

Paul Hardy's Basic Tunebook 2018

Introduction

This Basic Tunebook contains a subset of the more commonly played and simpler tunes from Paul Hardy's Session Tunebook. Both tune books contain tunes that I have learned to play on my English concertina, that are played at folk music sessions: particularly around Cambridge (England) and Redlands (California), and at some UK concertina gatherings like those at Kilve in Somerset. They should also be playable on other folk melody instruments like fiddle, whistle, flute, or dulcimer.

Most are traditional tunes from the British Isles, including many English, Irish, and Scottish dance tunes, but others are an eclectic mix of session favourites. Many have been learned by ear or handouts from various sessions in the UK and US, while others have been adapted from Internet resources, in abc, midi or visual score formats. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, sometimes refined from computer-generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

Thanks also go to Greenshoots (www.greenshootsmusic.org.uk) for the slow sessions near Cambridge in England that let me learn many of these tunes, and then refined them (with special thanks to the Brind family for chord revisions); to the Chiltinas concertina group near Bedford and the WCCP Kilve weekends in Somerset that gave me concertina technique and playing confidence; the Ceili House Band in Redlands in California that opened my ears to the range of Irish music; the celtic jam sessions at Green Valley Lake in the nearby San Bernadino Mountains that broadened my repertoire, and to the sessions near my home village of Comberton that carry folk music forward to the next generation.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at www.paulhardy.net, or you can order there a printed copy.

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Waltz
♩ = 100

The Ash Grove

Trad.
Wales

D G Am D G C G D G

G D7 G Em D A D

G Am D G C G D G

Musical notation for 'The Ash Grove' in G major, 3/4 time. It consists of three staves of music. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in treble clef. The second and third staves continue the melody. Chords are indicated above the notes.

Polka
♩ = 100

Bear Dance

Trad.
Flanders

Em G D Em D Em D Em D Em

Em D Em D Em D Em D Em D Em

Am C G Am G Am G Am G Am

Am G Am G Am G Am G Am G Am

Musical notation for 'Bear Dance' in G major, 2/2 time. It consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 2/2 time signature. The melody is written in treble clef. The second and third staves continue the melody. The fourth staff is a repeat of the first staff. Chords are indicated above the notes.

Jig
♩ = 90

The Blackthorn Stick

Trad.
Ireland

D7 G C G C G D G D

G C G C G D G

G Am D7

G C G C G D G

Musical notation for 'The Blackthorn Stick' in G major, 6/8 time. It consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in treble clef. The second and third staves continue the melody. The fourth staff is a repeat of the first staff. Chords are indicated above the notes.

Jig
♩ = 120

Blaydon Races

Trad.
England

G D7 G G7 C G A7 D7

G D7 G G7 C G D7 G

G D7 G C A7 D7 G G7 C D7 G Em C A7 D D7

G C G C A7 D7 G G7 C D7 G E7 Am D7 G

Reel
♩ = 160

Blue Eyed Stranger

Trad.
England

G C G C Am D7 G

G C D7 G D G D

G C D7 G C Am D7 G

March
♩ = 180

British Grenadiers

Trad.
England

G D G D7 G G D7 G D7 G

G C Am G D G D G C G D7 G

Polka
♩ = 90

Buttered Peas

Trad.
England

Musical notation for 'Buttered Peas' in G major, 2/2 time. The piece consists of four staves of music. The first staff contains the first two measures, with chords D, G, D, Em, and A. The second staff contains the next two measures, with chords D, G, D, A7, and D. The third staff contains the first two measures of a repeat section, with chords D, A, D, Em, and A. The fourth staff contains the next two measures of the repeat section, with chords D, A, D, A7, and D.

Jig
♩ = 120

Cock O' The North

Trad.
Scotland

Musical notation for 'Cock O' The North' in G major, 6/8 time. The piece consists of four staves of music. The first staff contains the first two measures, with chords D, G, D, and A7. The second staff contains the next two measures, with chords D, G, D, A, and D. The third staff contains the first two measures of a repeat section, with chords D, G, D, G, and A. The fourth staff contains the next two measures of the repeat section, with chords D, G, D, A, and D.

