

Paul Hardy's Annex Tunebook

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, either because they are new (to me), or because they have been substantially improved since the Session Tunebook was issued.

Most are traditional tunes from the British Isles, many of Celtic origin, particularly Irish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, originally in abc or midi formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to choose the simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have also included guitar chords, based on computer generated ones if not present at the tune's source.

This tunebook has been prepared using the abcm2ps software, with help from abcmus, Melody Assistant, and ABCexplorer. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

Particular thanks also go to Greenshoots (www.greenshootsmusic.org.uk) for the slow sessions near Cambridge in England that let me learn many of these tunes; the concertina sessions at Chiltinas near Bedford in England that gave me confidence; the Ceili House Band in Redlands in California that opened my eyes and ears to the range of Irish music; to the celtic jam sessions at Green Valley Lake in the nearby San Bernadino Mountains that broadened my repertoire; and the Ceol Galore young musician practice sessions in my home village of Comberton that are carrying traditional music forward to the next generation.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable from Paul's web site at www.paulhardy.net.

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Original version of July 2004, this version of 15 May 2010.

See also previous (2009) version which updates the 2009 Session Tunebook to 2010 content.



Jig
♩. = 90

Bryony Lemon's Jig
Patsy Geary's

Trad.
Ireland

The musical score is written for a single melodic line in G major, 6/8 time. It consists of four staves. The first staff contains the first two measures of the melody, with chords G, D, G, C, and D indicated above the notes. The second staff contains the next three measures, with chords G, D, G, C, D, and G. The third and fourth staves each contain two measures, with chords Am, G, C, D, and G. The melody is characterized by a dotted quarter note followed by eighth notes and sixteenth notes. The piece concludes with a double bar line and repeat dots.

McLeod's Reel
McCloud's; Miss McLeods; Hop High Ladies

The image displays a musical score for 'McLeod's Reel' in G major (one sharp) and 2/2 time. The tempo is marked as ♩ = 140. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It features a repeat sign followed by a double bar line. Above the first measure is a 'G' chord marking. The melody consists of eighth and sixteenth notes. The second staff continues the melody, with 'G' and 'C' chord markings above it. The third staff features a 'G' and 'D' chord marking. The fourth staff concludes the piece with 'G', 'C', and 'D' chord markings. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests.

Polka
♩ = 160

Rattling Bog

Trad.
Ireland

The image shows a musical score for the polka 'Rattling Bog'. It consists of two staves. The top staff is the melody, and the bottom staff is the guitar accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 160. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The guitar accompaniment starts with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The score includes various chords such as D, D7, G, E7, and A7. The melody ends with a double bar line and repeat dots. The guitar accompaniment also ends with a double bar line and repeat dots.

Chord diagrams for the guitar accompaniment:

Staff 1: D D7 G D E7 A7 D D7 G D A7 D

Staff 2: D A7 D A7 D E7 A7 D A7 D A7 D A7 D

Willafjord

Trad.
Shetland
Hazel & Bryony workshop

The musical score for 'Willafjord' is written in D major (one sharp) and 2/2 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: D, G, D, and A7. The second staff continues the melody with chords D, G, A7, and D. The third staff features a repeat sign at the beginning and ends with a double bar line and repeat dots. It includes chords D, A7, G, D, and A7. The fourth staff also begins with a repeat sign and ends with a double bar line and repeat dots, with chords D, A, G, A7, and D. The overall style is that of a traditional Scottish or Shetland reel.