

Paul Hardy's Annex Tunebook 2017

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2017 edition. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based initially on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

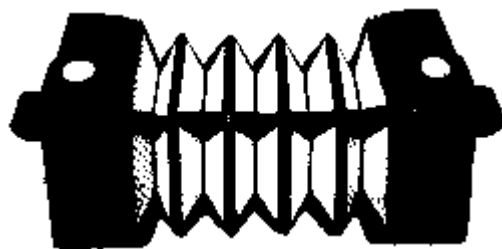
The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net, or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook 2016 which updates the Session Tunebook 2016 to include the 2017 content, and also similar earlier versions.

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Original Annex 2017 version 30 August 2017, this version of 31 May 2018.



March
♩ = 80

Apley House

Trad. Playford 1706
England

The musical score for 'Apley House' is written in treble clef, 2/2 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a G chord and contains the first four measures. The second staff begins with a D chord and contains the next six measures, including a repeat sign. The third staff begins with a C chord and contains the final four measures, including a first and second ending for the final G chord.

Chords: G, Am, D7, G, G, D, A, D, G, A7, D, C, G, D7, 1 G, 2 G

Polka
♩ = 140

Idbury Hill

Trad.
England, Bledington

The musical score for 'Idbury Hill' is presented in three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: Dm, C, Dm, A7, and Dm. The second staff starts with a repeat sign (double bar line with two dots) and continues the melody. Its chords are Dm, G, Dm, Am, and Dm. The third staff also begins with a repeat sign and concludes the piece with a double bar line and repeat dots. Its chords are Dm, C, Dm, A7, and Dm.

Polka
♩ = 80

The Lambs Fold Vale
Pant Corlan Yr Wyn
Let Now the Harp

Trad
Wales

The musical score is written on four staves in G major (one sharp) and 2/2 time. The tempo is marked as ♩ = 80. The melody consists of eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff: G, D7, G, D7, C, Am, G, D7, G, Em, A7, D, D7, G, D7, G, D7, G, C, Am, G, D7, G.

March
♩ = 160

March Past

Trad.
England, Eynsham

G D G D G D

G D G C G D G D G D G C G D G

Polka
♩ = 110

The Muffin Man
Come, Let us Dance and Sing

Trad.
England

The musical score consists of three staves of music in 2/2 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 110. The chords for each staff are as follows:

- Staff 1: G, Em, Am, D, G, Em, Am, D, G
- Staff 2: G, Em, Am, D, G, Em, Am, D, G
- Staff 3: D, G, Am, D, G, Em, Am, D, G

The melody is written in treble clef and features a mix of quarter and eighth notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots.

Air
♩ = 70

The Northern Lass
Lord Frog and Lady Mouse

Trad. Playford 1669
England, NorthWest

The musical score is written in 6/8 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. Above the first staff, the following chords are indicated: Am, G, Am, C, Am, C, Em, Am. The second staff continues the melody with the following chords: C, C7, C, G, C, C7, C, Em, C. The third staff concludes the piece with the following chords: Am, C, G, Am, C, Am, C, Em, Am. The score ends with a double bar line and repeat dots.

Hornpipe
♩ = 150

Penny on the Water

Trad.
England

The musical score is written in G major (one sharp) and 4/4 time. It features a hornpipe rhythm with a tempo of 150 beats per minute. The score consists of three staves of music. The first staff begins with a triplet of eighth notes. The second and third staves continue the melody. Chord diagrams are placed above the notes to indicate the harmonic accompaniment.

Chord progression for the first staff: G, D7, G, Em, D7, G.

Chord progression for the second staff: C, D7, G, Em, Am, D7, G.

Chord progression for the third staff: C, D7, G, Em, Am, D7, G.

Jig
♩ = 100

Perfect Cure

Trad.
England

D G A D A D G A D A7 D

D A G A D A E A7 D A G A D A7 D

Polka
♩ = 100

La Roulante The LNB Polka

Jean Blanchard, 1980s

France

A 'Roulante' was a wheeled kitchen to feed troops in WWI.

