

# Paul Hardy's Annex Tunebook 2018

## Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2018 edition. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them. Thanks go to those who gave permission for copyrights of the few modern tunes, particularly Kathryn Tickell of Coquetdale Music Publishing for Northumberland tunes by herself, Billy Pigg, Willie Taylor, and Will Atkinson.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based initially on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at [www.paulhardy.net](http://www.paulhardy.net), or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook 2016 which updates the Session Tunebook 2016 to include the 2017 content, and also similar earlier versions.

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Original Annex 2018 version was 24 August 2018, this version of 21 January 2019.



March  
♩ = 140

### Adieu les filles de mon pays

Trad.  
France, Morvan

Musical notation for 'Adieu les filles de mon pays' in G major, 4/4 time. The piece consists of two staves. The first staff begins with a G chord and a melody of quarter notes. The second staff continues the melody with chords G, Em, Am, and G. Both staves conclude with a double bar line and repeat signs, with two endings: 1. Bm Am D and 2. Bm D7 G.

Triple Hornpipe  
♩ = 100

### Cobbler's Hornpipe

Trad. Playford, 1701  
England, Lancashire

Musical notation for 'Cobbler's Hornpipe' in G major, 3/2 time. The piece consists of two staves. The first staff begins with an Em chord and a melody of eighth notes. The second staff continues the melody with chords Em, D, Em, C, Em, D, and Em. Both staves conclude with a double bar line and repeat signs, with two endings: 1. Em D Em and 2. D Em.

Jig  
♩ = 100

### Excuse Me

Trad. Playford, 1686  
England

Musical notation for 'Excuse Me' in G major, 6/8 time. The piece consists of five staves. The first staff begins with an Em chord and a melody of eighth notes. The second staff continues the melody with chords Bm, Am, Bm, D, Em, Bm, and Em. The third staff continues with Em and Bm. The fourth staff continues with Am, D, Em, and Am. The fifth staff concludes with Bm, Am, Em, Bm, and Em. Both staves conclude with a double bar line and repeat signs.

Reel  
♩ = 140

### The Gypsy Princess

Trad.  
Ireland

Musical score for 'The Gypsy Princess' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single line. Chords are indicated above the notes: Em, C, G, D. The second staff continues the melody with chords Em, C, G, D, G. The third staff has chords G, C, G. The fourth staff has chords G, C, D, G. The piece ends with a double bar line and repeat dots.

Reel  
♩ = 110

### The Maid Behind the Bar

Trad.  
Ireland

Musical score for 'The Maid Behind the Bar' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single line. Chords are indicated above the notes: D, Bm, A7. The second staff has chords D, G, A7, D. The third staff has chords D, Em. The fourth staff has chords D, Em, Bm, A7, D. The piece ends with a double bar line and repeat dots.

March  
♩ = 140

### Old Molly Oxford Step Back

Trad.  
England, Fieldtown

Musical score for 'Old Molly Oxford Step Back' in G major, 2/2 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written on a single line. Chords are indicated above the notes: D, A, G, A, G, D. The second staff has chords D, G, D, A7, D, FINE. The third staff has chords D, G, A, G, Bm, A. The fourth staff has chords G, A, Em, D, G. The piece ends with a double bar line and repeat dots.

March  
♩ = 160

### Orlando's Return

Trad.  
England

Chords: G, C, D, G, Bm, G, D7, G, G, C, Am, G, C, D, G, Bm, G, D7, G

March  
♩ = 120

### Peacocks March

John Peacock 1756-1817  
England, Northumbria

Chords: G, D, G, Am, Em, D, G, D, G, D, G, D, G, D, G, Am, G, D, G, Am, G, D, G, D, G

Jig  
♩ = 140

### The Railway

Trad.  
Scotland

Chords: G, Em, D7, G, G, C, G, D7, G, G, C, D7, Bm, Em, C, D7, G

Barndance  
♩ = 150

### Rosalie, the Prairie Flower

Trad.  
USA

Musical notation for 'Rosalie, the Prairie Flower' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a G chord and ends with a D7 chord. The second staff includes G, C, G, D7, and G chords. The third staff includes D, G, D, G, Em, D, G, Em, and D7 chords. The fourth staff includes G, C, G, D7, and G chords. The music features a mix of eighth and quarter notes with some triplet patterns.

Reel  
♩ = 160

### Tommy Peoples' Reel

Trad.  
Ireland  
From playing of Tommy Peoples 1948-2018

Musical notation for 'Tommy Peoples' Reel' in G major, 4/4 time. The piece consists of two staves of music. The first staff includes G, D, G, D, and G chords. The second staff includes G, C, G, D, G, C, and G chords. The music is characterized by a fast, rhythmic eighth-note pattern.

Jig  
♩ = 90

### Upton-Upon-Severn Stick Dance

Trad. Morris  
England, Upton-Upon-Severn

Musical notation for 'Upton-Upon-Severn Stick Dance' in G major, 6/8 time. The piece consists of four staves of music. The first staff includes G, D7, G, C, and D7 chords. The second staff includes G, D7, G, D7, and G chords. The third staff includes G, C, D7, G, C, and D7 chords. The fourth staff includes G, C, D7, C, G, D7, and G chords. The music features a characteristic jig rhythm with eighth and sixteenth notes.

Hornpipe  
♩ = 130

### Woodland Flowers Mrs Kenny's Barn Dance

Felix Burns 1864-1920  
Scotland

The musical score for 'Woodland Flowers' is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first two staves are the main melody, featuring triplets and various chords (C, Dm, G7). The following four staves provide a harmonic accompaniment, also using triplets and chords (G, Am, D, Em, D7, A7). The piece concludes with a double bar line and a sharp sign.

None

#### Errata - Minor corrections to tunes

A single musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of seven quarter notes: C4, D4, E4, F#4, G4, A4, B4. This sequence represents the first seven notes of the 'None' tune mentioned in the errata.

The following minor corrections have been noted to be made to tunes in the 2018 Session Tunebook (24 August 2018 edition).

Elsley's Waltz - Archie Dagg died in 1990 not 1971.

The following minor corrections have been noted to be made to tunes in the 2018 Session Tunebook (19 October 2018 edition).

Maid behind the Bar - Line 3 move Em chord back to middle of bar. Layout without 1st/2nd time bars in Annex.

Stoney Steps - Line 1 bar 4 change G chord to D7. Line 4, bar 3, change Bm chord to G.

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