Jig
♩ = 85

**Constant Billy
None So Pretty**

Trad.
English

Musical notation for 'Constant Billy None So Pretty' in G major, 6/8 time. The piece consists of four staves of music. The first staff contains the first two measures, with chords G, C, D7, G, C, D7, and G. The second staff contains the next two measures, with chords G, C, D7, G, C, D7, and G. The third staff contains the first two measures of a repeat section, with chords G, C, D7, G, G7, C, and D7. The fourth staff contains the next two measures of the repeat section, with chords G, C, D7, G, C, D7, and G.

Reel
J = 140

The Curly-headed Ploughboy

Trad.
England

D7 G C G D7 G D7 G C G D7 G

D A7 D A7 D A7 D G A7 D

Detailed description: This block contains the musical notation for the reel 'The Curly-headed Ploughboy'. It consists of two systems of two staves each. The first system has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the top staff, and the chord progression is written above it. The second system continues the melody and chord progression. The piece ends with a double bar line and repeat dots.

Polka
J = 160

Davy Davy Knick Knack

Trad.
England

G D7

G D7 G

G D7 G

Detailed description: This block contains the musical notation for the polka 'Davy Davy Knick Knack'. It consists of four systems of one staff each. The first system has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the staff, with chords G and D7 indicated above. The piece ends with a double bar line and repeat dots.

Polka
J = 100

Dennis Murphy's Polka

Trad.
Ireland

D G D Em A7 D G D Em A7 D

D G D A7 D G Em A7 D

Detailed description: This block contains the musical notation for the polka 'Dennis Murphy's Polka'. It consists of two systems of two staves each. The first system has a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written on the top staff, with chords D, G, D, Em, A7, D, G, D, Em, A7, D indicated above. The second system continues the melody and chord progression. The piece ends with a double bar line and repeat dots.

Jig
J = 110

Dingle Regatta

Trad.
Ireland

G D G D G

D G D G D G D G

G D G D G D G

Detailed description: This block contains the musical notation for the jig 'Dingle Regatta'. It consists of three systems of two staves each. The first system has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on the top staff, with chords G, D, G, D, G indicated above. The second system continues the melody and chord progression. The third system continues the melody and chord progression. The piece ends with a double bar line and repeat dots.

Reel
♩ = 160

Dorset Four Hand Reel

Trad.
England

Chords: G C G D G C G D7 G
 C G D G C G D7 G
 G C G D7 G C D7 G
 G C G D7 G C D7 G

Polka
♩ = 110

Egan's Polka

Trad.
Ireland

Chords: D G Em A7 D G Em A7 D
 D Bm G Em A7 D Bm G Em A7 D

Waltz
♩ = 120

Eric's Waltz

Eric Elsener
France

Chords: G Bm C D G Em A7 D
 G Bm C D G D G D G
 C D G Em Am D G Bm
 C D G Em Am D G D G

Reel
♩ = 160

The Fairy Dance

Nathaniel Gow, 1812
Scotland

Chords: G D G C D G
 G C D7 G Em Am | 1 D7 G | 2 D7 G

Reel
J = 140

Galopede
Yarmouth Reel

Trad.
England

Musical score for Galopede Yarmouth Reel, featuring six staves of music in G major and 4/4 time. The tempo is marked as Reel, J = 140. The score includes various chords such as G, D, C, Am, D7, and Em. The melody is written in treble clef with a key signature of one sharp (F#).

Reel
J = 110

George Brabazon
Planxty George Brabazon

Turlough O'Carolan (1730)
Ireland

Musical score for George Brabazon Planxty George Brabazon, featuring four staves of music in G major and 4/4 time. The tempo is marked as Reel, J = 110. The score includes various chords such as G, Am, D7, C, Em, B7, and B. The melody is written in treble clef with a key signature of one sharp (F#).

Hornpipe
♩ = 130

Harvest Home
Cork Hornpipe

Trad.
Ireland

Reel
♩ = 90

Horse's Brawl
Branle des Chevaux

From Arbeau, Orchesographie, 1689
France

Jig
♩ = 120

Hunt the Squirrel

Trad.
England, Sussex

Jig
♩ = 100

The Irish Washerwoman

Trad.
England, then Ireland

Musical notation for 'The Irish Washerwoman' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a G chord, followed by Am. The second staff has G, D, and G chords. The third staff has G and D chords. The fourth staff has C, G, C, G, D, and G chords. The piece ends with a double bar line and repeat dots.

Reel
♩ = 180

Jamaica

Trad. Playford 1665
England

Musical notation for 'Jamaica' in G major, 4/4 time. The piece consists of two staves of music. The first staff has G, C, G, D, G, G, C, G, D, G chords. The second staff has G, D, C, G, G, D, A, D, G, D, C, G, C, G, D, G chords. The piece ends with a double bar line and repeat dots.

