

Paul Hardy's Annex Tunebook 2016

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2016 edition. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net, or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook versions which update the Session Tunebook 2015 to include the 2016 content, etc.

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Original Annex 2016 version September 2016, this version of 20 May 2017.



Jig
♩ = 120

Bean Setting

England, Headington

Musical notation for 'Bean Setting' in G major, 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. The second staff continues the melody. Chord symbols are placed above the notes: G, D7, G, D7, G, G, D7, C, G, D7, G.

Slow March
♩ = 55

Christ Church Cathedral

John Sheahan 1988

Ireland

Musical notation for 'Christ Church Cathedral' in G major, 2/2 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is written in quarter notes. The second staff continues the melody. Chord symbols are placed above the notes: G, D, C, G, C, D7, G, D, C, G, D7, G, D, G, C, D7, G, D, C, G, D7, G.

Morris Dance
♩ = 80

Cuckoo's Nest

England, Sherborne

Musical notation for 'Cuckoo's Nest' in E minor, 2/2 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody is written in quarter notes. The second and third staves continue the melody. Chord symbols are placed above the notes: Em, D, B7, Em, Em, B7, D, A, Em, D, B7, Em.

Hornpipe
♩ = 140

Gypsey's Hornpipe
Bewicks Hornpipe

Trad. Thomas Hardy

England, Dorset

Musical notation for 'Gypsey's Hornpipe' and 'Bewicks Hornpipe' in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in quarter notes. The second, third, and fourth staves continue the melody. Chord symbols are placed above the notes: D, G, A, D, A7, D, D, B7, Em, A7, D, A7, D.

March
♩ = 110

The Harp That Once Through Tara's Halls

Thomas Moore 1779–1852
Ireland

Musical notation for 'The Harp That Once Through Tara's Halls' in G major, 4/4 time. The piece consists of two staves of music. The first staff contains the first two measures, and the second staff contains the remaining measures. Chords are indicated above the notes: G, C, G, D, G, Em, C, D, Em, D in the first staff; G, C, Am, Em, G, C, G, D7, G in the second staff.

Hornpipe
♩ = 160

Jessie's Hornpipe

Trad.
England

Musical notation for 'Jessie's Hornpipe' in G major, 4/4 time. The piece consists of two staves of music. The first staff contains the first two measures, and the second staff contains the remaining measures. Chords are indicated above the notes: G, C, D7, G, D7, G, C, D7, G in the first staff; G, C, G, C, G, Em, Am, D7, G, C, G, C, G, D7, G in the second staff.

Hornpipe
♩ = 180

Lads-a-Bunchum The 29th of May (Headington) Oh Dear Mother What a Fool I Be

Trad.
England, Cotswolds

Musical notation for 'Lads-a-Bunchum' in G major, 4/4 time. The piece consists of three staves of music. The first staff contains the first two measures, the second staff contains the next two measures, and the third staff contains the final two measures. Chords are indicated above the notes: G, Am, G, D7, G in the first staff; G, Em, Am, D7, G in the second staff; G, Am, G, D7, G in the third staff.

Jig
♩ = 100

Lannigan's Ball

Trad.
Ireland

Musical notation for 'Lannigan's Ball' in G major, 6/8 time. The piece consists of four staves of music. The first staff contains the first two measures, the second staff contains the next two measures, the third staff contains the next two measures, and the fourth staff contains the final two measures. Chords are indicated above the notes: Em, D, Em, Am, Em, Em in the first staff; Em, Am, Em, Bm in the second staff; Em, D, Em, Am, Em in the third staff; Em, Am, D, Em, Am, Em in the fourth staff.

Morris Dance
A.AB.CB.CB
♩ = 150

Old Tom of Oxford

Trad.
England, Bampton

A G D7 G D7 G D7 G C D7 G

B G C G G C D7 G

C G D G C D G D G D7 G C D7G

Jig
♩ = 120

The Oyster Girl (48 bar) Kingsbury Jig

Trad.
England

G D G D G D C G D7 G

G C D7 G D C G D7 G

G D7 G

G Am D7 G

Reel
♩ = 100

Patchwork Polka

Iain Peterson (1934–2006)

Scotland

Chords for Patchwork Polka: D, Em, A, A, A7, D, D, G, D, A7, D, D, A, A7, D, G, D, G, D, A7, D.

Bouree
♩ = 120

Les Poules Huppées
The Crested Hens

Gilles Chabenat, 1983

France

Chords for Les Poules Huppées: Em, G, D, Em, D, Em, Em, C, D, B7, Em, C, D, Em, Em.

