

Paul Hardy's Annex Tunebook 2018

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2018 edition. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them. Thanks go to those who gave permission for copyrights of the few modern tunes, particularly Kathryn Tickell of Coquetdale Music Publishing for Northumberland tunes by herself, Billy Pigg, Willie Taylor, and Will Atkinson.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based initially on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net, or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook 2016 which updates the Session Tunebook 2016 to include the 2017 content, and also similar earlier versions.

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Original Annex 2018 version was 24 August 2018, this version of 9 November 2018.



March
♩ = 120

Adieu les filles de mon pays

Trad.
France, Morvan

Musical notation for 'Adieu les filles de mon pays' in G major, 4/4 time. The piece consists of two staves. The first staff begins with a G chord and a melody of quarter notes. The second staff continues the melody with chords G, Em, Am, and G. Both staves end with a double bar line and repeat signs. Above the second staff, there are two alternative endings: '1 G Am D' and '2 G D7 G'.

Jig
♩ = 100

Excuse Me

Trad. Playford, 1686
England

Musical notation for 'Excuse Me' in A minor, 6/8 time. The piece consists of five staves of music. Each staff has a chord symbol above it: Am, Em, G, Em, Dm, Em, G, Am, Em, Am, Am, Em, Em, Dm, G, Am, Dm, Em, Dm, Am, Em, Am. The notation includes a key signature of one flat and a 6/8 time signature. The piece ends with a double bar line and repeat signs.

Reel

The Gypsy Princess

Trad.
Ireland

Musical notation for 'The Gypsy Princess' in G major, 4/4 time. The piece consists of four staves of music. Each staff has a chord symbol above it: Em, C, G, D, Em, C, G, D, G, C, G, G, G, C, D, G. The notation includes a key signature of one sharp and a 4/4 time signature. The piece ends with a double bar line and repeat signs.

Barndance

Rosalie, the Prairie Flower

Trad.
USA

Musical notation for 'Rosalie, the Prairie Flower' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a G chord and ends with a D7 chord. The second staff includes chords G, C, G, D7, and G. The third staff includes chords D, G, D, G, Em, D, G, Em, and D7. The fourth staff includes chords G, C, G, D7, and G. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature.

Reel
♩ = 160

Tommy Peoples' Reel

Trad.
Ireland
From playing of Tommy Peoples 1948-2018

Musical notation for 'Tommy Peoples' Reel' in G major, 4/4 time. The piece consists of two staves of music. The first staff includes chords G, D, G, D, and G. The second staff includes chords G, C, G, D, G, C, and G. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature.

Jig
♩ = 90

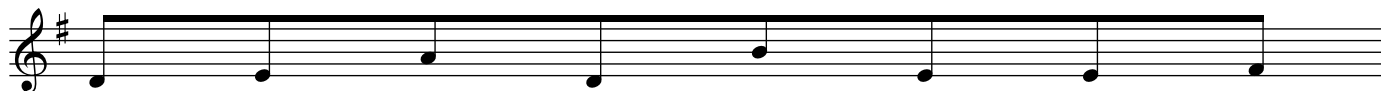
Upton-Upon-Severn Stick Dance

Trad. Morris
England, Upton-Upon-Severn

Musical notation for 'Upton-Upon-Severn Stick Dance' in G major, 6/8 time. The piece consists of four staves of music. The first staff includes chords G, D7, G, C, and D7. The second staff includes chords G, D7, G, D7, and G. The third staff includes chords G, C, D7, G, C, and D7. The fourth staff includes chords G, C, D7, C, G, D7, and G. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature.

None

Errata - Minor corrections to tunes



The following minor corrections have been noted to be made to tunes in the 2018 Session Tunebook (24 August 2018 edition).

Elsey's Waltz - Archie Dagg died in 1990 not 1971.

The following minor corrections have been noted to be made to tunes in the 2018 Session Tunebook (19 October 2018 edition).

None yet.

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