Reel
♩ = 200

Jimmy Allen Jamie Allen

Trad.
England, Northumberland

Musical notation for 'Jimmy Allen' in G major, 4/4 time. The piece consists of three staves of music. The first staff has G, Am, D7, G, C, G, D7, G chords. The second staff has G, Am, D7, G, C, G, D7, G chords. The third staff has G, Em, C, A7, D, G, C, G, D7, G chords. The piece ends with a double bar line and repeat dots.

Polka
♩ = 100

John Ryan's; Meg Ryan's; Jack Ryan's

Trad.
Ireland

Musical notation for a Polka in D major, 2/2 time. The piece consists of four staves of music. The first staff has chords D, G, D, G, D, A7. The second staff has chords D, G, D, A7, D. The third staff has chords D, A7, D, A7. The fourth staff has chords D, A7, D, A7, D. The piece ends with a double bar line and repeat dots.

Reel
♩ = 120

The Keel Row

Trad.
England, Tyneside

Musical notation for a Reel in D major, 2/4 time. The piece consists of two staves of music. The first staff has chords G, Am, G, D, G, Am, G, D, G. The second staff has chords G, Em, G, D, G, Em, G, D, G. The piece ends with a double bar line and repeat dots.

Jig
♩ = 100

The Kesh

Trad.
Ireland

Musical notation for a Jig in D major, 6/8 time. The piece consists of four staves of music. The first staff has chords G, D, G, Em, D. The second staff has chords G, D, G, D, G. The third staff has chords G, C, G, D. The fourth staff has chords G, C, G, C, D, C, G. The piece ends with a double bar line and repeat dots.

Reel
♩ = 190

Mairi's Wedding
Mairie's Wedding

Trad.
Scotland

Musical notation for a Reel in D major, 4/4 time. The piece consists of two staves of music. The first staff has chords G, C, D7, G, C, D7. The second staff has chords G, Em, A7, D, G, Em, Am, D7. The piece ends with a double bar line and repeat dots.

Waltz
♩ = 100

Michael Turner's Waltz

Mozart KV 536#2 1788

Germany, England

Chords: G, D7, G, C, G, D7, G, D7, G, D7, G

Chords: G, D7, D7, G, Em, C, G, C, D7, G

March
♩ = 120

Monk's March General Monck's March

Trad. (Monck marched in 1660)

England

Chords: G, D7, G, D7, G, C, G

Chords: G, Em, C, D7, G, Em, C, D7

Chords: G, D7, G, D7, G, C, G

Jig
♩ = 120

Muckin' o' Geordie's Byre Mucking Out the Byre

Trad.

Scotland, Hebrides

Chords: D, A7, D, G

Chords: D, A, D

Chords: Em, D, A7, D, G

Chords: D, A7, D

Hornpipe
♩ = 140

Navvie on the Line

Trad.
England

Musical notation for 'Navvie on the Line' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a G chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a D chord. The fourth staff ends with a double bar line and repeat dots. Chords are indicated above the notes: G, D, G, D, C, G, D, G, D, C, G.

Hornpipe
♩ = 160

Newcastle

Trad. Playford 1651
England

Musical notation for 'Newcastle' in G major, 4/4 time. The piece consists of two staves of music. The first staff ends with a double bar line and repeat dots. The second staff begins with a double bar line and repeat dots. Chords are indicated above the notes: G, C, G, C, G, D7, G, G, Am7, Em, C, G, Am, Em, D7, G.

Hornpipe
♩ = 120

Off to California

Trad.
Ireland

Musical notation for 'Off to California' in G major, 4/4 time. The piece consists of four staves of music. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. Chords are indicated above the notes: G, D, G, C, G, Em, D, C, G, D, G, Em, D, G, Em, D, C, G, D, C, G, Em, D, C, G, Em, D, C, G, D, C, G, Em, D, C, G.

Jig
♩ = 120

The Oyster Girl Kingsbury Jig

Trad.
England

Musical notation for 'The Oyster Girl' in G major, 6/8 time. The piece consists of two staves of music. The first staff ends with a double bar line and repeat dots. The second staff begins with a double bar line and repeat dots. Chords are indicated above the notes: G, D, G, D, G, D, C, G, D7, G, G, C, D7, G, D, C, G, D7, G.

