

Paul Hardy's Annex Tunebook 2016

Introduction

This tunebook contains tunes waiting to be incorporated into Paul Hardy's Session Tunebook, because they are new (to me) or been substantially improved since the 2016 edition. They are tunes that I have learned to play on my English concertina, that are played at folk music sessions, particularly around Cambridge, England and Redlands, California. They should also be playable on other folk melody instruments such as fiddle, whistle, flute, mandolin or dulcimer.

Most are traditional tunes from the British Isles, many of Celtic origin, including many Irish, English and Scottish dance tunes, but others are from an eclectic mix of sources. Some have been adapted from Internet resources, in abc, midi or visual score formats. Others have been learned by ear or handouts from various sessions in the UK and US. All are believed free of current copyright (unless noted explicitly), or else appear to have been placed in the public domain as part of the ongoing live folk music tradition. Please let me know if you are the owner of any that are under access restrictions and I'll remove them.

I have tried to present simple versions of most tunes, without much decoration and interpretation, so add your own triplets, grace notes and variations. I have included guitar chords, often based on computer generated ones - use these as guidance, not definitive! Tunes in 4/4 time that have the rhythm indication "Hornpipe" should usually be 'swung' - lengthen the first and shorten the second in every pair of quavers - as in "Thursday". Elsewhere these are sometimes written as 'dotted quaver, semiquaver', but that ratio of 3:1 seems too high - perhaps try for around 2:1.

This tunebook has been prepared using the abcm2ps software, with help from abc2midi, abcmus, Melody Assistant, ABCexplorer, and EasyABC. A big thank you goes to those creative and dedicated people who give their time to create and maintain low-cost or free and open source software for abc music editing and output.

The current version of this and the full session tunebook, in ABC and in PDF forms, is downloadable for free from Paul's web site at www.paulhardy.net, or you can order there a printed and bound copy of the full tunebook from Lulu.com. See there also the previous Annex Tunebook versions which update the Session Tunebook 2015 to include the 2016 content, etc.

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Original Annex 2016 version September 2016, this version of 20 July 2017.



Jig
♩ = 120

Bean Setting

England, Headington

Musical notation for 'Bean Setting' in G major, 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: G, D7, G, D7, G. The second staff continues the melody with chords: G, D7, C, G, D7, G. The piece ends with a double bar line and repeat dots.

Jig
♩ = 100

The Black Rogue

Trad. Ireland

Musical notation for 'The Black Rogue' in D major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: A, G, A, D, A, G, D. The second staff continues with chords: A, G, A, D, G, D. The third staff continues with chords: D, G, D, A, D, G, D. The fourth staff continues with chords: D, G, D, A, G, D. The piece ends with a double bar line and repeat dots.

Bourrée
AABB
♩ = 120

Bourrées Carrées de La Châtre

Trad. France

Musical notation for 'Bourrées Carrées de La Châtre' in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: G, D, D7, G, G, D, D7, G. The second staff continues with chords: D, G, D, G, D, G, D7, G. The third staff is marked with a boxed 'B' and contains chords: G, C, G, C, G. The fourth staff continues with chords: G, Am, D7, G, G, Am, D7, G. The piece ends with a double bar line and repeat dots.

Waltz
♩ = 140

The Cheshire Waltz

Trad.
England

Chord progression for The Cheshire Waltz:

Staff 1: D Bm G D Em A D

Staff 2: D A D Em A

Staff 3: D Bm G D Em A D

Staff 4: D Bm A G Em A

Staff 5: D Bm A G Em A D

Slow March
♩ = 55

Christ Church Cathedral

John Sheahan 1988
Ireland

Chord progression for Christ Church Cathedral:

Staff 1: G D C G C D7 G D C G D7 G

Staff 2: D G C D7 G D C G D7 G

Polka
♩ = 100

Cross-Hand Polka

Trad.
England
Cyril Papworth used it for Comberton Broom Dance

Chord progression for Cross-Hand Polka:

Staff 1: G D G D G D G

Staff 2: G D G D G D G

Morris Dance
♩ = 80

Cuckoo's Nest

Trad.
England, Sherborne

Musical notation for Cuckoo's Nest, Morris Dance. The piece is in 2/2 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: Em, D, B7, Em, Em, B7, D, A, Em, D, B7, Em.

Waltz
♩ = 150

Elsie's Waltz

Archie Dagg (1899-1971)
England, Northumbria

Musical notation for Elsie's Waltz, Waltz. The piece is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. Chord symbols are placed above the notes: D, G, A7, D, A7, D, D, G, A7, D, A7, D, D, G, A7, D, A7, D.