Branle
♩ = 140

Quarter Branle
Quatre Branle

Susato (Danserye 1551)

Belgium

Chords for Quarter Branle: G, Em, G, D, G, Em, G, D, G, D, Em, Am, D, G, Am, Em, Am, Em, Am, G, Am, D, G, D, G, D, G, D, G.

Reel
♩ = 160

Rakish Paddy

Trad.
Ireland

Musical notation for the Reel 'Rakish Paddy'. It consists of four staves of music in 4/4 time, key of D major. The first two staves are the first system, and the last two are the second system. Chords are indicated above the notes: C, D, Am, Em, A7, and D.

Hornpipe
♩ = 130

Rambler's Hornpipe Old French Reel

Trad.
Canada, USA

Musical notation for the Hornpipe 'Rambler's Hornpipe'. It consists of four staves of music in 4/4 time, key of D major. The first two staves are the first system, and the last two are the second system. Chords are indicated above the notes: D, A, G, and A. There are also triplets marked with a '3'.

Slipjig
♩ = 100

Rocky Road to Dublin

Trad.
Ireland

Musical notation for the Slipjig 'Rocky Road to Dublin'. It consists of four staves of music in 9/8 time, key of D major. The first two staves are the first system, and the last two are the second system. Chords are indicated above the notes: Am, G, Em, D, Bm, and G. The final measure of the second system is marked 'Out'.

Jig
♩ = 110

Squirrel in the Tree

Trad.
England

Musical score for 'Squirrel in the Tree' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a G chord. The second staff contains a first ending (1) with chords G, D7, G and a second ending (2) with chords G, D7, G. The third staff begins with a G chord and includes a C chord. The fourth staff contains another first ending (1) with chords G, D7, G and a second ending (2) with chords G, D7, G.

Hornpipe
♩ = 120

Tramp! Tramp! Tramp!
God Save Ireland

George Frederick Root, 1864
USA

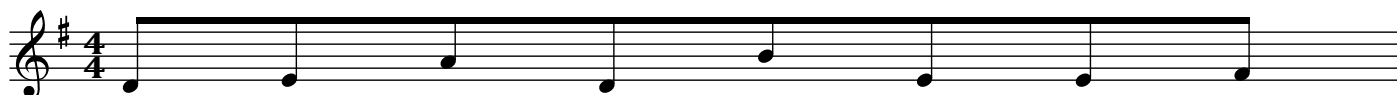
Musical score for 'Tramp! Tramp! Tramp!' in D major, 4/4 time. The score consists of four staves of music. The first staff has chords D, G, D, A7. The second staff has chords D, G, D, G, A, D. The third staff has chords D, G, D, A, D, A7. The fourth staff has chords D, G, D, G, A7, D.

♩ = 180

Twenty-Ninth of May
Jovial Crew, The

Trad. Playford 1686
England

Musical score for 'Twenty-Ninth of May' in D major, 4/4 time. The score consists of three staves of music. The first staff has chords D, G, A7, D, G, A7 and first/second endings with D. The second staff has chords D, G, A. The third staff has chords D, G, Em, D, A7 and first/second endings with D.

Errata – Minor corrections to tunes

The following minor corrections have been noted to be made to tunes in the 2016 Session Tunebook (10 Sep 2016 edition).

Banish Misfortune – Lines 2,4, and 6 – change C to C#.

Battle of the Somme – remove all repeat marks and play straight through.

Boyne Hunt – remove repeat from B part and play once. Add D 'out' ending.

Buttered Peas – line 4 bar 2 – join up quaver run

Bilebie's Hornpipe – last note should be crotchet not dotted crotchet.

Davey Davy Knick Knack – delete C chord at start of line 3.

Flower of the Quern – Move G note from end of line 2 to beginning of line 3 after opening repeat, as anacrusis for B section.

Friendly Visit – delete G chord at end of line 3.

Lillibulero – remove open repeat at start of line 2.

Nantwich Fair – Delete D chord from line 2 bar 6. Make tempo be dotted crotchet = 100.

Roslin Castle – line 4 bar 3 change Bm chord to Em.

Seven Stars – make tempo be 3/8=90 rather than 1/4=110, to fit with Jig timing.

Star of Munster – move last two quavers into out bar at end. Move open repeat for B section to start of line.

The Sloe – line 2 bar 2 delete redundant D chord. Bar 3 move A chord back to beginning of bar

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