Jig
J = 70

Planxty Irwin
Colonel John Irwin

Turlough O'Carolan (1713)
Ireland

Musical notation for Planxty Irwin, Jig, 6/8 time signature, G major key signature. Four staves of music with chord symbols: G, C, G, Em, C, G, D7, G, C, G, Em, Am, G, C, D7, G, G, D7, D7, G, D7, A7, D7, G, C, G, Em, Am, G, C, D7, G.

Jig
J = 70

Planxty Fanny Power
Fanny Poer

Turlough O'Carolan (1732)
Ireland

Musical notation for Planxty Fanny Power, Jig, 6/8 time signature, G major key signature. Four staves of music with chord symbols: G, C, Am, D, D7, G, Am, D, D7, G, G, Em, C, D7, G, C, D7, G.

Hornpipe
J = 140

Portsmouth

Trad. Playford 1709
England

Musical notation for Portsmouth, Hornpipe, 4/4 time signature, G major key signature. Two staves of music with chord symbols: G, C, G, Am, D, G, C, G, D, G, G, G, Am, D, G, C, G, D, G.

March
♩ = 120

Princess Royal
Miss MacDermott

Turlough O'Carolan (1670-1738)
Ireland

Musical score for 'Princess Royal' in 4/4 time, key of D major. The score consists of five staves of music. The first staff begins with an Em chord. The second staff has chords D, Bm, Em, D, and Em. The third staff has chords C, Am, C, Em, and D. The fourth staff has chords Em, D, Em, Am, Em, and Am. The fifth staff has chords D, Bm, Em, D, and Em. The piece concludes with a double bar line and repeat dots.

Polka
♩ = 210

The Rakes Of Mallow

Trad.
Ireland

Musical score for 'The Rakes Of Mallow' in 4/4 time, key of D major. The score consists of two staves of music. The first staff has chords G, C, D, D7, G, Am, D7, and G. The second staff has chords G, D, G, Am, D7, and G. The piece concludes with a double bar line and repeat dots.

Hornpipe
♩ = 120

The Rights of Man

Trad.
Ireland

Musical score for 'The Rights of Man' in 4/4 time, key of D major. The score consists of four staves of music. The first staff has chords Em and D. The second staff has chords Em, Bm7, and Em. The third staff has chords Em and D. The fourth staff has chords Em, Bm7, and Em. The piece concludes with a double bar line and repeat dots.

Polka
♩ = 90

The Rose Tree

Trad.
England

Musical notation for 'The Rose Tree' in 2/2 time, key of D major. The piece consists of two staves of music. The first staff begins with a repeat sign and contains the following chords: D, A, D, A7, D. The second staff contains the following chords: D, D7, Em, A7, D, A7, D.

Reel
♩ = 100

Sally Gardens Reel

Trad.
England

Musical notation for 'Sally Gardens Reel' in 4/4 time, key of D major. The piece consists of four staves of music. The first staff contains chords: G, Em, Bm, G, Em, Am, C. The second staff contains chords: G, Em, Bm, G, Em, D7, G. The third staff contains chords: G, Em, C, Am, C. The fourth staff contains chords: G, Em, C, G, Em, D7, G.

Reel
♩ = 180

Salmon Tails up the Water

Trad.
England, Northumberland

Musical notation for 'Salmon Tails up the Water' in 4/4 time, key of D major. The piece consists of three staves of music. The first staff contains chords: G, D, C, D, G, D, G. The second staff contains chords: G, C, G, D, G, D, G, C, Em, C, D, G. The third staff contains chords: G, C, G, D, G, D, G, D, G.

Jig
 ♩ = 90

Seven Stars
The Moon And Seven Stars

Trad.
 England

Musical notation for 'Seven Stars' in G major, 6/8 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a repeat. Chords are indicated above the notes: D, G, D, G, A, D, G, D, G, A, D, A, D, E7, A, G, D, G, D, G, A, D.

Reel
 ♩ = 120

Shepherd's Hey

Trad. Morris Dance
 England

Musical notation for 'Shepherd's Hey' in G major, 2/4 time. The piece consists of two staves of music. The first staff is the main melody, and the second is a repeat. Chords are indicated above the notes: G, C, G, D7, G, C, D7, G, G, C, G, D7, G, C, D7, G.