Hornpipe
♩ = 140

Gypsy's Hornpipe
Bewicks Hornpipe

Trad. Thomas Hardy
England, Dorset

Musical notation for Gypsy's Hornpipe, Hornpipe. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. Chord symbols are placed above the notes: D, G, A, D, A7, D, D, B7, Em, A7, D, A7, D.

March
♩ = 110

The Harp That Once Through Tara's Halls

Thomas Moore 1779-1852
Ireland

Musical notation for 'The Harp That Once Through Tara's Halls' in G major, 4/4 time. The piece consists of two staves of music. The first staff contains the main melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The second staff contains the accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Chords are indicated above the notes: G, C, G, D, G, Em, C, D, Em, D, G, C, Am, Em, G, C, G, D7, G.

Jig
♩ = 90

Hullichan Jig

Trad.
Scotland/Ireland

Musical notation for 'Hullichan Jig' in G major, 6/8 time. The piece consists of four staves of music. The first staff contains the main melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The second staff contains the accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Chords are indicated above the notes: G, C, G, D7, G, D7, G, G, C, D, G, D, G, C, D7, G.

Hornpipe
♩ = 160

Jessie's Hornpipe

Trad.
England

Musical notation for 'Jessie's Hornpipe' in G major, 4/4 time. The piece consists of two staves of music. The first staff contains the main melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The second staff contains the accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Chords are indicated above the notes: G, C, D, G, C, D7, G, G, C, G, C, G, Em, Am, D7, G, C, G, C, G, D7, G.

March
♩ = 85

Kemp's Jig

Trad.
England
Will Kempe danced from London to Norwich in 1600 to win a bet.

Musical notation for 'Kemp's Jig' in G major, 2/2 time. The piece consists of three staves of music. The first staff contains the main melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The second staff contains the accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Chords are indicated above the notes: G, Em, C, D7, G, G, Em, C, D7, G, Bm, Am, G, Em, C, D7, G, Bm, Am, G, Em, C, D7, G.

Hornpipe
♩ = 180

Lads-a-Bunchum
The 29th of May (Headington)
Oh Dear Mother What a Fool I Be

Trad.
England, Cotswolds

Musical notation for Lads-a-Bunchum, Hornpipe, 4/4 time, G major key. It consists of three staves of music with guitar chords G, Am, G, D7, G, G, Em, Am, D7, G, G, Am, G, D7, G.

Jig
♩ = 100

Lannigan's Ball

Trad.
Ireland

Musical notation for Lannigan's Ball, Jig, 6/8 time, D major key. It consists of four staves of music with guitar chords Em, D, Em, Am, Em, Em, D, Bm, Em, Am, D, Em, Am, Em.

Fling
♩ = 160

Love, Will You Marry Me?
The Devil Is Dead

Trad.
Scotland

Musical notation for Love, Will You Marry Me?, Fling, 4/4 time, G major key. It consists of two staves of music with guitar chords G, C, G, D, 3, G, C, G, D7, 3, Out G.

Morris Dance
A.A.B.CB.CB
♩ = 150

Old Tom of Oxford

Trad.
England, Bampton

A G D7 G D7 G D7 G C D7 G

B G C G G C D7 G

C G D G C D G D G D7 G C D7G

Jig
♩ = 120

The Oyster Girl (48 bar)
Kingsbury Jig

Trad.
England

Just A and B parts for usual 32 bar jig. Add C part for 48 bars.

G D G D G D C G D7 G

G C D7 G D C G D7 G

C G D7 G

G Am D7 G

Polka
♩ = 100

Patchwork Polka

Iain Peterson (1934-2006)
Scotland

Musical score for Patchwork Polka, 2/4 time signature, key of D major. The score consists of six staves of music with various chords indicated above the notes. The chords include D, Em, A, A7, G, and D.

Bourrée
♩ = 120

Les Poules Huppées
The Crested Hens

Gilles Chabenat, 1983
France

Musical score for Les Poules Huppées, 3/4 time signature, key of D major. The score consists of two staves of music with various chords indicated above the notes. The chords include Em, G, D, C, B7, and Am. There are first and second endings marked with '1' and '2'.

Branle
♩ = 140

Quarter Branle
Quatre Branle

Tielman Susato (Danserye 1551)
Flemish

Musical score for Quarter Branle, 4/4 time signature, key of D major. The score consists of four staves of music with various chords indicated above the notes. The chords include G, Em, D, Am, and D.

Hornpipe
♩ = 140

Prince of Cabourg's Hornpipe
Prince of Coburg's Hornpipe

Trad.
England

Musical score for 'Prince of Cabourg's Hornpipe' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, C, Am, G, D, G, D. The second staff continues the melody with chords G, C, Am, G, D7, G. The third staff has chords D, G, D, G. The fourth staff has chords D, C, G, C, G, D. The fifth staff has chords G, C, Am, G, D, G, D. The sixth staff has chords G, C, Am, G, D7, G. The piece concludes with a double bar line and repeat dots.

