staff has chords G, G, G, Am. The second staff has chords G, Bm, Bm, Am. The third staff has chords Bm, Bm, Bm, Am.

Reel  
♩ = 60

### Farewell to Ireland

*Trad.*  
Ireland

The musical score consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/2. The music is a reel, characterized by its rhythmic patterns. Chords are indicated above the notes on each staff. The chords used include Am, G, Em, D, A, and Bm. The melody is written in a treble clef. The score ends with a double bar line and a sharp sign on the final staff.

Musical notation for 'Farewell to Ireland' in G major, 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the notes: A, A, G, G, A, D, G, Em, D, Em, G, G, A, Bm, G, Em.

Jig  
♩ = 100

**Flocks in a Cluster**

Trad.  
England, Shropshire

Musical notation for 'Flocks in a Cluster' in G major, 6/8 time. The melody is written on a treble clef staff. Chords are indicated above the notes: G, D, C, G, D, A7, D, D, G, C, Am, G, D, C, G, G, C, G, D, D7, G.

Jig  
♩ = 80

**Frieze Britches**

Trad.  
Ireland

Musical notation for 'Frieze Britches' in G major, 6/8 time. The melody is written on a treble clef staff. Chords are indicated above the notes: D, C, D, Am, D, G, D, C, D, C, D, Am, D, C, D, D, Am, A, D, G, D, C, D, Am, A, D, C, D, D, Am, D, Am, D, C, D, D, A, D, A, D, A, D, C, 1 A D, 2 A G, D, A, D, A, D, G, D, C, D, A, D, A, D, C, D, G, D, A, D, A, D, G, D, C, D, C, D, A, D, C, D, D.





Hornpipe  
♩ = 120

### High Level Hornpipe

James Hill 1815-1860  
England, Newcastle

Musical score for 'High Level Hornpipe' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chord symbols are placed above the staff: G, D, and D7. The second staff continues the melody with chord symbols G, C, D, D7, and G. The third staff has chord symbols D and G. The fourth staff has chord symbols A, D, A7, and D. The piece concludes with a double bar line and repeat dots.

Reel  
♩ = 120

### The High Road to Linton

Trad.  
Ireland

Musical score for 'The High Road to Linton' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Chord symbols are placed above the staff: A, F#m, A, and F#m. The second staff has chord symbols F#m, A, F#m, and A. The third staff has chord symbols A, A, A, and F#m. The fourth staff has chord symbols A, A, A, and A. The piece concludes with a double bar line and repeat dots.

Hornpipe  
♩ = 100

### Irish Molly Barn Dance

Trad.  
England after Ireland

Musical notation for the Hornpipe 'Irish Molly Barn Dance'. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The notation includes various note values, rests, and triplet markings (indicated by a '3' over a group of notes). Chord symbols are placed above the staff lines, including G, Am, C, Em, D, and G. The piece concludes with a double bar line and repeat dots.

Jig  
♩ = 100

### Lasses of Duns Lassies of Dunse

Trad.  
Scotland

Musical notation for the Jig 'Lasses of Dunse'. The piece is in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The notation features eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff lines, including D, A, G, D, A7, and Em. The piece concludes with a double bar line and repeat dots.

Reel  
♩ = 120

**Miss Drummond of Perth's Favourite Scotch Measure**

Niel Gow  
Scotland

Musical score for 'Miss Drummond of Perth's Favourite Scotch Measure' in 4/4 time. The score consists of 10 staves of music. The key signature has one sharp (F#), and the tempo is marked as ♩ = 120. The piece is a Reel. The notes are written in a treble clef. Chord symbols are placed above the notes: Am, G, E, Dm, G, Am, Dm, E, Am, G, Em, G, E, Am, Am, G, Am, D, E, Am. There are several triplet markings (indicated by a '3' over a group of notes) and repeat signs with first and second endings.

Polka  
A2B2A  
♩ = 170

**New York Girls  
Can't You Dance The Polka?**

Trad.  
England

Musical score for 'New York Girls Can't You Dance The Polka?' in 2/2 time. The score consists of 3 staves of music. The key signature has one sharp (F#). The tempo is marked as ♩ = 170. The piece is a Polka. The notes are written in a treble clef. Chord symbols are placed above the notes: G, C, D, G, C, D7, G, G, C, D, G, C, D7, G, G, C, G, D, G, C, G, D7, G. The piece ends with a 'FINE' marking.

Jig  
♩ = 80

**Oh! Dear! What can the matter be?**

*Trad. - Variations by Tom Clough  
England*



Air  
♩ = 120

### Planxty Scott

O'Carolan 1670-1738  
Ireland

Chords for Planxty Scott:  
 Staff 1: D, Em, Bm  
 Staff 2: D, Bm, G, Bm, A, Bm  
 Staff 3: D, G, D, Bm, D  
 Staff 4: Bm, D, Bm, A, Bm  
 Staff 5: D, Bm, G, Bm, G, D, Em, Bm<sup>3</sup>  
 Staff 6: D, G, Bm, D, Em, D

Waltz  
♩ = 120

### Rosbif Waltz

Trad.  
France

Chords for Rosbif Waltz:  
 Staff 1: Am, Em, Am, Am, Em, Am  
 Staff 2: Am, Dm, Am, Em, Am, Em, Am  
 Staff 3: Am, Dm, G, Dm, Am  
 Staff 4: Am, Dm, C, Am, Dm, Am, Dm, Am

Slow Jig  
♩ = 50

### Sadlers Wells

Trad. Playford 1726

Em B7 Em B7 Em Am Em Bm  
Bm F#7 F#7 Em Bm F#7 Bm  
G C Am D7 D7 G B7  
Em B7 B7 Em Em Am B7 Em

Hornpipe  
♩ = 140

### Sadler's Wells Hornpipe

Trad.  
England

G C G D7  
G C G D G  
G C G Em C G D7  
G C G Em C G D G

Reel  
♩ = 120

### Speed the Plough (minor)

Trad. Variant  
England

Em Am Em B7  
Em Am Em B7 Em  
Em Am Em B7  
Em Am Em B7 Em

Triple Hornpipe  
♩ = 60

### Tankard of Ale

Trad.  
England

Am F Dm G Em Am F Dm Em Am Em Am  
 Am F G Em Am F G Em Am Em Am  
 Am Dm Am G Em Am Dm Am Em Am Em Am

Hornpipe  
♩ = 140

### Wade Hampton's Hornpipe

Trad.  
England

G D G D Em G D  
 G D G Am D7 G  
 G C G Am D  
 G C G D G

Hornpipe  
♩ = 160

### Whitefriyer's Hornpipe

Trad. Walsh 1730  
England

Am D Em D Am  
 Am D Em Am G  
 Am Em D Em Am  
 Am Em D Am G

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