Waltz
 ♩ = 100

Si Bheag Si Mhor
Sheebeg and Sheemore

Turlough O'Carolan, 1691
 Ireland

Musical notation for 'Si Bheag Si Mhor' in G major, 3/4 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a repeat. Chords are indicated above the notes: D, D7, G, D, G, A7, D, D7, G, D, Bm, D, G, A7, D, D, D, D7, G, D, A, D, G, A7, D, D7, G, D, Em7, A7, G, D.

Reel
♩ = 160

Soldier's Joy The King's Head

Trad.
England/Scotland/Ireland

Musical score for 'Soldier's Joy (The King's Head)'. It consists of four staves of music in G major, 4/4 time. The melody is written on a treble clef. The first staff starts with a D chord, followed by A chords. The second staff has D, A, and D chords. The third staff has D, A, D, and A chords. The fourth staff has D, A, D, A, and D chords. The piece concludes with a double bar line.

Waltz
♩ = 120

South Winds

Trad.
Ireland

Musical score for 'South Winds'. It consists of four staves of music in G major, 3/4 time. The melody is written on a treble clef. The first staff has G, D, G, C, and G chords. The second staff has G, D, G, C, and G chords. The third staff has G, Em, C, G, Em, Am, and D chords. The fourth staff has G, Em, C, G, D, C, and G chords. The piece concludes with a double bar line.

Reel
♩ = 120

Speed the Plough

Trad.
England

Musical score for 'Speed the Plough'. It consists of four staves of music in G major, 4/4 time. The melody is written on a treble clef. The first staff has G, C, G, and D chords. The second staff has G, C, G, D, and G chords. The third staff has G, C, G, and D chords. The fourth staff has G, C, G, D, and G chords. The piece concludes with a double bar line.

Reel
♩ = 140

Staten Island

Trad.
Scotland

Musical notation for 'Staten Island' in G major, 4/4 time. The piece consists of four staves of music. The first staff contains the first line of notes with chords D, G, D, Em, and A7. The second staff continues with chords D, A7, D, A7, and D. The third staff begins with a repeat sign and contains chords D, A, D, A, and C. The fourth staff concludes with chords D, A, D, A, D, A7, and D G D.

Waltz
♩ = 120

Sweet Jenny Jones Cadair Idris

John Parry 1804
Wales

Musical notation for 'Sweet Jenny Jones' in G major, 3/4 time. The piece consists of three staves of music. The first staff contains the first line of notes with chords D, G, A, D, G, D, A, and D. The second staff continues with chords D, A, G, A, D, A, E7, and A. The third staff concludes with chords D, G, A, D, G, D, A, and D.

Reel
♩ = 160

Three Around Three

Trad.
England

Musical notation for 'Three Around Three' in G major, 4/4 time. The piece consists of four staves of music. The first staff contains the first line of notes with chords G, D, G, C, G, Am, and D. The second staff continues with chords G, D, G, C, D, and G. The third staff begins with a repeat sign and contains chords G, Em, C, G, and D. The fourth staff concludes with chords G, Em, C, D, and G.

Hornpipe
♩ = 130

The Trumpet Hornpipe
Captain Pugwash

Trad.
England

Musical notation for 'The Trumpet Hornpipe' in G major, 4/4 time. The piece features a melody with several triplet patterns. Chords are indicated above the staff: G, D, G, D, A, D, G, Em, C, D, G, G7, C, Cm, D, G.

Polka
♩ = 100

Uncle Bernard's

Trad.
England

Musical notation for 'Uncle Bernard's' in G major, 2/2 time. The melody consists of dotted rhythms. Chords are indicated above the staff: G, G, D7, G, G, G, D7, G, C, G, D7, G, C, G, D7, G.

Waltz
♩ = 130

Westering Home
Trasna na dTonnta

Trad. Words Hugh Robertson (1874-1952)
Scotland

Musical notation for 'Westering Home' in G major, 3/4 time. The melody features dotted rhythms and a repeat section at the end. Chords are indicated above the staff: D, G, D, A, D, G, A7, D, G, D, A7, D, D, A7, D, D, Bm, Em, A7, D, Bm, Em, A7, D, Bm, Em, A7, D, A7, D, 1, 2.

March
♩ = 100

Winster Gallop

Trad.
England

Musical notation for 'Winster Gallop' in G major, 2/2 time. The melody consists of dotted rhythms. Chords are indicated above the staff: G, Am, G, C, G, D, G, Em, C, G, Am, D, G.

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