Reel
♩ = 160

Rakish Paddy

Trad.
Ireland

Musical score for 'Rakish Paddy' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: C, D. The second staff continues the melody with chords C, D. The third staff has chords C, Am, D. The fourth staff has chords C, Em, D, A7, D. The piece concludes with a double bar line and repeat dots.

Reel
♩ = 140

Roaring Mary

Trad.
Ireland

Chords: D, G, D, Em, A7, D, A7, D, D, G, Em, D, A7, D, D, G, D, A7, D.

Hornpipe
♩ = 130

Rambler's Hornpipe
Old French Reel

Trad.
Canada, USA

Chords: D, A, D, A, D, A, A, A7, D, A, A, G, A, A, G, A.

Slipjig
♩ = 100

Rocky Road to Dublin

Trad.
Ireland

Chords: Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Em, D, Em, G, Am, G, Am, G, Am, G, Em, Bm, Em, G, Out, Em, G, Am.

Waltz
♩ = 140

The Rope Waltz

Trad.
Scotland, Orkney

Musical score for 'The Rope Waltz' in D major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The tempo is marked as ♩ = 140. The music features a mix of eighth and quarter notes, with some triplet markings. Chord symbols are placed above the notes: D, A, D, Em, A, D, A7, D, D, G, D, Em, E7, A, D, G, D, A7, D.

Hornpipe

The Spanish Patriots

Trad.
England

Hornpipe
♩ = 150

Musical score for 'The Spanish Patriots' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The tempo is marked as ♩ = 150. The music features eighth and quarter notes, with several triplet markings. Chord symbols are placed above the notes: D, G, D, A7, D, G, D, A7, D, D, G, A, D, G, A7, D, G, A, D, G, A7, D.

Jig
♩ = 110

Squirrel in the Tree

Trad.
England

Musical notation for 'Squirrel in the Tree' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a G chord. The second staff includes first and second endings, with chords G, D7, and G. The third staff includes a C chord. The fourth staff also includes first and second endings with G, D7, and G chords.

Jig
♩ = 100

Tars of the Victory

Trad.
England, Cumbria

Musical notation for 'Tars of the Victory' in G major, 6/8 time. The piece consists of four staves of music. The first staff has chords D and G. The second staff has chords D, G, D7, and G. The third staff has chords D, G, D, and G. The fourth staff has chords D, G, D7, and G.

Hornpipe
♩ = 120

Tramp! Tramp! Tramp!
God Save Ireland

George Frederick Root, 1864
USA, then Ireland

Musical notation for 'Tramp! Tramp! Tramp!' in G major, 4/4 time. The piece consists of four staves of music. The first staff has chords D, G, D, and A7. The second staff has chords D, G, D, G, A, and D. The third staff has chords D, G, D, A, D, and A7. The fourth staff has chords D, G, D, G, A7, and D.

♩ = 180

Twenty-Ninth of May
Jovial Crew, The

Trad. Playford 1686
 England

Errata - Minor corrections to tunes

The following minor corrections have been noted to be made to tunes in the 2016 Session Tunebook (10 Sep 2016 edition).

Banish Misfortune - Lines 2,4, and 6 - change C to C#.

Battle of the Somme - remove all repeat marks and play straight through.

Boyne Hunt - remove repeat from B part and play once. Add D 'out' ending.

Buttered Peas - line 4 bar 2 - join up quaver run

Bilebie's Hornpipe - last note should be crotchet not dotted crotchet.

Davey Davy Knick Knack - delete C chord at start of line 3.

Father Kelly's Reel - Line 2 change chords C D G D to be Am Am D D.

Flower of the Quern - Move G note from end of line 2 to beginning of line 3 after opening repeat, as anacrusis for B section.

Friendly Visit - delete G chord at end of line 3.

Kate Dalrymple - Line 3 bar 2 change Am to A7

Lillibulero - remove open repeat at start of line 2.

The Musical Priest - Line 3 move last two notes to start of line as anacrusis.
 Line 2 delete last two notes and move open repeat to start of line.

Nantwich Fair - Delete D chord from line 2 bar 6. Make tempo be dotted crotchet = 100.

Roslin Castle - line 4 bar 3 change Bm chord to Em.

Seven Stars - make tempo be 3/8=90 rather than 1/4=110, to fit with Jig timing.

Star of Munster - move last two quavers into out bar at end. Move open repeat for B section to start of line.

The Sloe - line 2 bar 2 delete redundant D chord. Bar 3 move A chord back to beginning of bar

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