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The melody consists of quarter and eighth notes. The guitar chords are indicated as follows:

- Staff 1: D, C, D, G, D, A7
- Staff 2: D, C, D, G, D, A7, D
- Staff 3: Em, D
- Staff 4: Em, D, A7, D

Polka
♩ = 110

Spanish Lady
Dublin City

Trad.
Ireland

The musical score is written for guitar in G major (one sharp) and 2/2 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is composed of eighth and quarter notes. Above the staff, guitar chords are indicated: D, G, D, A7, D, G, D, A7. The second staff continues the melody, starting with a repeat sign. Above this staff, the chords are: D, G, D, Em, D, Bm, G, D, A7. The piece concludes with a double bar line and repeat dots.

March
♩ = 130

Step and Fetch Her

Trad. Morris
England, Bampton

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 130. The melody is written on a single staff with a repeat sign at the end. The chords are indicated by letters G, D7, C, and D7 above the notes. The second staff continues the melody with chords D, G, D, G, D, G, D, G. The third staff continues with chords D, G, D, G, D, G, D, G. The fourth staff continues with chords G, D7, G, D, G. The fifth staff continues with chords G, D7, G, D7, G. The score ends with a double bar line and repeat dots.

Reel
♩ = 150

Tink A Tink

Trad. Mittell 1799
England, Kent

The musical score for 'Tink A Tink' is presented in three staves of treble clef notation. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as a Reel with a quarter note equal to 150 (♩ = 150). The melody consists of eighth and sixteenth notes, with some beamed eighth notes. The chords are indicated by letters G, C, D, D7, and G above the staff. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures. Each staff ends with a double bar line and repeat dots.

Triple Hornpipe
♩ = 120

Well Hall

Playford, 1679
England

The musical score for 'Well Hall' is written for a Triple Hornpipe in 3/2 time, G major. It consists of four staves of music. The tempo is marked as ♩ = 120. The key signature has one sharp (F#). The chords indicated above the notes are: G, D7, G, Em, D, G, C, G, Am, D7, Am, C, D, D7, G, C, D, G.

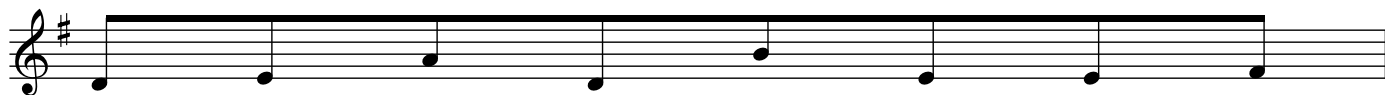
Hornpipe
♩ = 140

Worcestershire Hornpipe

Trad.
England, Worcestershire

The musical score for 'Worcestershire Hornpipe' is presented in four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as ♩ = 140. The music consists of a single melodic line with accompaniment provided by chord markings above the notes. The chord sequence across the four staves is: G, C, G, D7, G, G, C, G, D7, G, G, C, G, D7, G, D, G. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece concludes with a double bar line and repeat dots in the final measure of the fourth staff.

None

Errata - Minor corrections to tunes

The following minor corrections have been noted to be made to tunes in the 2017 Session Tunebook (30 August 2017 edition).

Elsey's Waltz - out of sequence on page 45 - should be on page 51.

The following minor corrections have been noted to be made to tunes in the 2017 Session Tunebook (03 October 2017 edition).

Cream Pot - Line 1 change Em chord to C. Line 3 change Em chord to A7.

Earl's Chair - Line 1 delete anacrusis and insert it at end of line 2 to complete last bar. Line 3 delete anacrusis.

The Friendly Visit - Line 2 last bar add G chord.

Garryowen - Last bar resolve to G with G chord to finish.

Mrs Jamieson's Favourite - Lines 1,2 & 4 - Add Bm chord to bar 3 second half.

Seven Stars - Line 3 last bar - Chords should be E7 and A.

Shrewsbury Lasses - Line 2 bar 2 - Am chord should be A.

Spanish Patriots - Line 2 last bar - Move D chord from beat 3 to beat 2.

Top of Cork Road - Line 3 last note should be C natural, not sharp